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VOL. 78. No. 3,970. WEDNESDAY, OCTOBER 21, 1914.

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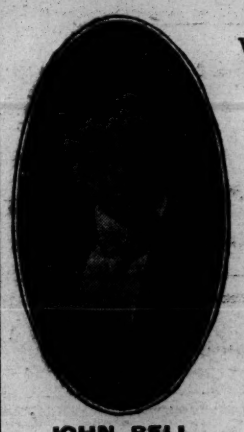

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74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant).
Palace, Newcastle. Next, T.R., West Stanley.

MR. W. H. GARBOIS
as Squire Armytage,
"The Lights o' London" Company.
T.R., Dewsbury. Next, Princes T., Bradford.

MR. ALFRED GODDARD.
Disengaged.
25, Saltoun-road, Brixton, S.W.

MR. DOUGLAS GORDON.
Producer and Stage Director.
Gaiety Theatre,
Manchester.

MR. FRED GROVE.
Eva Moore and H. V. Esmond's Co.
This, Court, Liverpool.
Next, T.R., Manchester.

MR. SYDNEY N. HALLOWS.
Disengaged Oct. 31.
Juv., Heavies, or Character.
This, Empire, Mossley. Next, T.R., King's Lynn.

MR. CHARLES HARLEY
thanks Miss Muriel Pratt for offer of old part, Sir Christopher, "The Liars."
Address, A.A., 32, Regent-street. Dis.

MR. & MRS. S. HERBERT HUMBER
(Beatrice Sinclair). Disengaged. Mr. H. thanks African T.T. for offer of re-engagement. Returning about Oct. 20. All coms., 68, Windsor-rd., Holloway.

MR. and MRS. FREDERIC JACQUES
(Minnie Rayner). Mrs. Smith "The Arcadians." Mr. J. disengaged. 9, Mornington-crescent, N.W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Actors' Association. Perm., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE.
Manager and Stage Director,
"Balkan Princess" Co.
Luton and Bedford (3 nights each).

MR. CHARLES LAKE.
Business and Stage Manager and Pantomime Producer.
Address, Managers' Club, 5, Wardour-street, W.

MR. ARDENE LINDEN.
Billings in "The Dust of Egypt."
This, Theatre Royal, York.
Next, Palace Theatre, Westcliff-on-Sea.

MR. HENRY LUDLOW.
Starring, Frank Taylor, "The Land of Promise." Palace Pier, Brighton.
Home address, c/o Canon Corfi, Truro.

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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. GEORGE OWEN.
Address,
46, Portman-mansions, Baker-street, W.

MR. GUS OXLEY.
Disengaged Xmas.
This, Pavilion, Newcastle.
Next, Hippo., Nottingham.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
Address in America, c/o Mr. W. H. Blankley.
532a, Hancock-street, Brooklyn, N.Y.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
Address,
50, Thornton-avenue, Chiswick, W.

MR. LEONARD ROBSON.
In Partnership with A. Gibbons in
"The Chaperon."
25, Guilford-street, W.C.

MR. MARTIN SANDS.
Miss Darragh's Repertory Co.
This, Theatre Royal, Blackburn.
Next, Prince of Wales' T., Grimsby.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Queen's Theatre, Keighley. Next, Theatre Royal, Leeds.

MR. WILLIAM STACK.
as HAMLET.
Mr. Matheson Lang's Production.
Oct. 19, ROYAL VICTORIA HALL, S.E.

MR. EDWARD THANE.
Dramatic Author.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run. New address, 27, Charrington-street, Camden Town, N.W.

MR. CLAUDE VALETTE.
Advance, Acting, Stage Management.
Disengaged.
Address, c/o "The Era."

MR. CHARLES VANE.
Disengaged.
1, Spencer-rd., Durham-rd., Wimbledon.

MR. E. VASSALL-VAUGHAN.
Lord Chepstowe in
"Cheer, Boys, Cheer."
Princes Theatre.

MR. FREDERICK VICTOR.
Disengaged.
40, Upper Tulse Hill, S.W.

MR. ALBERT WARD.
Leading Business.
Disengaged.
31a, Cato-road, Clapham, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Gen. Tel., "Weatherlous, Westrand, London."

MR. PADDY WHITE.
Baritone.
Disengaged for Panto. (Demon).
80, Portland-road, Holland Park.

MR. JAMES C. WILSON.
Character, Comedy, Irish Parts. Walter O'Neill, "Lady Stewy." Dis. December. O.H., St. Helens. Next, T.R., Aston, Birmingham.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Nov. 30, Dec. 14, Feb. 1, 8, 15, 22, March 15, on.

COUNTY THEATRE, READING.
Nov. 30, Dec. 7, Jan. 11, 18, Feb. 1, 8, 15, on.

OPERA HOUSE, LEICESTER.
Nov. 30, Dec. 14, Jan. 11, Feb. 15, March 1, on.

ROYALTY THEATRE, CHESTER.
Nov. 23 and 30.

GRAND THEATRE, WOLVERHAMPTON.
Jan. 25, Feb. 1, 8, 15, 22, March 1, on.

HUDDERSFIELD.
Nov. 23, Dec. 7, Jan. 25, Feb. 8, 15, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 9, Jan. 4, 11, Feb. 8, 15, 22, on.

THEATRE ROYAL, LEICESTER.
Jan. 25, March 1, 8, 15, 29, April 5, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Oct. 7 and 14 (owing to possible cancellation [illegible] (3 weeks), for Pantomime, Jan. 18, Feb. [illegible] March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.

WANTED, Wanted, Wanted,
First-class Companies only.
Once or twice nightly.

Vacant, Nov. 23, Dec. 14, 21, 28, Jan. 11, 18, Feb. 1, 8.

GRAND THEATRE, LUTON.
Vacant Nov. 30, Jan. 4, 25, Feb. 15, 22.

Both Theatres Playing to capacity.

"House Full" Boards out every night last week with "Girl on the Film."

20,000 Soldiers in each town, on full pay.

Good Pantomime wanted for Xmas.
Good Companies only required.

Apply, E. GRAHAM FALCON,
County Theatre, Bedford.

PIER THEATRE,
EASTBOURNE.

WANTED, Wanted, Companies,
Nov. 9, 16 (?),
and various dates, onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Oct. 26, and onwards, Panto. Production, Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS.

Dec. 7,
Feb. 15 (?), 22,
March 15, 22, 29, on.

Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, Nocabdis-Ox-London.
Telephone, 1486 Gerrard.

THEATRE ROYAL, BATH.
WANTED, Wanted, Pantomime, for run at Christmas.
ARTHUR CARLTON,
Ravenscourt, Worcester.

THEATRE ROYAL,
PETERBOROUGH.
WANTED, First-class Attraction for Nov. 9 (unexpectedly cancelled).
Address all communications to
Lieut.-Col. J. A. WINSTANLEY,
Theatre Royal, Peterborough.

NEW THEATRE ROYAL,
NORWICH.
WANTED, Wanted, Companies.
Nov. 9, 16.
Nov. 9, 16.
FRED MORGAN, Manager.

THEATRE ROYAL, ROTHERHAM.
Now being redecorated, refurnished, electric light throughout, and brought up to date; good staff and band; popular prices; large capacity.
WANTED, First-class Attractions for remaining Autumn and Spring dates, including Nov. 2, 9, Dec. 7, Jan. 4, onwards, with exceptions. Apply, BARING BROS., Montpellier-chambers, Cheltenham.

THEATRE ROYAL, WOLVERHAMPTON.

WANTED, Wanted, Nov. 23, 30.
Excellent business. Refer.

Write, F. G. KIMBERLEY,
Conway-road, Penn Fields, Wolverhampton.

Wire, "Drama, Wolverhampton."

WANTED, High-class Attractions, Through Alteration of Tours.
Nov. 2, D.P.T., Eastbourne.
Nov. 9, Eastbourne, Hastings, Folkestone, and dates onward.
Good Dramas and Revues for Folkestone.
H. W. ROWLAND, Coronet Theatre, W.

PAVILION, PORTHCAWL.
WANTED, First-class Companies or Combinations for Monday next, Oct. 26, through disappointment. Wire, DARRELL, Pavilion, Porthcawl.

HIPPODROME, HEMSWORTH.
WANTED, Domestic Dramas (change mid-week) or Musical Comedy, for Monday next, through transferring. Wire, DAN NOBLE, 104, Glebe Brook-road, Eccles. 'Phone, 467 Eccles.

COMPANIES WANTED.

WANTED, for the King's and Wimbledon Theatres, first-class Attractions for following dates (through disappointment by "The Joyride Lady" and other companies). King's, Nov. 2 (?), 9, and 16. Wimbledon, Nov. 9 (?), 23, and Dec. 7. Address, J. B. MULHOLLAND, King's Theatre, Hammersmith.

WANTED, FIRST-CLASS COMPANIES.

THEATRE ROYAL, BATH.
Vacant Dec. 14, 21, 28, Jan. 4, 11, 18, 25, Feb. 1, 8, 15, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant Dec. 7, Jan. 18, Feb. 22, March 8, 15, 22, 29, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.

All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, WANTED, WANTED, First-class Attraction for Dec. 7. Also vacant, owing to cancelling Mr. Louis Meyer's "Who's the Lady?" and "Mr. Wu," Nov. 9 and 16. Other vacancies Dec. 21, Feb. 8, and on, with exceptions. Bookings include the principal attractions touring.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, March 1, 8, 22.
O.H., BELFAST, Nov. 23, Feb. 22, March 1, 8, 15, 29.
O.H., CORK, Nov. 30, Dec. 7, 14, March 8.
T.R., LIMERICK, Autumn, Spring.
G.T., SWANSEA, Dec. 14.
G.T., SOUTHAMPTON, Nov. 9, 23, Dec. 14.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Spring (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

KELLY'S THEATRE, LIVERPOOL.

WANTED, Wanted, Wanted Known.

OWING TO CANCELLATIONS, THE FOLLOWING DATES ARE VACANT:—
Nov. 30 and Dec. 14.

THROUGH THE CLOSING OF TOURS.
Nov. 23 is vacant
at both the SHAKESPEARE, LIVERPOOL, and the THEATRE ROYAL, BIRKENHEAD.
Wire or write at once to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegrams, "Hustler."

GRAND THEATRE, GLASGOW.
WANTED, First-class Twice-nightly Pantomimes for above Theatre, Jan. 11 and 18.

Also First-class Twice-nightly Revues, Jan. 25, and on. Write full particulars, where can be seen, &c., to THEATRES DEPT., Moss' Empires, Cranbourn-street, W.C.

GRAND THEATRE, NOTTINGHAM.
WANTED, First-class Pantomimes, for the following dates, at the above theatres:—
Dec. 26 (2 weeks), Jan. 11 and 18 (2 weeks), once nightly.
Also First-class Revues, to Run Once Nightly, April 12, 19, and on. Write full particulars, where can be seen, &c., to THEATRES DEPT., Moss' Empires, Cranbourn-street, W.C.

WANTED, Wanted, for
ROYAL COLISEUM,
BURY ST. EDMUNDS,
good First-class Dramas, Comedies, and Dramatic Sketches, twice nightly.
Sharing terms equitable.
Variety Artistes lowest terms.
Those who want the earth save stamps.
Combinations, all send perm. address,
Wyn Weaver, Laura Leycester, Irvi Mysteries, Carmo, Fred Bustace, Palmero, Illusionist, write.
Business Booming.
Thousands of military here.

Reply, NICHOLS, Coliseum.

WANTED, Wanted, Companies.

THEATRE ROYAL, NORTH SHIELDS,
Jan. 14 (3), 18, 25, Feb. 15, March 22.
THEATRE ROYAL, COATBRIDGE,
Dec. 14, 21, 28 (3), Feb. 1, 8, 15, 22.
GRAND THEATRE, LANCASTER,
Dec. 14, 31 (3), Jan. 4, 11, 25, Feb. 8, 15.
THEATRE ROYAL, WHITEHAVEN,
Dec. 31 (3), Jan. 25, Feb. 1, 8, 18 (3).
STANLEY ROGERS, T.R., North Shields.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Jan. 4, 18, Feb. 1, 15, 22.
STANLEY ROGERS, Th. Royal, North Shields.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, Big Attractions.
Must be First-class Companies.
For Season Dates,
Nov. 23, Dec. 7, 14.
Wire or write,
C. G. ELPHINSTONE.

PRINCE OF WALES THEATRE, GRIMSBY,
Open all the year round.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidges'; also all the London Successes.
WANTED, Wanted, Known, a few Spring 1915 Dates Vacant.
Communications, J. H. CURRY, as above.

WANTED, First-class Attractions, Pavilion Theatre, Weymouth, Nov. 2, 9, 16, Dec. 7, Xmas, for really good Pantomime, onwards. Com., CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, Strong Dramatic Attractions for Hippodrome, Falkirk, Oct. 26, and on.
HORACE MITCHELL,
Electric Theatre, Falkirk.

WANTED Attraction, Monday next Oct. 26; unexpectedly vacant through cancellation of tour. Wire HERBERT S. CRUMP, Lyric Theatre, Hammersmith.

ROYAL COURT THEATRE, WIGAN.

WANTED, a First-class Attraction for Nov. 16. Vacant through closing of tour.
Address, WORSWICK, as above.

ROYAL COUNTY THEATRE
(late T.R.),
SHREWSBURY.
Under New and Energetic Management

WANTED, Monday next, onwards, Revues, Musical Comedies, and other first-class Attractions. Dates, particulars, GEN.-MANAGER.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, Wanted, Sound Attractions, Nov. 2, 9, 23, on (three nights each). Revues, Varieties, and Good Concert Parties, twice nightly. B. PARBERRY, Marina, Lowestoft.

WANTED, Strong Dramatic and Musical Attractions; also Revues, Variety Combinations, &c., for
EMPIRE THEATRE, WORKSOP.
Three-night Bookings, commencing Monday, Oct. 25, onwards. No Theatrical Company in Worksop for eight months. Pop., 25,000. Theatre seats over 1,600. Popular prices; once or twice nightly. Wire or write for Monday and Thursday next to
HAWKINS,
Hippodrome, Peterborough.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
Dec. 7.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 2, 9, 16, 30, onwards.
GAIETY THEATRE, HASTINGS.
Nov. 9, 16, 23, Dec. 3, 7, 14, 21, Christmas.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 9, 23, 30, Dec. 7, 14.
Good Dramas or Revues.
OPERA HOUSE, TUNBRIDGE WELLS.
Flying Matinées.
LYCEUM THEATRE, IPSWICH.
Big Attractions Wanted.
H. W. ROWLAND, Coronet Theatre, W.

THEATRE ROYAL, BRIGHTON.

WANTED, First-class Attractions for Nov. 9 and 30, unexpectedly vacant.
Also for Spring Dates 1915.
Apply, LAWSON LAMBERT as above.

WANTED, a First-class Pantomime for Christmas week,
to open Dec. 26 (Boxing night), and the week of Dec. 28.
Any subject bar "Cinderella" and "Aladdin."
Also vacant, Pantomime, Jan. 11 and 18, for PALACE THEATRE, MAIDSTONE.
Apply, BENN'S AGENCY, 78, New Park-road, Brixton Hill. 'Phone, 619 Brixton.

EMPIRE THEATRE, SWINDON.
WANTED, Big Attractions, Jan. 18, 25, Feb. 8, 15, 22, on, with exceptions.
Address,
ALFRED MANNERS, as above.

PALACE, DURHAM.
On the Main Line.
WANTED, Musical Comedies, Revues, and Specialities of all Sorts.
War terms. Apply T. C. RAWES.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for dates. Vacant Nov. 2, 16, Dec. 7, 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

HIPPODROME, MAIDENHEAD.
WANTED, Good Companies, Musical, Dramatic, &c., Oct. 26.
Three or six nights. GUDE.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Twice-nightly Attractions. Change during week preferred. Oct. 26, Nov. 9, 16, 23, 30.
B. L. POLLOCK.

GRAND THEATRE, ABERAMAN, ABERDARE.
One of the Finest Theatres in South Wales.
WANTED, Strong Attractions, Drama and Musical Comedy.
Nov. 2, Dec. 7, 21, 28,
Feb. 1, March 8.
Would entertain good pantomime, second in, Feb. 1, on, with exceptions.
First-class Companies Only Required.
BLOOD AND THUNDER, DON'T WRITE.
POOLE,
146, Westgate, Gloucester.

WANTED, First-class Companies only, County Theatre, Bedford, Nov. 23, and Grand Theatre, Luton, Nov. 30.
Both Theatres Playing to Capacity. Good Companies Only Required.
Apply, E. GRAHAM FALCON, County, Bedford.

THE LEON VINT TOUR.
WANTED, FIRST-CLASS TWICE-NIGHTLY PANTOMIMES.
Dec. 26 (7 nights),
Dec. 26 (7 nights),
Jan. 4, 11, and 18.
All communications to JAMES J. WELCH, c/o Leon Vint, 142, Long Acre, London, W.C.

HIPPODROME,
BIRKENHEAD.

WANTED, Wanted, Christmas, onwards, First-class
No. 1 Pantomimes and Dramas.
WILL SLEY,
180, Oxford-road, Manchester.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Dec. 14, Jan. 4, onwards.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C. Dec. 21, 28, Jan. 4.
ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME."
WANTED, Theatres, Nov. 25, 30, Dec. 7.
A. MELVILLE,
7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
A Great Play.
The attention of the house is gripped from the rising to the fall of the curtain. No wonder the play—one of the best domestic dramas we have seen—took Paris by storm. Mr. Harrington appears in the rôle of Sir Gideon. He does the part homage, and by his first-rate acting creates a very favourable impression. Mr. Harrington has already won his laurels, but there is even greater future before him yet.—"Preston Herald."
WANTED, Wanted, Nov. 16, on. CHARLES HARRINGTON, T.R., Leicester.

"EAST LYNNE."

WANTED, Theatres, Nov. 2 (between Cheltenham and Exeter),
Dec. 7, and on, including Xmas.

Any Proprietor requiring change of bill or two weeks can have
"A SOLDIER'S LEGACY."
Exciting Military Drama.
Replete with Comedy.
A Splendid Holiday Attraction.
Battle Scenes and Military Costumes.

J. PITT HARDACRE,
Hippodrome, Altrincham.
Next, Opera House, Cheltenham.

"ANN," from Criterion Theatre.
WANTED, Oct. 25, Nov. 2, 30, Xmas.
HALDANE CRICHTON,
Opera House, Cheltenham.

WELMAN'S PANTOMIMES AND REVUES.
The jolly shows that always make good

WANTED, Big, Popular Theatres (Once or Twice Nightly), Nov. 2, 9, 16, Dec. 7, 14, Jan. 11, 18, Feb. 8, Easter, and on.
All communications, WELMAN'S,
24, Buckingham-street, Strand, London.
'Phone, 2257 Regent. Wires "Lithology, London."

WANTED, for the Great Success, "The Staircase of Fortune," by George R. Sims,
Nov. 2,
between Warrington and Wigan.
Address, LOADER, Court Theatre, Warrington.

WANTED, Good Theatre, Nov. 2, for The Gigantic Novelty Drama, "ALL YE THAT PASS BY."
Wire, LINDON, Grand Theatre, Lancaster.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"A SOLDIER OF THE KING."
"A SOLDIER OF THE KING."
Liverpool Press praise:
One of the best dramas played at this popular house for a long time.—"Daily Dispatch."
A play of exceptional interest.—"Echo."
The story of the drama is an exciting one, dealing with German intrigue and aggression.—"Express." A play of the moment.—"Times."
Vacant Nov. 2, 16, Dec. 21, 28.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant Dec. 7, 14, 26.
"ST. ELMO."
WANTED, Dec. 21, 28.
FRED BULMER,
To-day, Hippodrome, Rugby. Thurs., T.R., Loughborough.

WILSON BENGE & FRED BULMER
Present
"A GENTLEMAN IN KHAKI."
An Entirely New Production.
A Play to Attract the Public.
Immediately booked by Mr. Leon Salberg for Alex., Birmingham. One of the most successful theatres in the Kingdom.
Also Mr. M. Montgomery, Rotunda Theatre, Liverpool.
WANTED, First-class Theatres, to precede and follow these theatres. Vacant Nov. 16 (?), 23, precede Liverpool, Dec. 21, 28, various onwards.
Managers wanting a draw for Christmas and New Year weeks, apply
WILSON BENGE, this, Palace Theatre, Derby.
Next, T.R., Loughborough.

"DICK WHITTINGTON."
A Beautiful Pantomime on First-class Lines.
To be produced by Mr. R. H. Douglass, the well-known Comedian, who will play Alderman Fitzwarren.
Company of 50.
Scenery and Costumes of the Best.
WANTED, First-class Theatres.
Only Vacant Dates Jan. 11, 18, 25.
Guarantee or Certainty.
Address all letters to ALBERT DOUGLAS,
Winter Gardens, New Brighton.

MR. AND MRS. F. G. KIMBERLEY'S COS.

NONE TO BEAT THEM.

"AUSTRALIAN NELL."

WANTED, Wanted, Wanted, Nov. 16, in or near London.
Spring Dates Vacant, Dec. 21, Jan. 4, 11, 25.

"A SOLDIER'S HONOUR."
Scored huge success in Manchester.
Sending Two Cos. out of same. This year full.
Vacant Jan. 11, onwards.

Refer Mr. Percy B. Broadhead, re play and business.
This week, Met., Manchester.

"THE BOY DETECTIVE."
This year full.
Vacant Jan. 4, on, with exceptions.

Apply, F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.

Grand Revue, "MERRIE JACK HORNER."
Revue, "HELLO! ARE YOU THERE?"
WANTED, Theatres, Nov. 2, 9, 16, for this splendid Pantomime Revue. The most laughable, refined, and best-dressed show on tour. Twenty-six people. Theatres North of England or Lancs or Yorks preferred. Proprietors wanting a thoroughly lively show and one suitable for the season of the year. Address, BARRETT, King's Theatre, Kilmarnock. Next Oct. 26 week, Vale Emp., Alexandria, nr. Glasgow.

WANTED, a Theatre, Xmas, for production Grand Pantomime; ten scenes and forty Artistes; once or twice nightly; full-size scenery, gorgeous dresses; guarantee a first-class show. BARRETT, King's Theatre, Kilmarnock. Next week, Vale Empire, Alexandria, nr. Glasgow.

Miss Emma Hutchison and Mr. Percy Hutchison's Co.,
"MRS. PONDERBURY'S PAST."
The Ideal Twice-nightly Attraction.
WANTED, Wanted, Spring Dates.
OTHO HAZLEWOOD, Coronet Theatre, W.

"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
Including the Celebrated Children's Scene.
WANTED, Wanted, Nov. 2.
Wanted, Nov. 2.
Wanted, Nov. 2.
Wire, PERCY WILLIAMS,
Public Hall Theatre, Runcorn.

WANTED, Monday next, "The Indian Scout" (precede Glasgow). Change Bill if required. Wire, GEO. A. DE GRAY, 87, Cordwallis road, Maidenhead.

WANTED, for the great Popular Success, "THE SLAVE GIRL."
Good Theatre for week of
Nov. 16.
Nov. 16.
Always Big Business.
Wire or write, T. E. WARD, Hippo., Cannock.

"THE WALLS OF JERICHO."

"THE LION AND THE MOUSE,"
and
"THE SPY AND THE WOMAN."
Refer to Mr. Masterman, Castleford, and Mr. Fred Benton as to business.
WANTED, First-class Theatres, Nov. 2, 9, onwards.
ERNEST E. NORRIS, Alexandra T., Widnes.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama by C. Watson Mill.
Managers looking for something new and novel kindly forward immediate and future vacant dates.
WANTED, good Theatres, Nov. 2 (between South Shields and Leeds), Nov. 16 (between Leeds and Leicester), Dec. 14 (to follow T.R., Stratford), Dec. 21, 28, and on, with exceptions.
Address, MARK H. LINDON,
Grand Theatre, Lancaster.
Next, Theatre Royal, South Shields.

"FALLEN BY THE WAY."
WANTED, Nov. 2, 9, Xmas, and New Year.
Address, J. FORBES KNOWLES,
Tyne Theatre, Newcastle.

"A DAUGHTER OF THE SLUMS."
WANTED, Oct. 26, Nov. 23 (?), (precede Bilston).

Wire,
WILLIAM DE LACEY,
Pavilion Theatre, Northwich.

"HIS INDIAN WIFE."
WANTED, Monday next, Oct. 26 (through Spennymoor closing).
Agent and printing ready.
Wire, ARTHUR HINTON,
King's Theatre, Sutton-in-Ashfield.

"GIRL IN THE TRAIN"
"GIRL IN THE TRAIN"
(by arrangement with Mr. George Edwardes).
WANTED, Good Theatres and Music Halls, Christmas and spring (with exceptions).
Once or twice nightly.
HERBERT RALLAND, 8, Wardour-st., W.C.

THEATRES WANTED.

WANTED, Wanted, Wanted, for
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
By Nita Rae.

Nov. 23, 30,
Nov. 23, 30,
Nov. 23, 30,

Dec. 14, 21,
Dec. 14, 21,
Dec. 14, 21,

Christmas.
Christmas.
Christmas.

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Oct. 26,
Oct. 26,
Oct. 26,

Nov. 16, 23,
Nov. 16, 23,
Nov. 16, 23,

Dec. 7, 14,
Dec. 7, 14,
Dec. 7, 14,

Christmas.
Christmas.
Christmas.

Wire for Oct. 26.

Both Plays Right Up-to-Date.

JOSEPH MILLANE,
This, O.H., Dunfermline.
Next, Osborne, Manchester.

"A PITMAN'S DAUGHTERS."
By Frank Price.

Author of "A Child of the Streets," "A Country Girl in London," &c., &c.

A Genuine Success.
WANTED, Wanted, Wanted,
Nov. 9.
Nov. 9.
Nov. 9.
Nov. 9.
FRANK PRICE.
Queen's Theatre, Leeds.

"A MESSAGE FROM MARS."
WANTED, Dec. 26 (seven nights, Midlands or North), Jan. 4, 11, 18, &c. (North or Scotland). Apply, HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall, W.C.

"WHEN LONDON SLEEPS."
By Charles Darrell.
104th week of present tour.
WANTED, Theatres or Halls, once or twice nightly, Nov. 2, 9, 16, on. TAYLOR, Prince's, Portsmouth; next, T.R., Stratford, E.

J. NEWTON-COWLING'S COMPANIES.

"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
THE GREATEST SUCCESS OF THE YEAR.
WANTED, Wanted, Nov. 16, 23.
Nov. 16, 23.
Wales preferred.
Christmas, and New Year.
Various, Spring, 1915.
BOOK THESE ATTRACTIONS NOW.
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
By Mrs. F. G. Kimberley.
A SPLENDID ROMANTIC MILITARY DRAMA.
Wanted, Nov. 23.
November 23.
Various, Spring, 1915.
BOTH COMPANIES GUARANTEED PERFECT PRODUCTIONS.
Write, J. NEWTON-COWLING.
This, New Hall, Bargoed.
Next, Grand, Aberaman.

WANTED, few Dates, Spring, for thrilling, popular version of "DR. JEKYLL AND MR. HYDE," by Robert Louis Stevenson.
Entire Production travelled. Perfectly cast and mounted.
Feb. 8, three nights, to precede Buxton.
KENNETH, Manager's Club, Wardour-street, W.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "THE CLEVER ONES."
Nov. 9, onward.
"BROTHER OFFICERS."
Booked Nov. 2, T.R., Portsmouth.
"THE SECOND IN COMMAND."
Nov. 23, on, follow Wales.
"THE THIEF."
Oct. 26, Nov. 9 precede, follow Brighton.
"WHAT A MAN MADE HER."
Oct. 26 on, follow Edmonton.
"PETER'S MOTHER." "TYRANNY OF TEARS."
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"HARBOUR LIGHTS."
WANTED, Nov. 9, near town; Nov. 23, and onwards. Share or certainly.
BEATON, 30, Cloudesley-square, Islington.

WANTED, Nov. 30, onwards for the Great Historical Play,
"RICHELIEU; or, THE CONSPIRACY."
Comedy, Pathos, Tragedy
Mr. CHARLES WHITLEY as the Great Cardinal.
Played by him upwards of 500 times.
Supported by Miss Lilian Vernon as Julie De Mortemar and specially selected company of London Artistes.
Magnificent Costumes, period Louis XIII., and Scenic Effects. Big plant of Special Printing, &c.
All communications, AUBYN AND WARD'S ENTERPRISES, 34, Oxford-street, London, W.

WANTED Known, Several Companies Vacant for Immediate Dates, at Good Theatres. Wire or 'phone. ARTHUR GIBBONS, 10, Agar-street, W.C., 4486 Regent. Wires, "Arthgib, Westrand, London."

Nov. 2.
"THE SORROWS OF SATAN,"
"NANA, THE RAGE OF PARIS."
WANTED, Nov. 2, follow T.R., Glasgow, on, with exceptions.
Ninth year of tour.
EDWARD NEVILLE, Coliseum, Goole.

"THE RAG-TIME GIRL."
"THE RAG-TIME GIRL."
"THE RAG-TIME GIRL."
"THE RAG-TIME GIRL."
"THE RAG-TIME GIRL."
WANTED, Wanted, Theatres, Oct. 26, between Glasgow and Manchester.
PARKIN, Empire, Cowdenbeath.

LYDIA YAVORSKA
(Princess Bariatinsky).
The Famous Russian Actress and her London Company and Production in Tolstoy's Great Russian Play,
"ANNA KARENINA."
WANTED, Wanted, Nov. 9.
Nov. 9.
Nov. 9.
Wire, H. VAL KIMM, Tyne, Newcastle-in-Tyne.

H. HAMILTON STEWART
on tour with
"An Ideal Husband."
By Oscar Wilde.
From the St. James's Theatre, W.
WANTED, Wanted, First-class Th[illegible]
Dec. 21, 28, Jan. 4, 11, 18.
G. EDWARD HALL, Grand O.H.,

"HER MILL LAD [illegible]
Miss Tulloch and [illegible]
WANTED, Nov. 9, foll[illegible]
the Lancashire C[illegible]
required; excellent [illegible]
managers in doub[illegible]
bridge; next, B[illegible]

THEATRES WANTED.

WANTED, Wanted, Nov. 9 and 16.

"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."

Musical Comedy Drama.

Nov. 9 and 16, follow Elephant Theatre.

Only Entertainment of its Kind.

Powerful Singing Chorus.
Expert Acting and Dancing.

Vacant, Nov. 9 and 16, Vacant.

Vacant, Nov. 9 and 16, Vacant.
"SHOULD THE PREACHER TELL."
"SHOULD THE PREACHER TELL."
"SHOULD THE PREACHER TELL."
"SHOULD THE PREACHER TELL."
"SHOULD THE PREACHER TELL."
"SHOULD THE PREACHER TELL."
late
"The White Slave Traffic."
Holds Records at all Theatres played.
Apply,
BAUGH & MOULE, Foresters Theatre.
'Phone, 5964 Avenue. Telegrams, "Stageyness," London.

WANTED, Wanted, Wanted Known.

An Enormous Success.

"THE HEART OF A JEW."
"THE HEART OF A JEW."
"THE HEART OF A JEW."
"THE HEART OF A JEW."
"THE HEART OF A JEW."
"THE HEART OF A JEW."
"THE HEART OF A JEW."

Written by Sam Springson.
Produced by Frederic Baugh.

Oct. 12, Olympia, Shoreditch.
Assisted in Playing to Holding Capacity.

Oct. 19, Hippodrome, Putney.

Oct. 5, Played Surrey and Collins's.

Oct. 26, Hippodrome, Balham,
and
Return to Collins's.
In addition to further Return Dates in March and Dec., 1915.

SAM SPRINGSON as MYER.

Apply,
FREDERIC BAUGH, Foresters Theatre,
Or Agents,
DAY & RICHARDS, 59, New Oxford-st., London.

"NAPOLEON AND JOSEPHINE."
A ROYAL ROMANCE.

By ANGE GALDEMAR.

JUAN BUONAPARTE as NAPOLEON.
Supported by Gwen Williams as Josephine, Eve More as Marie Louise, Marjorie Coulson as the King of Rome, Marie Harcourt as Mammoutcha, Hugh Montgomery as Fouche, Naylor Grimson as the Compte de Vilroy, Edward Chester as Sergeant Leguen, Clifford Desboro as Duroc, Bernard Ince as Victor, and an all-round strong cast—extra ladies and supers.

Music by H. Sullivan Brooke. Printing by Graham, Wright and Co., and Moody Bros. Scenery by Chas. P. Sharp (Surrey Studios). Photos by Elwin Neame, London, and Schmidt, Manchester. Wardrobe by H. and M. Rayne.
Production, Oct. 26, Empire, Holloway,
by courtesy of Mr. G. Carlton Wallace.

WANTED, Theatres, Nov. 9, 16, 23 (between London and Bootle), Dec. 7, 21 (precede Pentre), Feb. 1 (precede Nottingham), and various onwards.

Re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Wires: Aitenev Ox, London." 'Phone, Regent 1480.

WANTED, Dates, for the Play of the Moment.
Right on the heels of History.
"A BRITISH SOLDIER."
By Rollo Balmain and Sara Mignon.
Produced at H.M. Theatre, Walsall, Sept. 28, 1914.
Refer to Management as to its enormous drawing powers.
The following Proprietors have arranged for this Drama for their Stock:—Frederick Melville, Brixton Theatre, London; Oswald Stoll, Middlesex Theatre, Drury-lane; Geo. R. King, Grand, Plymouth; Jas. Bell, T.R., Darlington. Played last week at Plymouth and Darlington to enormous business.
Crowded houses testified to the popularity of "A British Soldier."—"Western Morning News, Oct. 13, 1914.
Can be played once or twice nightly.
Special Scenery and Effects. Allen's Pictorials, and other Special Printing.
North Co. vacant in Scotland December, including Dec. 21, 28, and various on. Vacant through transfer Oct. 25, Nov. 2 (near London or Midlands), also Nov. 9, 16, 23 (Yorks). Midland Co. vacant Nov. 2, 9, various on.
Address, ARTHUR H. GILBERT,
Royal Artillery Theatre, Woolwich.
The American and Colonial Rights can be arranged for.

MR. C. WATSON MILL'S CO.

OWN PERSONAL TOUR.
Supported by full and efficient company, including Miss Maud Morton Powell,
in the Up-to-the-Moment Play,
"IN TIME OF WAR."

WANTED, Nov. 30 (North), Jan. 4, 25, March 15, 22.
"IN TIME OF WAR."
T.R., Bath. Next, Rugby (3), Loughboro' (3).

VACANT MONDAY,
THAT REAL RIPPING REVUE,
"ALL ABOARD."
"The Clever Show."
Refer J. F. Bell re business at Grand, Aberavon, last week, also Charlton Mann re Weymouth, Oct. 5.

A trump card to play for Monday next. The best in the pack to meet the present crisis. Full of "life and go." One of the best-dressed companies on the road, both on and off.

WANTED, Oct. 26, Nov. 9, 16, Dec. 7.
Oct. 26, Vacant.
Nov. 2, Palace Theatre, Redditch.
Nov. 9, Vacant.
Nov. 16, Vacant.
Nov. 23 Aquarium, Yarmouth.
Nov. 30, Marina, Lowestoft.

Wire, VENTOM SWIFT.
To-day, Royal, King's Lynn.
Oct. 22, Playhouse, Stafford.

WANTED, Nov. 9, Xmas., and on, for a really First-class Attraction.
J. FORBES KNOWLES,
Tyne Theatre, Newcastle.

TRAVIS GREEN and GRAHAM WINSFORD'S
No. 1 Company,
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, for this Sterling Attraction, Oct. 25,
Nov. 2, 16.
Big Theatres for Xmas and New Year.
Wire for Oct. 26.
A. WINSFORD, T.R., Leigh, Lancs.

...kelyne and Devant.
...lyne and Devant.
...e and Devant.
George's Hall.
...tween Oxford and
...eipts at Colchester
..., 15, Gt. Russell-
London.

THEATRES WANTED.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."

WANTED, Wanted, Dec. 25 (8 nights), Jan. 4, 11, and 18,
for personal visit of
CHALMERS MACKEY.

Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
MR. DENNIS MACKEY as TERENCE O'MORE.
Wanted, March 15 on.

This week, Grand Theatre, Glasgow.
Next, Perth Theatre, Perth.

RAY & CALDEN'S BIG SHOW.
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
Musical Comedy at its best.—Vide Press.
Business as usual.
Record business at Stourbridge,
Doubled Monday's takings on Saturday.
Packed at early doors. Over 1,000 unable to gain admission. Absolute facts.
Refer Mr. Phelps, Manager.
The Show of 1,000 laughs.
Mr. Phelps says: Never before has he heard the Alhambra ring with such laughter.
The Biggest Success for Years.
Read this:—
"Find the Lady" is more of the nature of a musical comedy than a "revue." Mr. Ray is a comedian with a style quite distinct from any which we have yet seen, and when he is on the stage the house is convulsed with laughter at his clever antics, his excellent dancing, and his funny tactics—his song in scene II. is too funny to explain in cold print, and must be heard.
—"Express," Oct. 16.
Better than the Best.

WANTED, Jan. 11, 18, 25 (Scotland or North), April 5, 12, 26.
Coms., HARRY RAY, Hippo., Rugby.
Oct. 26, 27, Coliseum, Abergavenny.
Oct. 28, 29, 30, 31, Town Hall, Brynmawr, Wales.

WANTED, Vacant Dates, for a Thrilling Cinemagraph Drama, 6,000ft.; shares or certainty. BRITISH EXCLUSIVE CO., Room 94, Albion House, 59, New Oxford-street, London.

ARTISTES WANTED.

WANTED, Wanted, Artistes Wanted.
Musical Comedy.

Must have good Acting Experience.

Smart Comedian for Page.
Eccentric Old Man for Colonel.

Sing and Dance.
Powerful Juvenile Man (Baritone).
Juvenile Lady (Contralto preferred).

Apply personally To-day (Wednesday).

Rehearsal, Thursday, 12 o'clock.

Apply,
BAUGH & MOULE,
Foresters' Theatre, London, E.

WANTED, smart Leading Lady, for tour of First-class West-End Play; willing to take financial interest. Business Manager or Tall Leading Actor might be entertained upon similar terms. Principals only. Address, Box 7,390, "The Era."

WANTED, Tall Lady Aristocratic, Comedy Mother, in "My Aunt." Must be used to Farce. Rehearse London, Oct. 25. State lowest terms. Twice nightly, Suburbs. MARK BLOW, Broadmead House, Panton-street, London.

WANTED, to rehearse immediately, experienced Child Actress, over 14, for very short boy's part. Also Boy Soprano Vocalist. Refs., photo, particulars, lowest terms, ROSELLE, Lyceum, Glasgow.

WANTED, a Child Actress and Vocalist, over 14, for Musical and Dramatic Sketches; small and pretty.
LYNDON, 16, Market-place, Dewsbury.

WANTED, Young Gentleman, slight experience (Shakespearean preferred); small part; learn assistant stage management and good understudy in first-class company. Full particulars, Box 7,389, "The Era."

WANTED, for Tour, at Christmas, Tall, Gentlemanly, Juvenile, Heavy Man, Robust Character Comedian, One or Two Responsible Actors. Lowest terms, references, height, photos (stamp for return). Letters, CHARLES WINDERMERE, 4, Sydney House, Bedford Park, W.

WANTED, two Gents, sketches, small parts; must be versatile, and have strong voice, good wardrobe. Refs., photos, JESSIE ELVIN, 12, Lower Colebrook-street, Winchester.

WANTED, Second Tenor or High Baritone; must be Frenchman. Bring song, between 11 and 12, KAYE, Stanley's Restaurant, Lavender-hill, S.W.

WANTED, Wanted, open Monday, First-class Boy Actor.
Must be well educated, not more than 5 feet tall, over 14 years. Write or call, FREDERIC BAUGH, Foresters Theatre, Cambridge-road, Mile End.

WANTED, Juv. Gent, one or two Responsible Gents capable of lines; able to do turn preferred; open at once. Lowest terms to meet times; money sure. HYLDA LATHAM, Park Hall Theatre, Abergavenny, Mon.

WANTED, for Tour, Dramatic Artistes all lines, to complete companies.
All particulars, ARTHUR H. GILBERT,
Royal Artillery T., Woolwich.

WANTED, for Special Week; Nov. 2, rehearse Oct. 27, Liverpool, two Character Actors, Juvenile, three Ladies, Grande Dame, Ingenue, and Character. Particulars, terms, photos, refs., H. V. NEILSON, Palace T., Maidstone.

WANTED, at once, useful people for Stock; to open Wem, Salop, Saturday; rehearse Friday ("East Lynne"); people who don't want work, save stamps. MANAGER, 57, Scotland-st., Ellesmere, Salop.

WANTED, Gentleman for Small Character Parts (must dress well) immediately. Lowest terms, actual age, height, photos, last two references, EDWARD NEVILLE, Coliseum, Goole.

WANTED, Musical Comedy, Revue, and Panto. Artistes wishing to be placed on our books to write for appointment. BLUNDELL'S AGENCY, 68, Margaret-street, Regent-street, W.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

WANTED Known, Youth, 19, 5ft. 8in., wishes to Join Sketch or Pantomimical Show; willing to learn anything. Apply, LIONEL LEE, 114, High-road, Streatham, S.W.

PANTOMIME ARTISTES WANTED

WANTED, for Pantomime, Fairy Queen and Chorus Ladies. No notice will be taken unless age, height, terms, photo, and references are sent in the first instance. E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, for Panto. (London and Country), Chorus Ladies; good voices and appearance. Call, with music, to-morrow (Thursday), 12 till 1 o'clock. Bring photos.
SAMUEL LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

PANTOMIME ARTISTES WANTED

WANTED, for Pantomime, Xmas, on, Principals. State where to be seen.
Musical Director. Give full particulars.
Chorus, not less 5ft. 7in. State voice and compass.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

MACKAY'S AGENCY,
46, Hilltown, Door 50, Dundee.
WANTED, First-class Show Ladies and Gentlemen for Chorus, "Robinson Crusoe," Scotland. All must have good voices. Also first-class Man for Will Atkins, Lady for Princess; must give references, photos, and lowest terms. All must send permanent address. No callers.

WANTED, Wanted, Wanted,
DANCERS AND CHORUS LADIES.
About 5ft. 6in.
Send photo, also state age, experience, and terms.
TILLERS,
15, Lime-grove, Manchester.

PANTOMIME ARTISTES' WANTS.

TRIXIE WILLIS, Comedienne with a voice.
Principal or Second Girl.
WANTED, Engagement. Coms. to DAN ASTON, Park Hall, Cwmcarn.

WANTED, Wanted, Wanted, Panto.
CLIVE WATTS,
Eccentric Comedian and Dancer.
Comedy Part a Speciality.
This, Palace, Battersea

WANTED, Pantomime, by the
Popular Comedians,
NASH and NOEL.
This week, Empire, Finsbury Park.
Next week, Empire, Cardiff.

BROS. ASTON,
BROS. ASTON,
England's Premier Cycling Comedians.
Last year,
Captain and Mate, Princess Theatre, Bristol.
Mr. John Hart's Production.
WANTED, Known, many thanks for offers.
This, Cwmcarn Park Hall, Wales.
Next, Treorchy Pavilion, Wales.
All coms., DAN ASTON or CHRIS TOWLER, Birmingham.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's Most Daring Cinema Actor,
77, New Oxford-street, W.C.
'Phone, 1177 Museum.
All pupils guaranteed genuine work.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs. Everything supplied. Tuition and rehearsals free. Dancing taught. Also for cinema acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, Amateurs and Pupils for troupes, pantomimes, chorus, small halls, concert parties. Write or call, 3 till 9, Harcourt's, 20, Great James-street, W.C.

WANTED, Beginner, intelligent, refined, to augment famous sketch company; rehearse at once; small outlay for dress, &c.; good commencing salary; everything taught by expert stage manager. Letters only. BEAUMONT, 7, Newman-street, Tidal Basin, E.

WANTED, Ladies and Gentlemen (Amateurs) to support well-known Actor for Tour. Letters, THEATRICAL ENTERPRISES, 34, Oxford-street, London.

MISCELLANEOUS.

WANTED, a Manager, one who thoroughly understands the position, for variety and pictures, for a theatre in Yorkshire; good situation for the right man. State age, salary, and full references, which will be inquired into, Box 7,388, "The Era."

WANTED, Assistant Manager
for First-class Drama.
Cash security required (returnable).
Salary, particulars, to
ROGERS, 30, Cloudesley-square, Islington.

WANTED immediately, Young Acting Manager; must understand writing out bill matter, also make himself generally useful. Lowest salary, fullest particulars, MANAGER, Picturedrome, Aberdeen.

WANTED, Assistant Operator, capable of being left in charge, also repairing films. Salary 20s. weekly. Can open at once. Send reference of last situation. Must be total abstainer. (Letters only.) 1, Priory-mansions, England's-lane, Hampstead, N.W.

WANTED, Operator, Gaumont's mach.; must be able to repair skates. To commence Saturday, Oct. 24; wages 27s. J. M. HARRIS, Olympia, Merthyr.

WANTED, Known, vacant through War, W. C. BURNS,
the well-known Manager, Advertising Expert, Cicerone, &c. Over 20 years' sound experience, Theatre, Hall, &c. Con. two years agent-general Hanneford's Road Shows. Life abstainer; highest refs. 8, Parliament-street, Stockton-on-Tees.

WANTED, Engagement by experienced young Business Manager; shorthand, typewriting (own machine); would entertain financial interest; drama or revue. BURTON, 6, The Avenue, Filey, Yorks.

WANTED Known, Manager, thoroughly experienced Pictures and Variety, capable of general management, possessor of tact, energy, and brains, requires Engagement in First-class Hall.
Reply, Box 7,367, "The Era."

WANTED Known, W. CHAMBERS, Advance Manager; disengaged; thoroughly experienced; highest references; fit-ups, theatres or revues. 49, Durham-road, South Tottenham, N.

WANTED, by MR. FRED. WHITE, Engagement as Resident Stage Manager; age 28; good appearance; own tools; just concluded 6 months Pavilion, Porthcawl, for Mr. John Lawson; good refs.; can open at once. Address, 38, Beulah-grove, Croydon, Surrey.

WANTED, by experienced Electrician-Operator, A.C., D.C., M.G., wiring and repairs. Distance no object. Open immediate.
ROSS, c/o 31, Leyton-square, Peckham, S.E.

WANTED, by Young Lady, position as Secretary in Theatrical Office. First-class Shorthand Typist, Book-keeper, and Box-Office Manager; experienced and reliable. Box 7,265, "The Era."

WANTED, Wanted, by Young Lady, Position in Box Office;
five years' experience.
MISS GUDGEN, 17, Vastern-road, Reading.

MUSICIANS WANTED.

WANTED, First-class Conductor (Piano). Experienced in Pantomime.
Write, stating age, references, and lowest terms, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, good Piano or Violin Conductor (to double), drama and musical comedy, Northern Theatre; also good Drummer and Effects; also Cornet. Lowest, refs., MORTON, Park Palace, South-street, Sheffield.

MUSICIANS WANTED.

WANTED, immediately, Violin Conductor, also Trombonist. Age, terms, and references (or no notice taken), to E. G. FALCON, County Theatre, Bedford.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
WANTED, Wanted, Wanted, Conductor, for Palace Theatre, Lincoln; Pianist preferred; must be thoroughly competent for Vaudeville business. Open at once. Terms and refs.
R. ERNEST LISTON,
Manager, Palace Theatre, Lincoln.

WANTED, to open, Belfast, Nov. 23, a Sound and Reliable First Violinist, for Quintette (pictures). 5½ hours daily. Also Smart (Gent.) Pianist, for relief. Four hours daily. Must have up-to-date rep., and good soloist. Terms, refs., &c., Box 7,391, "The Era."

WANTED, first-class Violinist, high-class ability; able read at sight, for café orchestra. Apply, with testimonials, SIG. F. PELELLA, Musical Director, Carlton Café, Swansea.

WANTED, immediately, Violinist, Pianist, 'Cellist; ladies; young.
Call at 11 o'clock sharp to-morrow morning.
10, Sherwood-street, Piccadilly-circus, W.

WANTED, a Brilliant Violinist as Leader and Soloist for Café (Midlands); must possess good tone and experienced in Trio work; 5½ hours daily; good salary paid to right man; engagement for one month; audition required. Terms, refs., photo, DIRECTOR, 17, Queen's-walk, Nottingham.

WANTED, Good Cornet,
to combine Violin or 'Cello.
Pictures and Variety.
Five hours daily.
No Sunday work.
Send refs. and terms to
MUSICAL DIRECTOR,
The Playhouse, Folkestone.

WANTED, for Palace, Carlisle, to open Oct. 26, good Clarinet, A.M.U. Apply, with age, references, &c., to EDWARD WILLIAMS, M.D.

EMPIRE, SUNDERLAND.
WANTED, First-class Trombonist.
References and experience to
MUSICAL DIRECTOR.

GRAINGER PICTURE HOUSE,
NEWCASTLE-ON-TYNE.
WANTED, to open at once, First-class 'Cellist, A.M.U. preferred. Full particulars, A. E. BREAKWELL, M.D., 62, Croydon-road, Newcastle-on-Tyne.

WANTED, Wanted, immediately,
a First-class 'Cello.
Apply, CONDUCTOR,
Empire, Glasgow.

WANTED, young Lady Flaut and Piccolo Soloist, for Music Hall Stage; small figure. State age, height, and full particulars (good salary), Box 7,385, "The Era."

WANTED, Pianist; must be sober and reliable, and able to play to Variety Artistes. All particulars in first letter.
Apply, CODONA, Portobello.

WANTED, Pianist at once.
Must be used to pictures and variety.
Send copies references, &c.,
WHITTINGHAM, Empire, Taunton.

WANTED, Experienced Pianist, for High-class Variety. Able to transpose and memorise. Also Good Baritone and Fine Solo 'Cellist, with broad tone.
All must be young and of very smart appearance.
Box 7,386, "The Era."

WANTED, Pianist; must play either Violin, 'Cello, or Bass; pleasant work. Orchestra. Suit good Amateur. £1 weekly.
Box 7,375, "The Era."

WANTED, "Comet's" Side Drum (Bass); Band just forming; pitching; terms, shares. British only need apply.
SCOTT, 5, Chapel-terrace, Falmouth, Cornwall.

WANTED, Ladies, 'Cellist, Pianiste, Flute, and Piccolo; experienced Pictures and Variety; perm. Scotland; other instruments also write. Particulars, terms (must be moderate), Box 7,377, "The Era."

WANTED, Wanted, Wanted, Wanted,
COWBOY BAND.
COWBOY BAND.
COWBOY BAND.
Open Foresters' Theatre, London.
Monday next, Oct. 26.
Must be used to parading.
Apply,
FREDERIC BAUGH, Foresters' Theatre.

WANTED, Musician Attendants for the County Asylum, Whittingham, Preston, Lancs, First Violin, Viola, 'Cello, Oboe, Clarinet, and Trombone. Must be competent players. Wages commencing at £33 a year, rising by annual increments of £3 to £53, and, according to promotion, to £58 and £68, with board, lodging, washing and uniform. One day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED, Wanted, Orchestral Musicians, to commence Nov. 2,
for Winter Season
at Brighton.
Mornings and afternoons only.
Low pitch.
Apply,
AMERS,
Palace Pier,
Brighton.

WANTED, Wanted, Good Amateurs (All Instruments),
for Orchestral Society in West-End.
Apply, PILCHER, 166, Warwick-street, S.W.

WANTED, Collector, for Town Band, who can also Play Reed or Brass Instrument when required; Clarinet preferred.
BANDMASTER, Town Band, Penzance.

WANTED, Musical Directors and Musicians to note the great advantages of
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Music Selected to Suit all Films.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New members constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED, FRANK HARVEY, 'Cellist, residing in Greenwich, 1883, to please send his address to A. TYSON, 68, Prebend-street, Islington, N.

THE LONDON SOCIETY OF MUSICIANS.
WANTED Known, that in London over 500 good British Musicians are out of work through the war, many with their families in dire distress. Charity should begin at home.
No class of workers have suffered so much as the Musical Profession, and money is badly needed to help our unfortunate musicians. We cannot find work for refugees from any country until our own countrymen get employment.
Subscriptions will be gratefully received to help the most urgent cases by
THE SECRETARY,
39, Long-acre, W.C.
'Phone, 5518 Regent.

MUSICIANS' WANTS.

WANTED Known, first-class London Musical Director is at liberty next Monday; highest references. Address, MUSICAL DIRECTOR, 159, Warley-road, Brentwood, Essex.

WANTED, Engagement, by well-known thoroughly experienced and reliable Musical Director (violin); splendid references; good library. Address, CONDUCTOR, 8, Providence-street, Ipswich.

MUSICIANS' WANTS.

Special Notice to
Proprietors and Managers
requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 151, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Engagement as Musical Director.
Late Syndicate Halls.
Moss Empires.
F. CAMP, 129, Orford-rd., Walthamstow, London, N.E.

WANTED, Wanted Known,
MR. W. THURBAN GREENE,
Musical Director, invites first-class offers, Music Hall, Theatre, Pictures, or Tour. Excellent references from Managers and Artistes. Smart with lightning programmes. Steady, reliable, good library. Now conducting Moss' Empire, Newport, Mon.

WANTED, Engagement as Conductor or Leader by good, smart Violinist. Many years' London experience theatre, music hall, pictures, &c. Music written and arranged.
U., 77, Regina-road, Tollington Park, London, N.

WANTED, by Smart Conductor, late Hippodrome, Southend, First-class Variety experience, Engagement; Res. or Revue; good library.
A. KIRBY, 38, Napier-avenue, Southend.

WANTED, Engagement, by Experienced Conductor (Pianist-Violinist, British), late Conductor, Hippodrome, Darlington; Palace, Southampton; &c.; highest references; good library. Apply, 19, Minster-drive, Herne Bay.

WANTED, Engagement as Leader, by experienced Violinist.
Just finished café engagement owing to present crisis. (MISS) HILDA TINDLE, Hardwicke, Victoria-road, Swindon, Wilts.

WANTED, by experienced Violinist (Leader); Engagement; dramatic, variety, or pictures. Wire or write. Reliable.
Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED, Engagement, Violinist; first-class leader; any business; first-class refs.; age 28; can open Monday. W. P. MILLAR, 15, Royle-street, Northwich, Cheshire.

WANTED Known, Leader or Répétiteur; at liberty Monday, Nov. 2; thoroughly experienced Music Hall and Theatre; good quality tone; references; offers invited; Englishman. Box 7,379, "The Era."

WANTED, Engagement, Violin (First or Rep.); experienced; young, abstainer; high-class Cinema or Variety.
PHILIP BOWEN, 95, Peckham Rye, London, S.E.

WANTED, Engagement, 1st or 2nd Violin; any business; experienced.
Address,
VIOLINIST, 100, Offmore-road, Kidderminster.

WANTED, Engagement, HETTY AUSTIN, Solo and Orchestral Violinist; experienced; any business; excellent repertoire; moderate terms.
Address, 152, Herbert-road, Woolwich.

WANTED, Engagement, by young, experienced Violinist; concert, cinema, variety; 18 months (répétiteur) previous engagement. JACKSON, 25, Catherine-street, Reading.

WANTED, by thoroughly experienced First-class Violinist, Engagement in Theatre, Varieties, Café, or Cinema. Apply, VIOLINIST, 31A, James-street, Oxford-street, London.

WANTED, Engagement, Violiniste and Pianiste, or Trio if required; ladies; exp. pictures, café, and exhib.; good lib. U., 45, Salisbury-road, Walthamstow. 'Phone: Walthamstow 530.

WANTED, Engagement, experienced Lady Violiniste, 'Celliste, and Pianiste. Splendid repertoire. Would separate.
17, St. George's-square, Regent's Park, N.W.

WANTED, Engagement by young Lady Violinist, good experience; four years on Continent. F. LOVELL, 8, Ranelagh-road, Leytonstone, London, E.

Violinist (Lady).
WANTED, Engagement, evenings only, London. Address,
VIOLINIST, 35, Akerman-rd., Brixton, S.W.

WANTED, Engagement. Violinist; young; first-class experience.
Write,
VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, Engagement by First-class Violinist; experienced in variety, hotel, and pictures; can supply excellent references. Wire or write, A. T., Violinist, 5, Elizabeth-street, Buckingham Palace-road, S.W.

WANTED, Engagement by Good Violinist; experienced any business; can start at once and accept war terms; Englishman. Write or wire, VIOLIN, 106, Cadogan-terr., Victoria Park, London, N.E.

WANTED, Engagement, Violinist or Pianist. Thoroughly experienced all lines.
Two years nine months present engagement.
KATE HUSBAND, Theatre Royal, Merthyr.

WANTED, Engagement, by First-class Violinist. Many years' West End experience. Thoroughly steady and reliable.
VIOLINIST, 8, York-grove, Queen's-rd., Peckham, S.E.

WANTED, Engagement by Cornettist; experienced variety theatres.
Can join now. Steady and reliable.
CORNETTI, 25, Catherine Street, Reading.

WANTED, Engagement, by Lady Clarinettist; disengaged Oct. 24; any business; also Lady Violinist; both thoroughly experienced.
Reply, Box 7,370, "The Era."

WANTED, Engagement, or Deputising, by steady and reliable Clarinet; any business; ex. refs.; what offers? CLARINET, 37, Parfett-street, Commercial-road, London, E.

WANTED, Engagement, by Double Bass (four strings), experienced in all branches of work; can open at once. BASSO, 2, Boyces-street, West-street, Brighton.

WANTED, Engagement, by good Double Bass; steady, good refs.; at liberty Nov. 1. Wire or write, BASSO, 9, St. John's-terrace, Marton-road, Middlesbrough.

WANTED, Engagement by Double Bass. Well experienced, especially Variety. First-rate refs.
BASSO, Box 7,378, "The Era."

WANTED, Engagement, by Trombone; Military, Rink, or Stage Band; can open at once; reliable and sober. TROMBONIST, c/o Mrs. Harvey, 11, Somers-rd., Walthamstow, London.

WANTED, Engagement, by thoroughly reliable Trombone or 'Cello; any business; would deputise; age 30 years. Apply, 'CELLO, 72, Dane-road, Sale, Manchester.

WANTED, Engagement by first-class Trombonist; just finished four years' engagement, municipal orchestra, seaside. TROMBONIST, 176, Amesbury-avenue, Streatham-hill, S.W.

WANTED, Engagement, Trombone or Euph.; at liberty; termination season, Hip., Blackpool; good refs., and orchestral experience. J. B. COOPER, Harper-ter., Hathwaite, nr. Mansfield.

WANTED, Engagement, by
Lady 'Cellist;
Good Orchestral Player. Apply,
16, Tynycoed, Penydarren, Merthyr.

WANTED Known, Disengaged,
Experienced 'Cellist.
Accept engagement in or near London. Apply, 'CELLIST, 8, Arnold-road, Tooting Junction.

WANTED, Engagement, 'Cellist (A.M.U.); good reader; any bus.; London or S.W. suburbs only.
A. R. M., 117, Colne-road, Twickenham.

MUSICIANS' WANTS.

WANTED, by Italian 'Cellist, soloist, Cinema Work.
London or provinces.
Box 7,380, "The Era."

WANTED, Wanted, by 'Cellist, Engagement.
Variety or pictures.
Box 7,387, "The Era."

WANTED, Wanted, Wanted Wanted, Engagement.
'CELLIST,
97, Folkestone-gardens, Deptford Park, S.E.

WANTED, Engagement, Oboeist.
Harrogate Municipal Orchestra.
Any business.
D. REED, 60, Kanby-road, Sheffield.

WANTED Known, Flute and Piccolo, At liberty; any business.
Steady, &c.
FLAUTIST, 48, Temperley-road, Balham, S.W.

WANTED, Engagement by Flute and Piccolo; experienced; London or Provinces; six years Shakespeare, Liverpool; also Tivoli, Strand. 5, Hopgood-st., Uxbridge-rd., Shepherd's Bush, W.

WANTED, Wanted, Wanted Known, Harpist disengaged.
Address, HARPIST,
29, Crozier-street, Lambeth, London, S.E.

WANTED, by Orchestral Organist-Pianist Change (London); extemporiser to Pictures; high-class only; pipe or reed organ.
Box 7,382, "The Era."

WANTED, Engagement by Lady as Relief or Orchestral Pianiste.
Experienced. London or suburbs.
Address, PIANISTE, 5, Pleydell-ave., Stamford Brook, W.

WANTED, by Pianiste (young lady), Engagement at once; thoroughly experienced orchestra (concert and variety); sight reader. Apply, with terms, MISS RUSSELL, 3, Clarence-parade, Cheltenham.

WANTED, Engagement by Lady Pianist, Cinema; good soloist; can play with feeling and extemporise. Few days' test if necessary. C. EEDY, 332, Green-lanes, Finsbury Park, N.

WANTED, Engagement, by experienced Pianiste-Vocalist and 'Cellist; sisters; together or separate; Trio if desired; extensive repertoire. No Pictures. Letters to Box 7,372, "The Era."

WANTED, by MR. LORENZO LEWIS, Pianist, Engagement; Pictures, Varieties, or as Relief; total abstainer; very large library; nine years Palace, Portsmouth, and last engagement seven years; vacant any time. Please give particulars. 33, London-street, Reading.

WANTED Known, ROWLAND CLARK, Orchestral Pianist and Expert Mustel Organist, disengaged; excellent London references. 23, Lebanon-road, Croydon. 'Phone, Croydon 835.

WANTED, Engagement, by Experienced Pianist-Violinist (British), late Pianist Royal Hotel, Woodhall Spa; Municipal Orchestra, Weymouth; late Violinist, Harrogate and Brighton Municipal Orchestras, &c.; highest references. Apply, 19, Minster-drive, Herne Bay.

WANTED, week after next, Engagement, young lady Pianiste; accompaniste and sight reader; high-class cinema, hotel, or tea rooms (afternoons preferred); London; excellent refs. MISS LANG, 116, Clapton Common, N.

WANTED, Re-engagement by Lady Pianiste. Experienced Variety and Pictures.
Orchestral or Solo. Could deputise.
K. W., 6, Grove-villas, Church End, Finchley.

WANTED, by High-class Solo Pianist, Engagement, Monday, Oct. 26; high-class music; abstainer; highest references; 15 years' experience; either pictures or variety. Address, PIANIST, Central-place, Halfwhistle, Northumberland.

WANTED, Engagement, Young Lady Pianiste; exceptionally fine leader and accompanist; experienced orchestra; any capacity; extemporise, memorise for pictures; London preferred. Box 7,376, "The Era."

WANTED, Wanted, Engagement, by PERCIVAL T. MACKEY,
Pianist (Solo or Conductor). Excellent references.
Apply, 9, Hilton-road, Holloway, N.

WANTED, by First-class Pianist; expert all lines; young and smart; brilliant accompanist; ex. refs.; thoroughly efficient and reliable; orchestral or alone. Offers, Box 7,392, "The Era."

WANTED, Engagement, Double Drums, Foot Cymbals and Effects; smart; experienced all lines; 8 years Opera House, St. Helens; excellent refs. MISS CLARRIE DAWSON, 5, Mawdley-buildings, Waterloo-road.

WANTED, Wanted, Engagement; Drums and Tymps.;
young, steady, and reliable; any business.
E. HYDE, 23a, Bute Street, Aberdare.

WANTED, Engagement, Tympani, Drums, &c.; thoroughly experienced theatre, high-class variety; Lancashire, Yorkshire preferred. N. O. A., c/o 91, Morning-lane, Hackney.

WANTED, Re-engagement, Two Ladies, Violinist, Pianist; experienced pictures; own library; 25s. each; would deputise; or Sundays. PIANIST, Box 7,354, "The Era."

WANTED, Engagements, for First-class Trio, Violin, 'Cello, Piano.
Thoroughly experienced, Pictures.
8., 6, Grove-villas, Church End, Finchley.

WANTED Known, FRANCESCA VILLIERS' Grand English Trio (Ladies). Immediate offers, war terms. Afternoon engagement, London. Perfect ensemble; brilliant soloists. Write or wire, F. V., 26, Rivercourt-rd., Ravenscourt Park, W.

WANTED Known, British Quartettes (two Violins, 'Cello, Piano), having concluded 8 years' eng., require Cinema, Hotel, or Club Eng.; brilliant Soloists; large library.

Box 7,371, "The Era."

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone 877 Ilford.

WANTED, Immediate Engagements, Mascot Ladies' Orchestra; excellent references. Brilliant Soloists. Add., ROSE SCHOENTHAL, 361, Camden-road, London, N. 'Phone 1718 North.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED Known, MADAME WALTERS' Orchestras (Ladies and Gents.); also Musical Directions for all classes of entertainment. Add., 46, Fitzroy-street, W.

WANTED Known, Experienced First-class Ladies' Orchestra; vacant for pictures, variety or hotel; young; large library; low terms. 10, Sherwood-street, Piccadilly-circus, W.

WANTED, Engagement, Casino Orchestra, five; hotel or picture palace; just completed successful engagement Imperial Theatre, Montreal, Canada; up-to-date repertoire. Terms and particulars, MUSICAL DIRECTOR, Ely, Beulah-grove, West Croydon.

WANTED Known, Cinema Managers and Musicians require suitable Music for every Film. Save money, time, and trouble. Write
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

CIRCUS ARTISTES WANTED.

WANTED, a sober, reliable Young Man, used to Circus business; one who could Play a Small Knockabout Part; British only. Write,
KENDRICK,
8, Northumberland-avenue,
Wanstead Park.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted Known,
THE AUSTIN FAMILY
is at Liberty to Supply First-class Circus Programme, Male and Female Equestrians, Foot Equilibriste, Wire Act, Equestrian Sleigh Act, Lady Acrobats, and Tango Dancers, Singing Clown. Can Supply a Number of Horses and Ponies, Clowns and Agouste with double entries. Also our Great Attraction, "The Kaiser Shot from one of his Own Siege Guns." The above can be engaged together or separate.
For terms, apply BROTHERS AUSTIN,
Recreation Ground, Long Eaton, Notts.

WANTED Known, HANDY ANDY, Clown and Agouste, with numerous comic interludes, and Ginger, the comical trained donkey. Liberty for the winter season. P.A., 3, Leopold-road, Liverpool.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
Starring Revue.
Oct. 19, King's, Dundee.
No Vacancies.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.

'Phone, 744 Douglas.

WANTED, Artistes of all Kinds, with open time,
to send List of Bookings, &c.

WANTED, Cheap Specialities for Charity Concert, London, Thursday, Dec. 10. Particulars, terms, &c. (no callers), to CUTHBERT, 97, Wick-road, South Hackney, N.E.

WANTED, Wanted, Variety Acts, Revues, Star Attractions.
All Lines.
Shares or Cert.
Monday, on.
MACQUEEN'S AGENCY,
81, London-street,
Glasgow.
'Phone 375, Bell.

WANTED, Tops, Bottoms, Middles. Lowest salary, Booking list, Immediate and future dates.
Vacancies for Acts with Drawing Powers On sharing terms.
First-class numbers on co-operative basis.
Good Small Acts required for Picture Halls.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone 545.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
WANTED, Big Acts, Pantos., Revues, &c., for a Lancashire Theatre. Shares or Salary. Immediate and later dates. No callers.

WANTED, for Oct. 26 and on, Big Specialities, Musical Acts,
Sketch Cos.
Good Comedy Doubles, &c.
A good fill-in week for those working South.
Price must be low owing to the war crisis.

Full particulars.
Two weeks can be arranged.
SIMPKINS, Palace, Winchester.

WANTED, Artistes known to me, send corrected lists lithographs. Being on Welsh tour. Address, ADOLPH NEIMAN, c/o Vint's Palace, Neath. Oct. 26, c/o Vint's Palace, Llanelly.

Kendall's Agency, 63, Highcross-street, Leicester. 'Phone 4214. Telegrams, "Mascots."
WANTED. Tops Midlands, Monday. Acts of every description communicate immediately.

WANTED, Wanted, Wanted, Wanted,
TWO TOPS,
TWO BOTTOMS,
and Three Smaller Acts.
VACANT MONDAY NEXT,
for Three Nights at Hall near Sheffield, out of the tours barring area.
Wire lowest terms to
THE FRED REYNOLD'S AGENCY,
Norfolk Chambers, Norfolk-street, Sheffield.
'Phone No. 2760.
Wires, "Fredreyn, Sheffield."
The Four Scoreys please send address.

MACKAY'S AGENCY,
46, Hilltown, Door 50, Dundee.
WANTED, First-class Troupes, Trios, Quartettes, Comedy Duos, Sketches, Comedians, Sister Turns, Speciality Acts, all lines, for Monday next and later dates; also New Year's week for Scotland. Photos, absolute lowest, and permanent address. List of bookings and vacancies. No callers.

EMPIRE, SHOREDITCH.
WANTED, Trial Turns, Oct. 24, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W. Full Band or Piano.

ARTHUR CLARANCE,
Variety Agent.
THE FIRST TO ESTABLISH AN AGENCY IN NEWCASTLE.
WANTED. Acts of every description for immediate and future dates. State where can be seen working, and apply, with full particulars and absolute lowest terms,
ARTHUR CLARANCE,
81, Westgate-road, Newcastle-on-Tyne.
Wires "Canny, Newcastle." 'Phone 3388 Central.

THE IMPERIAL VARIETY AGENCY,
Newcastle and Nottingham.
WANTED the Best of Talent (Nothing too big or too small if good)
For Oct. 26 and on.
Lowest terms, samples of printing, and p.a., to 32a, Shakespeare-street, Nottingham. 'Phone 4854. Telegrams, "Expert." Clients should post us weekly. The week you miss is the week we want your address.

EGBERT'S AGENCY, LTD.
WANTED, Nov. 2, onward, Comedians, Vocalists, Specialities, and Good Comedy Acts. Fullest particulars, lithos, list of bookings, permanent address, and lowest terms.
EGBERT'S AGENCY,
Piccadilly-mansions, London, W.
Telegrams, "Egbertency, London."
Telephone, 6519 Gerrard.
Artistes, keep us posted weekly.

WANTED, Wanted, Wanted, Wanted,
Variety Artistes in all lines.

Star Comedians, Comediennes,
Star Specialities and Comedy Acts.
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

ROYAL COUNTY THEATRE.
(Late T.R.)
SHREWSBURY.
Under new and energetic management.
WANTED, Monday next, onwards. First-class Variety Companies, Revues, Specialities, Woodward's Seals, Lockhart's Elephants, &c. Dates and full particulars to GENERAL MANAGER.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Acts of all kinds for Picture Halls.
Scotland and Ireland Tours.
Lithos, photos, and date-sheet, first letter.
Acts with odd weeks write.
Lucretia and Josephine send address.

WANTED, a Smart Young Man, tumble a little, that can do Aroundo Flip-Flap back; height 5ft. 5in.; join troupe. Particulars, tricks, age, and lowest terms in first letter.
R. RAY, Western House, Leicester-rd., Nuneaton.
State Nationality.

MUSIC HALL ARTISTES WANTED

Wires: "Jovial, Glasgow." 'Phone: 3197 Douglas.
SYD. HERMAN AND CO.,
95, Bath-street, Glasgow.
WANTED, Wanted, Wanted, Wanted
ACTS OF ALL DESCRIPTIONS,
But must be the goods. State War Terms in first letter.
IMMEDIATE DATES.
Manager, Maurice Herman.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney," Glasgow.
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted,
STAR ATTRACTIONS AND ARTISTES Of Every Description for Immediate Dates, for all parts of the country. Send full particulars, lowest terms, first letter, or useless writing.
Representatives in all parts of the country.

PALACE, SUNDERLAND.
WANTED, First-class Novelties, Sensational Specialities, Big Spectacular and Scenic Productions, Smart Quick Comedy Troupes, First-class Singing and Dancing Acts, and anything with Strong Magnetic Drawing Powers, for the following dates:—Nov. 2 and 30, Dec. 7, 14, 21 and 28. Address, with lowest war terms, to
MANAGER, Palace, Sunderland.

WANTED, an Exceptionally Fine Soprano or Mezzo Vocalist, of attractive appearance, to join well-established Musical Act; must be quite young, well trained, and Londoner. Some stage experience essential, and one who would be willing to Tour England and the United States of America next year.

Write,
Box 7,369, "The Era."

WANTED, Boy or Girl Vocalist, by Portable Player, for Pitching, few nights per week, London and Suburbs. Terms, salary or shares.
Address, Box 7,373, "The Era."

WANTED, Lady Trick Cyclist.
State full particulars,
together with photo.
Address, MANAGER, 20, Fenton-sq., Huddersfield

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 26, and onwards,
BROS. WEBB,
England's Greatest Musical Clowns.
Perm. add., 4, Speenham-road, Stockwell, S.W.

THE DANBYS.
Popular Comedians, Knockabouts, and Dancers.
WANTED, Wanted, Oct. 26, Nov. 2.
Wire, DANBYS, Crakehall, Bedale, Yorks.

BROS. WALTON.
The Popular Comedians and Dancers.
WANTED, Monday next.
Wire, Hippodrome, Wakefield.

WANTED, Monday next,
also Nov. 2, onwards,
by WHITMORE and THE OTHER,
Two Comedians with a Piano,
present
their Polite Comedy Act. Real Dancing with some Eccentricity.
Wire for Monday. New to S. Wales.
P.A., 10, Union-street, Smethwick, Birmingham.

WANTED, Monday next, and Nov. 2, by the BRISTOW BROS., Renowned Comedians and Dancers. A Clean and Clever Act.
Wire, 33, Newlands-street, Barry Dock.

WANTED, Wanted, Nov. 2, 9, and 16, by ATLAS VULCANA TROUPE.

World's Greatest Athletic Artistes.
In the most beautiful and refined athletic entertainment of all time. VULCANA and SISTERS ATLAS are the World's Champion Lady Athletes. This, Palasadium, Stroud, Glos. Next, Palace, Southampton.

HERMYN'S FOUNTAINS
featuring
MLLE NINA, the WATER NYMPH,
in her superb creations 'midst cascades of water. 300 gallons per minute. The novelty that grips as each tableau passes in a bewildering transposition of light water colour and scenic setting.
Everything carried.
WANTED, Monday next, Oct. 26, also Nov. 2 and 9. Wire for Monday. Shares or cert. HERMYN, Picturedrome, Newark.

BERT WILLIAMS,
VENTRILOQUIST.
This week, Palace, Camberwell, 7.15 and 9.40.

WANTED, Wanted, Nov. 2.
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'Phone: 306 Enfield.

WANTED, Monday next, Oct. 26, and Nov. 9, TOM B. WHEATLEY.
The Original Railway Ventriloquist, in his Novel Scena,
"The Inspector and the Porter."
Own big set of scenery; adjustable any stage. Everything well and correctly dressed.
Wire, Elite Theatre, Bordesley, Birmingham.

WANTED, Wanted, Oct. 26, Nov. 2, 9, by HULBERT (Ventriloquist) and DE LIL (Illusionist). Wire, Prince's, Mexboro', till Sat. After, 69, Forest Range, Levenshulme.

WANTED, Monday next, Nov. 2, to precede Belfast, by
A. C. ASTOR,
The Ace of Ventriloquial Trumps.
Play him and see.
This, Hippodrome, Manchester, or 85, Boston-street, Hulme, Manchester.

Free Oct. 26, Nov. 2. Real Headliner.
WANTED, Monday. £100 fit-up.
JUGGLING PARRS.
Humorous Sensationalists. Empire, New Mills, Stockport.

WANTED, Oct. 26 and Nov. 2.
HASSAN.
Premier English Magician.
Wire. Empire, Cambridge.

WANTED, Monday next (North), HAYDEE'S MINIATURE VAUDEVILLE THEATRE.
7, Quenington-mansions,
Rostrevor-road, Fulham, S.W.

WANTED, Wanted, Monday next, Monday next,
JACK G. SILVANO,
JACK G. SILVANO,
The Prince of Comedy Cyclists.
The Prince of Comedy Cyclists.
A combination of skill and comedy.
Wire offers,
Electric Palace, Winton, Bournemouth.

WANTED, Engagement, by Young Lady; Assistant Trapeze Artiste; 2½ years' experience with 3 Dental Richets. Apply, EDMUND NICHOLSON, 9, Park-street, Sutton-in-Ashfield.

WANTED Known, ALMERO, as JOCKO, Man-Monkey Act. Also wire-walking Speciality. Vacant Monday, and later dates. House address, 27, Fountain-st., Ferndale, S. Wales.

WANTED, Monday next,
UNDA and OVAH,
Great Comedy Triple-bar Act.
Own Scenery and Stage Setting.
Also Miss GIPSY BELLE,
Chorus Comedienne,
Featuring "Are we downhearted? No!"
Wire, Palace, Weston-super-Mare.

WANTED, Nov. 9, 16, 23, 30, by THE BELLINIS, Equilibrists and Aerial Gymnasts; two distinct acts. Success this week, Palace, South Normanton. Next, Hippodrome, Mansfield, Notts. Also vacant for Panto.

MUSIC HALL ARTISTES' WANTS.

How Can We Assist the Box Office?
DAISY GRAHAM AND CO.,
with their Famous Troupe of Performing Birds, Monkey Comedians, &c., provide a sure means of quickly establishing profitable business.
WANTED, Nov. 2, 9. Shares or Certainty.
Magnificent Six Sheets.
Wire, Olympia, Newton-on-Ayr, N.B.

WANTED, Monday next, and Nov. 9, by The Greatest Comedy Scream in Vaudeville.
RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda).
Big novel drawing attraction.
The talk of every town visited.
Featuring the limit of laughable hits,
"THE OLD TIN CANS."
Introducing the "Plant Pots," "Rods," and many other novelties. Absolutely original.
Thanks the following for bookings and offers in answer to previous advt.:—Managers, Emp., Cinderford; T.H., Coleford; Pal., Claycross, Ammanford, Dowlais, Hitchen, Blaenavon, &c. Messrs. Stoker, Zahl, Poole, Hall, and Adams.
If bright novel attraction wanted,
Wire Royal Theatre, Rushden, Northamptonshire.
Shares or cert. Nov. 2, Grand, Accrington.
Perm. add., 11, Roker-st., West Hartlepool.

Owing to War.

3 ladies.) THE FAMOUS (2 gents.)
All IMPERIAL TROUPE. All
British. British.

Trick, Comedy, and Aerial Football Cyclists.
From the London Palladium and all
Principal Continental Halls.

WANTED, Wanted. Wanted,
Oct. 26,
Nov. 2, 9, 16, 23.
Accept certainty or shares.
Wire,
B. HUGHES.
This week,
Empire, Loughborough.
Permanent address,
141, Wardour-street, London, W.C.

WANTED Known, to Proprietors, Managers, and Agents, the World Renowned
E. S. CLEVER and YOUNG SMART,
the Upside Down Peregrinators,
in their New Modern and Original Act, Novelty Tit-bits of Eccentric Equilibrism. British throughout, and a sure success. Wanted, Nov. 2 and 9. Also an up-to-date, reliable Agent. Offers invited.
Communicate for further particulars,
E. S. CLEVER, "The Era" Office.

The Act which causes screams of laughter.
WANTED, Monday next, Oct. 26, only.
THE SULTAN BROS.
England's Greatest Comedy Acrobats and Equilibrists with the big scream in Burlesques Boxing in Vaudeville.
No dull moments while the Sultan Bros. occupy the stage.
Wire,
This week, Empire, Harrogate.

WANTED, Wanted, Monday next.
HALL AND WILSON TRIO.
Motor Cycling Sensation.
This, wire, Moss Palace, Summerhill, Birmingham.

WANTED, Oct. 26, Nov. 2, &c.,
THE BOUNCING DILLONS,
Novelty Gymnasts and Bouncing Comedians, introducing their original
Bouncing Competition.
Funniest Competition on Earth.
But you must have the Originator.
It is not what you do. It is how you do it.
Drawn record houses at the Leading Theatres.
Wanted, Picture Hall, &c. Sharing terms.
Wire, Holly Cottage, Morden-road, Merton, Surrey.

WANTED, by the FOUR CYCLING D'ORMONDES, Oct. 26 and Nov. 2. The only people in the world who Play one Wheel Hockey Match. Wire, Market Theatre, Aylesbury.

WANTED, Wanted, Wanted, by
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
Spanish Acrobats,
Nov. 9 and 16.
Address,
This week, Royal, Cradley Heath. Next, Electric, Boston.

The All-British Acrobatic Comedians.
J. OLRAC'S CO.
FIVE OLRACS
FIVE OLRACS
in "Fun in a Drawing-Room."
Absolutely the funniest and cleverest act on the road. Always a sure draw.
An Act with a world's reputation.
Who wants this Great Top Liner, which is booked into 1917?
WANTED, Nov. 2, 30, Dec. 7, 14.
Terms, Shares or Certainty.
WILL COLLINS, or direct, J. OLRAC.
This, Workman's Hall, Abercynon, Wales. Next, Palace, Sunderland.

WANTED, Nov. 23, 30, and later,
THE CYCLINIS,
Unusual Cyclists, and
their Refractory Bicycles.
A Yelp. A Scream. Success everywhere.
A Speciality Draw.
We can follow them all and make good.
This, St. George's Hall, Kendal. Next, Hip., Wisbech.

WANTED, Wanted, Monday next.
ARA ZEBRA VORA TROUPE.
Indian and Cowboy Tumblers.
Add., 19, Union-street,
C/o Ranken, Edinburgh.
Great success.
King's and Gaiety, Edinburgh.

WANTED, Monday next, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, 17, Fleeming-road, Walthamstow. Vacant Panto.

WANTED, next week, Oct. 26 (precede Tivoli, Barrow), PALETTE'S DOGS.
"All British." Nothing better. Wire offers.
47, Sandford-road, Bradford.

WANTED, for CORBIN'S DOGS, Oct. 26. Nov. 2.
Wire, CORBIN.
125, Belgrave-road, Birmingham.

WANTED, Oct. 26, Nov. 2.
CAPT. GRAHAME'S BABOONS.
A Novel and Pleasing Act.
This, Coliseum, Cross Keys, Mon.

WANTED CLOWN ANDY and his comical trained donkey, Ginger, Monday next, Oct. 26. Also Nov. 2. Wire, c/o McDowall, 1, Hill-street, Garnethill, Glasgow.

WANTED, Oct. 26, Nov. 2, also 9, 16 (Scotland way), the latest and greatest up-to-date Act,
LIEUT. CHARD'S
Military Drill Dogs and real Belgian Leaping Hounds. Ten Dog Artistes.
Market Theatre,
Aylesbury, Bucks.

ASTLEY'S GREAT COMEDY CIRCUS.
WANTED, Oct. 26, Nov. 2,
ASTLEY'S GREAT COMEDY CIRCUS.
Vacant Oct. 26, Nov. 2.
This, Empire, Haslingden, Lancs.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents the Up-to-date Stirring
PATRIOTIC EPISODE,
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.
11 Principals. 1 Horse. Extras. 4 Full Scenes.
Belgians, French, Germans, and British.
Produced Aquarium, Yarmouth, Oct. 12.
AN INSTANTANEOUS SUCCESS.

The greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,040th PERFORMANCE.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER

WANTED, Nov. 2 (to follow Grimsby) Also Nov. 30, Dec. 7and 14, Jan. 25:
(Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

STUART CLEVELAND
STUART CLEVELAND
and First-class Company
in the never-failing success,
"A Policeman and a Man."
By Stuart Cleveland.
WANTED, Wanted, Nov. 2, 9, 16, and various on.
Wire for Nov. 2, Wire.
Wire for a Draw.
Wire for a Draw.
Book this Attraction.
Book this Attraction.
Apply to the Principal Agents, or,
STUART CLEVELAND, Hippo., Rochdale.
(Another Return Date.)
House address, 149, Drake-street, Rochdale.

FRED POWELL AND COMPANY
(including John Brittain),
in side-splitting 15 minutes,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
WANTED, Nov. 2, 9, 23, or.
This, Co-operative Hall, Widnes. Next, Olympia, West Bromwich.

MONDAY NEXT, OCT. 26.
HARVEY and STANTON'S ENTERPRISES.
HARVEY and STANTON'S ENTERPRISES.
HARVEY and STANTON'S ENTERPRISES.
Star Attractions that pack the house.
The Great Detective Story,
"THE COINER'S CRIB."
The American Cowboy Sensation,
"THE RED HAWK RANCH."
Three nights each. Everything carried.
Entire set for each production.
Clear Stage only required.
Five First-class Artistes.
WANTED, Monday next, Oct. 26, and various on.
Cinema, Lydney, Glos.
(Third date in six weeks.)

WANTED, Nov. 2 and 9, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; three people. Last week, Public Hall, Newbridge, Mon. This, Playhouse, Llanhilleth, Mon.; next, Premier Theatre, Somercotes, Derbys.

WANTED, Oct. 26, Nov. 2. Owing to enormous success of Comedy Sketch, "The Torch," Miss Valerie Crespin has been retained for another week at Empire, Burnley.

WANTED, Oct. 26. Wire for "Bank Robbery." Five artistes; 30 minutes; 3 scenes, comedy and dramatic. ALICE MAUDE, 39, Aldebert-terrace, Clapham-road.

WANTED, Monday next, by COUNT, the Almost Human Animal; the smartest Single Dog Act ever seen. Wire for Monday,
Empire, Stamford, Lincs.

WANTED Known, Youth would like to join Equilibrist's Act; would work apprentice to first-class good Hand-balancer.
Particulars, Box 7,381, "The Era."

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Concert Party, 1915, Soubrette, toe and clog dancer; Comedian, able to dance; Comedienne, sing soprano preferred; Light Comedian (bass); Pianist. Write, 34, Leith-mansions, Elgin-avenue, W.

WANTED, for Resident C.P., month of ber or longer, Artistes, all li... prin. com. Full pars., and abs... DENNIS, 73, Castle-street, Canter...

WANTED, Artistes... for First-class C... Call or write ... 89, Bensham Ma...

We...
Co...

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 26, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Long Bros., pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Daisy Squelch and her Patriot Band, Mabel Costello, Julian Ross, Daphne Wynn and Pitt, Donal MacDougal, Stewart and Morris, Topical Times, Berg Bros.

IPSWICH HIPPODROME (rehearsal, 2).—Frank Rubens and Co. present "Get Away You Boys" Revue, Haig and Novel, Monie Mine, the Keebles, Topical Times, Will H. Fox.

PAISLEY HIPPODROME (rehearsal, 12).—Lily Morris, Cassie Walmer, the Andos, Jack Thomas, Jeanie Hartley, Topical Times, Cullen Carthy and Assistant.

NORWICH HIPPODROME (rehearsal, 2).—Horace Goldin and company, and company as booked.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Poluskis, Sam Springon and Co., Gautier's Ponies, Lee and Kingston, Rosie Archer, Guest and Newlyn, Lawrence Barclay, The Kellogs, Mme. Rozaire, war pictures.

CAMBERWELL (rehearsal, 12).—Mayne and Tate, Billy Merson, Wilson Hallett, O'Gorman Bros., Chas. Norton, Fred Keaton, Dorima Trio, Jenny Castelle, Guest and Newlyn, Gilbert Heron and Co., war pictures.

CLAPHAM (rehearsal, 1).—Austin Hurgon's revue, "Happy Days," Prof. Earle, Griffiths and Carmen, Gladys Mavius, Frank Powell, war pictures.

CROYDON (rehearsal, 12).—Ruth Vincent, Billy Merson, Martin Adeson and Co., Garadini, Tenka Troupe, Phil Parsons, Chas. Norton, Roya and Rejane, Ada Cerito, war pictures.

HAMMERSMITH (rehearsal, 1).—Madge Allen, Drawee, Frisco and Co., Lotto, Lilo and Otto, Jack Stocks, Fred Zola, war pictures, Ethel Newman, etc.

HOLBORN (rehearsal, 11.30).—G. H. Chirgwin, Chas. Austin and Co., Ernie Mayne, Maidie Scott, Frank Powell, Hall and Earle, Clive and Bunyea, Cavalotti, Bessie Knight, war pictures, Geo. French.

ILFORD (rehearsal, 12).—Phil Parsons, Frank H. Fox, war pictures, and company as booked.

ISLINGTON (rehearsal, 1).—Mayne and Tate, Phil Ray, Whit Cunliffe, Frank Street and Co., Bert Williams, Larola, Dewson, Carlton, Rose Cabani, war pictures.

KILBURN (rehearsal, 1).—Drew and Alders, Coram Pat, Doris and Ayice, The Days, Marjorie Dawson, war pictures, Arthur Royd, &c.

LEWISHAM (rehearsal, 12).—Austin Hurgon's revue, "And Very Nice, Too!" Ernie Mayne, Thornley Dodge, Harry Bedford, Carlotta Levey, Licardo Bros., war pictures.

PALLADIUM (rehearsal, 11.30).—R. G. Hunter and Co., Vernon Watson, Daisy James, Nora Delaney, Bell Hattons, Holloways, H. Sleath and Co., Phil Ray, war pictures.

POPLAR (rehearsal, 1).—Whit Cunliffe, T. E. Dunville, J. Laurier, Dorien O'Connor and Co., Isa Wise, Sneedwell, Femina Qtte., Arthur Young, Joe and Willie, war pictures, and McNaughtons.

PUTNEY (rehearsal, 12.30).—Chas. Austin and Co., "Parker on the Panel," Poluskis, Daisy Taylor, O'Gust, Ward and Vere, Hal Bryan, Michel Bros., war pictures, Lily Farrar.

ROTHERHITHE (rehearsal, 1).—Henry Hearn and Co., Rowlands and Ford, and company as booked.

SHOREDITCH (rehearsal, 12.30).—Joe Elvin and Co., Carlton and Co., Solo, Gladys Huxley, Fred Keeton, Pasqualis, Geo. Collins, war pictures, 6 Bros. Luck.

WILLESDEN (rehearsal, 12.30).—Harry Day's Co. in "Hullo, Everybody!" Harry Herbert, Nellie Lunelle, Howe and Ardie, war pictures.

WOOLWICH (rehearsal, 12).—Oswald Williams, Joe Elvin and Co., J. Laurier and Wilson Hallett, France and Stewart, 4 Curtisses, Elsie Bower, Ted Cowan, war pictures.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Mertz and Whittle, Tim Carlisle, Orpheus, Woodward's Seals, Gwenne Morgan, Dacre and Lynton, Prue Purl, Martini Trio, pictures

BRADFORD.—Bros. Huxter, Child Trio, Albert Jenkinson, Cissie Lupino, W. Kemp and Co., Charburns Stars, "Bill's Last Chance," pictures.

BURNLEY.—Maudie Vera, Vera and Syd, Mr. and Mrs. Manning, Rosie Fitzgerald, pictures, &c., &c., and company as booked.

CARLISLE.—Tom E. Hughes, Four Powers, Krakes, Takase, Lily Eyton, Jack Clifford and Co., Richmond and Sterling, pictures.

HALIFAX.—Mona Vivian, Geo. D'Albert, V. Wakeman, Ace of Hearts, Heyes and Merritt, Huley and Bent, Christie Mansell, Bowyer and Westwood, pictures.

HUDDERSFIELD.—Courtiers, Bibobi, Kitty Dale, Clifford Morgan, Woody, Wood, and Wells, A'Hearne and Crowe, Howards, pictures.

LINCOLN.—"Touch of the Child," Dublin Desmonds, Fred Hutchings, Audrey Cooper, Bertha May, The Vims, The Claxtons, pictures.

SOUTHAMPTON.—Lily Denville, Tom Linton and McMahon Sisters, Nora Althea, pictures, &c., &c., and company as booked.

SOUTHPORT.—Parks and Price, Empire Opera Singers, Victor and Louis, Adkin, Arthur Cartwright, "A Woman Should Tell," Jennie Robias, Cyclery Buffoons, pictures.

WARRINGTON.—Jimmie Pullin, Bros. Erard, Capt. Careless, Sims and Hurste, Jock Mills, Symphonia, James Dixon, Pictures.

Burnley bars Nelson, Accrington and Colne. Blackburn bars Darwen and Accrington.

Rehearsals for all halls at 12 o'clock.

MOSS TOUR.

BELFAST EMPIRE (rehearsal, 1).—The Camerons, Fred Elton, Jean Brodie, Pictures, Renee Graham, Roberts and Barnard, Gladys Watson, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 2).—Karno's "Hydro," Tom Clare, Gillespie and Kingston, Chas. Cohan, Leipzic, Ermakov Bertram Banks.

BIRMINGHAM GRAND (rehearsal, 2).—"Full Inside," Albert Le Fre, Lona Wayne, Gintaro.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Silvo and Silvia, Arthur Pond, Eva Macdonald, pictures.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Picture entertainment, etc.

BRADFORD EMPIRE (rehearsal, 2).—George Robey, Fred Barnes, The Harlequinaders, Aldon and Loupe, Ida Revell, Emerald and Dupre, Riogoku Troupe.

CARDIFF EMPIRE (rehearsal, 2).—Molly Wells, Anna Dorothy, Bobbie and Beatty, Harry Atkinson, Billy French, Nash and Noel, Ernie Lotinga, Hetty King.

CARDIFF OLYMPIA (rehearsal, 12).—Wragg and Wragg, Lillian Unett, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Arthur Carlton, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30). — Gus Harris, Sharpe's Tromboneers, The Mayvilles, The Ketos, Nellie Bly, De Alvar and Laurie, Leila Brett, The Quintons, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—George Formby, Devon and Earl, The Findens, Little Freddie Hackin, Lillie Soutter, Egbert Bros., Barrett and Knowles, Howard Bros., Fred Russell.

FINSBURY PARK EMPIRE (rehearsal, 1).—De Busse, King and Benson, Flora Cremer, Radford and Valentine, Rallis Wilson Trio, Adam Tomlinson, Woodhouse and Wells, "Le Petit Cabaret."

GLASGOW COLISEUM (rehearsal, 12).—"Sunshine and Shadow," Cooper and Lait, George Newburn, Miller Sutcliffes, Tom Parker, Ivey Latimer, Cruikshank.

GLASGOW EMPIRE (rehearsal, 12).—J. H. Scotland, Nardelle Bros., May Erne, Hunt and Thomas, Selwyn and Barty, Lillie Lassah, Jack Norworth.

HULL PALACE (rehearsal, 2).—Fred Kitchen, Daisy Dormer, Livesey and Rosebery, Alec Kendall, Smarte Bros., Louis J. Seymour

LEEDS EMPIRE (rehearsal, 2).—Poppescu Troupe, Helen Charles, Jenny and Joe, George Rapey, Bransby Williams.

LIVERPOOL EMPIRE (rehearsal, 1).—Romanos, Four Swifts, Carmen Turia, Mickaey Nolan, Stacey and Williams, Jack Pleasants, Marie Studholme.

LIVERPOOL OLYMPIA (rehearsal, 1).—Six Cliftons, Dora Lynic, Wolkowski Troupe, Fred Wildon, Brooklyn Comedy Four, Chas. Mildare, Lyn Harding, Mac Norton.

LONDON HIPPODROME (rehearsal, 10).—Chung Ling Soo, Mazuz and Mazette, De Busse, Will Lacey, Bioscope, Barts Trio, Charlene and Charlene.

NEWCASTLE EMPIRE (rehearsal, 2).—Maud Tiffany, Renalde, Fanny and Harry Dent, Nixon Grey, Shirley and Ransome, Castillian Quartette, Jack Warman, Niagara and Falls, Zona Vevey and Max Erard.

NEW CROSS BROADWAY (rehearsal, 12).—"A Heritage of Hate."

NEW CROSS EMPIRE (rehearsal, 1).—Herbert Brooks, Mazuz and Mazette, Maggie Benson, Bert Harrow, Fred Land, Rawsons, Doraine Sisters and Wood, Walter Passmore and company.

NEWPORT EMPIRE (rehearsal, 2).—Susie Belmore, La Pia, Lupino Lane, Van Dammes, Arthur Sutcliffe, Johnson Clark, Tom Foy.

NOTTINGHAM EMPIRE (rehearsal, 2).—"Keep Smiling," Belle Davis and Piccs, Doris Duquesne, Harry Leybourn, John and Lillian Grand.

NOTTINGHAM GRAND (rehearsal, 12). —"Dare Devil Dorothy."

SHEFFIELD EMPIRE (rehearsal, 1).—Marriott Edgar, James Stewart, "The Steam Laundry," Walter Aubrey, Wyotti, Three Prestons, George Leyton, Maud Mortimer.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—R. A. Roberts, Cornalla and Eddie, The Kirbys, Sisters Reeve, Chris Baker, Bert Terrell, Maisie Dene, Mlle. Le Burl.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Rosalind Trio, Evelyn and Clayton, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Quaint Q's, Mandos, Musical Johnstones, Lillie Ansell, Rich and Rich, George Prince, "The Dental Institute."

SUNDERLAND EMPIRE (rehearsal, 12). —Gertie Gitana, Goodfellow and Gregson, Gus Garrick, Vasco, Dancing Middies, Frank Hartley.

SWANSEA EMPIRE (rehearsal, 2).—Four Clovelly Girls, Edna Lyall, Kitts and Windrum, Lily Burnand, Lloyd Morgan, Sam Mayo, Liane D'Eve.

WALSALL GRAND PICTURE HALL (rehearsal, 12).—Rosalind Chard, Paul Pelham, Blanco White, and Emilie Clifford.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 12). —Picture entertainment, Illustrated Songs, &c.

WEST HARTLEPOOL EMPIRE (rehearsal, 12). —Scott and Whaley, Helen Martin, The Two Tomboys.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—The Four Kemptons, company as booked.

NEW SILKSWORTH HIPPODROME (rehearsal, 5).—Florence Guest, Henri Bekker.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Gerald Mount and Co.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Stavordale Quintette, George Dundas, the Donatos.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"The Day," Hill and Ackerman Trio, Will Gardner, Helen Johnson, Richard McClelland Les Carangeots.

BRISTOL HIPPODROME (rehearsal, 12).—Rene Ralph, "Red 'Ria," Harry Moore.

CHATHAM EMPIRE.—O'Keef, Johnson and Bert, Daisy Yates, Grogie.

CHISWICK EMPIRE (rehearsal, 12).—Ellis Barrieton, Mannie Gilbert, Beatie and Babs, Griff.

HACKNEY EMPIRE (rehearsal, 12).—The Anartos, Harry Thurston, G. H. Elliott, Tom Jones, Emilie Hayes, Kate Rozner, Pip Powell and Kate Vesey.

LEICESTER PALACE (rehearsal, 12).—Fred Maitland and Co., The Whittakers, Bert Lytton.

LONDON COLISEUM (rehearsal, 10).—G. P. Huntley and Co. in "A Burlington Arcadian," "Scheherazade," "A Sister to Assist 'er," George Mozart, Maidie Scott, Patriotic Chorus, Guilly and Jeanny, Irene May, Austin Temple.

MANCHESTER HIPPODROME (rehearsal, 12). —The Terrys, Nellie Boden, Brinn, Warsaw Bros., Bioscope.

THE NEW MIDDLESEX.—Pictures and varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —Harold Baker, Nell Derry, Austin Rudd.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Frank Le Dent, Arthur Albert, Sisters Webb, Syd Walker, Leonard Trio.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Fred Karno's Co., Hedges Bros. and Jacobsen, Graham Moffat's Co., Steve McCarthy, Marie Kendall, Richard Wally and Page, Manuel Francois and Co., John C. Glass, Lily Burnand.

CHELSEA (rehearsal, 12).—Hayden Coffin, Carlisle and Wellmon, the Paulastos, Walter Williams, Iris Hoey, Kirk and Saraski, Sisters Royce and Sid. George Bass, Chas. Whittle.

EAST HAM (rehearsal, 12).—Six Brothers Luck, Cissie Lawson and Co., Charles Ulrick, H. J. Kisbey, Kitty Colyer, Elfie Fay, Frank Lynne, Belle Mora, Conway George.

EUSTON (rehearsal, 12).—Herbert Clayton's Co., "On Duty," Evie Greene, John Lawson and Co., Marie Stuart and Donald Fergeson, Paul Vandy, S. W. Wyndham, Foreman and Fannan, Sutcliffe Family.

METROPOLITAN (rehearsal, 12.15).—Philip Braham's Co., "Alice-Up-To-Date," Nella Webb, Walter Williams, Mona Warwick, Sanford and Lyons, Keissley Quartette, George Bass, Forest Tell.

SOUTH LONDON (rehearsal, 12).—Harry Tate and Co., Foreman and Fannan Louis Hardt, S. W. Wyndham, Louise Zetland, Sisters Royce and Sid, Bertram Southwood and Pink Lady, De Mayos, A. C. Lilly and Co. in "The Gentleman Ranker."

TOTTENHAM (rehearsal, 2).—Marie Lloyd, Violet Black and Co., Lloyd and Lane, Signor Torti, May Fayre, Three Laurels, G. W. Hunter, Maggie May, Irma Lorraine.

WALTHAMSTOW (rehearsal, 1).—E. C. Rolls' Co., "Step This Way," Cissie Lawson and Co., Lloyd and Lane, Jenny Castelle, May Fayre.

WATFORD PALACE.—Charles Steuart's Co., "A Pair of Silk Stockings."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Alcide Capitaine, Betty Barclay and Co., Binns and Binns, Kitchen and Roy, Colley and Scott, Monty Ash, May Henderson.

BRADFORD ALHAMBRA (rehearsal, 12).—Seymour Hicks and Gladys Cooper, Mohammed Labas Duo, Arthur Reece, Hope Charteris, Three Macjahns, The Fimans, Marie Dainton.

BRIGHTON HIPPODROME (rehearsal, 12).—Spissell Bros. and Mack, "Nicely, Thanks," Jack and Evelyn, Will Van Allen, Jack Smiles, Jas. A. Watts, Tucker.

GLASGOW ALHAMBRA (rehearsal, 12).—"Redheads," Bert Lloyd and Co., Naughton and Gold, Alice Hollander, Bogannys.

LEEDS HIPPODROME (rehearsal, 12). —"Colonel Cobb," Vera Wootton, Two Vestas, Harry Halsey, Four Kasrace.

LIVERPOOL HIPPODROME (rehearsal, 12).—Jewel's Revue, Vine and Brewer, Bordons, Josie Delaine, Jarvis and Martine, George Ross, Arthur Lennard, Two Bobs.

MANCHESTER PALACE (rehearsal, 11).—Monday matinée for The Romps, Emerson and Baldwin, Horace Wheatley, Stone and Kalisz, Vesta Tilley, Ray Wallace, Hunter and Bob.

MARGATE HIPPODROME (rehearsal, 2.30).—Victoria Troupe, Ronald George, Harry Blake, Seven Perezoffs.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Come Inside," Les Andres, Master Jas. Garnett, Junora and Partner, Syd May.

PORTSMOUTH HIPPODROME (rehearsal, 1). —Tamamoto, Kathleen Maureen, Thorp and Coe, Smith and Neilson, Melody Makers, Arthur Page, Marie Blanche and Co., Fay, Two Coleys and Fay, Five Petleys.

SHEFFIELD HIPPODROME (rehearsal, 12).—Viviana and Co., Kay and Gee, Barclay Gammon, Regan and Ryan, Woodward and Page, Mlle. Goida, Ella Retford, Morny Cash.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Sulton Bros., John C. Glass, Seven Bramusas, Elsie Stead, "Case of Johnny Walker," Daisy Wood, Cecil Lyle.

SOUTHEND HIPPODROME (rehearsal, 1.30). —Hickey's Circus, "Walking Through a Wall," Dempsey Ackroyd Trio, Bell and Betty, Elsie Roby, Arthur Verno, Dale and O'Malley.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Richard Wally, J. P. Ling, Murfayne, Haley's Juveniles, "Now We Know."

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Donia and Leonard.

EXMOUTH PUBLIC HALL THEATRE.—The Three Flying Winskills.

FROME PALACE.—Jess Thorne, Dan Rodney.

GUERNSEY THEATRE ST. JULIANS.—The Musical Boldens, Eddie Astor, and company as booked.

RADSTOCK PALACE.—The Henry Whiteley Trio, Mabelle Diss.

SALISBURY PALACE.—The Royal Giro-Sans, Miss Leslie Elliott, Revene and Revell, Marjorie Dean.

TREHARRIS PALACE.—The Sunbeams, George Hyatt, the Zeenas.

WESTON-SUPER-MARE PALACE.—Clifton and Collins Trio, Olive Young.

WEYMOUTH PALLADIUM. — Lester and Brookes.

WEYMOUTH ROYAL JUBILEE HALL.—The Four Tressillians, Daisy Hicks, Charles Hatch, Grossman and Winters, and company as booked.

YEOVIL PALACE.—Madge Fenton's Four Military Maids, and company as booked.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT MILITARY HALLS (rehearsal, 2.30).—Stewart and Delhi, the Western Brothers, Ilene and Estella, White and Jerome, the Gladwells, Walter Lennard, Charlie Towers, Evie Wynter, Ruby Verrell, Fred Read, Will Harris, Dulcie Moore.

BATH PALACE THEATRE (rehearsal, 1).—R. G. Knowles, Sisters Royal, Leo Darnton, Carlton and Rosslyn, Violet Barti, Harry Gibben and Co., Kabryna Blakowska, pictures, and Costello Bros.

BATLEY HIPPODROME.—"The Gay Gordons."

BLACKPOOL PALACE (rehearsal, 2).—Samaroff and Sonia, Tozart, Cisolatus, Melt and Bray, Nervo, "Dear Departed" sketch, and full company.

BOLTON GRAND THEATRE (rehearsal, 11.30). —"Submarine F 7," Six Drummer Girls, Dorothy Meade, Zaza, Norton and Doon, Kavanaghs, Nicol Bros., Clorinda Thurtell Page and Jock McKay.

CHESTER ROYALTY THEATRE (rehearsal, 12).—"Pearls of Music," Gordoni, Swansons, George Lawrence, Barnard's Mannikins, Pony Sam, and Louie Tracy.

EDINBURGH THEATRE ROYAL.—Dr. Bodie and Co.

GLASGOW PAVILION (rehearsal, 11).—Mr. George Graves and company, Miss Veronica Brady, Five whiteleys, Miss Daisy Irving, R. H. Douglass, Sisters Nolan, Harold Gray.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Joe Collins' revue, "All Moonshine," Andy Carr, Sados, and Fred Dome.

HARROGATE NEW EMPIRE THEATRE (rehearsal, Monday, 2).—Tom Cullen, The Boriskis, and Lilly Hill.

LIVERPOOL PARK PALACE (rehearsal, 11). —Bros. Lee, Roberti.

LONDON EDMONTON EMPIRE.—Mr. and Mrs. F. G. Kimberley's company in "Australian Nell."

LONDON GOLDERS GREEN HIPPODROME (rehearsal, 12).—George Mozart, Ernest Shand Bertini, Katrina, Sylvia Cavallo and Co., Stanley Lupino, Four Ormondes, Courtice Pounds and Co.

LONDON, GRANVILLE, WALHAM GREEN. —Arthur Slater, the Ziguener Quartette, Duncan and Godfrey, Sidney and Bray, Nellie Lancbie, Sisters Jerome, Winifred Ward, Maimie Worth, the Maples and the Two Britons.

LONDON PALACE.—"The Passing Show," Comedy Meisters, Nina Gordon.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—"Bad Girl of the Family," Lucy Miller, Mlle. Lona, and Tom Preston.

LONDON SURREY THEATRE (rehearsal 12).—Two Brilliants, Hamlin and Mack, Three Cunards, and "A Year in an Hour."

LONDON VICTORIA PALACE. — Edmund Gwenn, Hilda Trevelyan and Co., Margaret Moffat and Nat Ayer, Bros. Griffiths, Elsie Southgate and Sister, Mary Moran, Harry Herbert, Laurette and Laurel, Woolmer and Young.

LUTON PALACE.—Karno's "Hotel de Quick," Annetta Campbell, Nestah, May de la Grange, Marion Scott, Bert Rayburn.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Daughters of Empire," Reg. Wentworth, Comber and Farrell, the Zylbastrians, Delafo, Langley and Peterson, Sie Tahar Arabs.

OLDHAM PALACE.—Geo. Lashwood, Lightning Vinettos, Edith Fink, Ernie Ream, Two Martons, Tom Drew, Daisy Stratton, Dandy Mascots.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"The Hairdresser," Alix Lukes, Lawson and O'Dell, "The Pawnbroker," Bradshaw Bros., Syd Sydney, Margaret Ismay and Girls, and Barton and Ashley.

READING PALACE THEATRE (rehearsal, 1). —"The Hairdresser," Olive Weir, Tom E. Hood, John Paley, and "The Stationmaster."

SALFORD REGENT (rehearsal, 12).—Ella Shields, Kit Keen, Herbert La Martine, John F. Traynor and company, Molly Lindsay and company, Chas. Erard, Finette Sisters, Alanson, Eyewood Trio.

SHEERNESS HIPPODROME.—Sid Cotterell's combination, Pubello and Cropp, Leslie T. Crossley, Fred May, Eva Rosslyn, Harry Luck, Hazel and Dene, Montague Biggs and Sid Cotterell and company in "A Mixed Honeymoon."

STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Harry Leslie's Nobodys, Dudley Dale and Boys, Mons. Fishkind, Arthur Croxton.

TODMORDEN OLYMPIA.—Bros. Melior, and Anna Hornby.

WAKEFIELD PLAYHOUSE.—Imperial Manchu Troupe, Kitty Stewart, and Laurie and Elsie Quartette.

WIGAN HIPPODROME (rehearsal, 11).—The Five Wartons, Monty Walker, Katie Hughes, the Daunton Shaw Troupe of Cyclists, Harry Mason and Lily Bart, Melford Trio, Barlow and Brookes, Hippogranh, and Jennie Johns.

WINSFORD PALACE.—Maud Hughes.

WOKING PALACE (rehearsal, 12).—Rosie Gaston, Jack Francis, and company as booked.

YORK EMPIRE (rehearsal, 1).—Clark's Cyclists, Harry Korries, Violet Vandelle, Edgar Driver, Six Musical Navvies, Athas and Collins, and Albert Rees.

"WAKE UP!"

The Palace Theatre never held a more enthusiastic audience than it did on Thursday afternoon last, when upwards of 2,000 boy scouts, including a small contingent from Belgium, revelled in the many exciting incidents contained in Laurence Cowen's patriotic photo-play, "Wake Up: A Dream of To-morrow." The Chief Scout, who was to have delivered an address, was unable to be present owing to the death of his mother, but a happy and stirring little speech was made by another Scout officer. The plot of "Wake Up!" presented by the Eclair Film Company, deals with a dream of a Minister of War, who is averse to universal national service, and believes that the peace of the world can be based on arbitration treaties. In his dream he sees all the horrors of invasion; women and children murdered and tortured and their homes burnt, his own brave daughter in danger, and himself taken captive.

In view of the present situation the Garrick Dramatic Society have deferred the opening of the season, originally arranged for November, and hope to resume operations early in the New Year.

The head offices of Pitt's Picture Palaces have been removed from Cardiff to the Theatre Royal, Pontypool.

Mr. Eugene Borden, who was recently appearing in "Hullo, Tango!" at the London Hippodrome, has joined the Rough Riders.

Congratulations to Mr. and Mrs. Charles Locke on the advent of a son to their home at Stonehyrst-terrace, Dewsbury. We are glad to hear that mother and baby are doing well.

Though Mr. T. C. Daly, scenic contractor, of Manchester, is still keeping very busy, notwithstanding the war, he is able to find time to serve in the special police reserve. Mr. Daly has a young son also doing useful police messenger work as a boy scout.

Mr. W. Scott Phipp is now representing Mr. Walter H. Nightingale at the Aquarium Theatre, Great Yarmouth, a position he held during the seasons of 1903, 1904, and 1905. Just recently Mr. Phipp has been busy arranging patriotic numbers for the local orchestra.

NOTICE.

Anonymous and other statements of a libellous and a malicious nature having been made to the effect that I am an alien, I hereby give notice that the undersigned is a loyal British-born Subject. My birth certificate reads:—"Born at 30, Spurstowe Road, Hackney, July 14th, 1866." My Solicitor, Mr. George Bernstein, 25, Duke Street, St. James's, S.W., has instructions to proceed immediately against any person, or persons, repeating the malicious and untrue statements which I have contradicted above.

ERNEST P. EDELSTEN
(Messrs. Edelsten & Burns, Ltd.),
"Walter House," 418, Strand, W.C.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

GOLDEN WEDDING.

TRUMAN—LOOMS.—Oct. 23, 1864, St. Nicholas Church, Castle Gate, Nottingham, Henry B. Truman to Louisa Looms. Harry Bradley and Imara Truman, the duologue artistes of the 70's. Late of Red Lion, Costock, now Waggon and Horses, Bleasby, Notts.

DEATHS.

BARLOW.—At 42, Highbury, Newcastle-on-Tyne, Joseph Barlow, Bookseller, on Oct. 11, aged 70 years.

MALLYON.—Wal Mallyon, theatrical artist and printer, late of London, suddenly, at 11, Nowell-crescent, Leeds.

NEWMAN.—On the 19th inst., at 45, Hollier-street, Barrow-in-Furness, Annie, the dearly beloved wife of Fred Newman, Palace Theatre, Barrow-in-Furness, aged 45 years. Deeply regretted.

POVEY.—Stephen Asher Povey (Steve Asher), Oct. 15, at his residence, 22, Benhill-road, Camberwell, age 62. Interment Forest Hill, Wednesday, Oct. 21, one o'clock.

IN MEMORIAM.

BINT (Billie).—In loving memory of my dear husband, who passed away Oct. 25, 1913. Never forgotten by his loving wife, Fanny.

CRAWLEY.—In loving memory of my dear husband, Dan Crawley, who passed away Oct. 22, 1912. Sadly missed by his loving wife, Lily, daughters, and little son, Jack.

GREY.—In tenderest memories of my darling friend, Amy Parmée (Grey), who fell asleep Oct. 23, 1913. Sadly missed by her devoted friend, May.

"Till we meet again."

"DORIS ROUND."—In ever loving memory of my darling sister, Lily, who fell asleep Oct. 17, 1906; also dear dad, "Henry Round," who left us Sept. 21, 1905. God rest their souls.—Bess.

"THE GIRL FROM DUNNOWHERE."

Musical Comedy Burlesque, in Five Streets, by Alec Flood. Music by Pierre de Reeder. Produced at the Empress, Brixton, on Monday evening, Oct. 19.

Betty Best ..... Miss Maudie Francis
Princess of Dunnowhere .. Miss Sybil St. Elmo
Bobby Vernon ..... Mr. Charles Marston
Berty Rivers ..... Mr. Dolf Wheeler
Oskar Ashes ..... Mr. L. Ashton Jarry
Policeman / Mrs. Bunker ..... Mr. Charles West
Bunker ..... Mr. Charles Wibrow

Mr. Alec Flood has worked on an old theme in an original way in "The Girl from Dunnowhere." With some really fine scenes and artistic effects by Francis Bull, an attractive chorus, and as pretty music as the ear can imagine by Mr. Pierre de Reeder, the burlesque only needs more good comedy to make it a pronounced success. The first scene is the Thames Embankment, where a tramp is asleep on a seat. An Oriental comes along and gives him two wishing stones, one of which gets into the hands of Bunker, an escaped lunatic. Wishing himself at Henley the Tramp is immediately transported there, and after a jolly time with a revue company he wishes himself—well, "he dunno where." Here he arrives, meets the Princess, falls in love with her, and we are next taken to Japan, and afterwards to a beautiful futuristic "Hall of Desire."

Miss Maudie Francis, whose first entrance, daintly clad in bathing costume, was the signal for an outburst of applause, is the life of the show. This pretty little lady is clever alike in song, burlesque, and dance. Mr. C. Wibrow as Bunker makes the most of his limited opportunities in the comedy line, and his patriotic recitation is rendered in fine style. Miss Sybil St. Elmo has a lovely voice, and mention should be made of her dance in the third act. Mr. Dolf Wheeler, in the dude character of Berty Rivers, is very funny, and the songs and dances entrusted to him were capably accounted for, his two duets and dances with Miss Francis being pronounced successes. Mr. Charles Marston's fine tenor voice was heard to advantage, and Mr. L. Ashton Jarry as Oskar Ashes proved himself a master of burlesque humour.

Mr. Pierre de Reeder, the composer, who conducted, is to be congratulated on his tuneful music; and Mr. Sam Bogan, stage manager, deserves praise for his excellent work behind, not a hitch taking place in the many difficult changes.

The address of the United Electric Theatres, Ltd., is now United House, 22, Soho-square, London, W.

Mr. Herbert Shelley celebrated at Seacombe on Monday the 300th performance of "A Mill Girl's Wedding."

The smoking concerts annually organised by the Students in aid of the Cancer Charity of the Middlesex Hospital, at which so many artistes generously give their services, will not be held this year.

Mr. Alban B. Limpus is now travelling an excellent company in the well-known success, "The Land of Promise," and at the Theatre Royal at Torquay last week drew full and enthusiastic audiences, who bestowed warm approval upon Miss Evelyn Ormonde and Mr. Henry Ludlow in the leading rôles.

Mr. Cecil du Gué, who has been laid up in hospital for two months after an operation, is, we are glad to say, about again.

One hundred trained students of Stedman's Stage School will take part in two ballets, "The Seasons" and "Allies," in aid of the Belgian Fund, on Friday, Nov. 6, at the Savoy Theatre, which has been generously lent for this occasion free of all cost by Mr. Louis Meyer.

Tenders are invited by the Maesteg Urban District Council for letting the Town Hall on a seven years' lease from Jan. 1, 1915. The hall has seating accommodation for 1,300. Application should be made to Mr. E. E. Davies, Clerk to the Council.

Mr. Reginald Leyland will give a selection from his popular entertainment, "Mirth and Music," at the Prince of Wales Hotel, Southport, next Saturday evening, and will devote 25 per cent. of the proceeds to the National Relief Fund. On the following Saturday evening he will entertain the visitors at the Hotel Burlington, Boscombe, for the same deserving object.

The report of the Southport Opera House and Winter Gardens (1905), Ltd., for the year ended Sept. 30 states that a net profit was earned of £178, which, with £21 brought forward, amounts to £200. This unsatisfactory result is partly accounted for by the fierce competition in the picture theatre and variety entertainment business and by the war.

THE PALACE, CRUMLIN.

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"THE ERA" LETTER BOX.

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Anderson, Mr. Fred
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Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Arden, Miss Ethel
Ariston, Miss Floyd
Aynesworth, Mr. Allan
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Christian, Albert
Clark, Mr. Lamb
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Connelley, Robert
Cooke, Herbert J.
Cornalls and Eddie
Corrine, Mr. Alman
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Cottrell, J. J., and Ardath
Cravois, Miss Gabrielle M.
Crawford, Miss Alice
Crawford, Mr. W. H.
Crosby, Miss Crosby
Currie, Mr. Bydon
Damarell, Mr. Stanley
Davey, Mr. G.
Davies, Mr. Tom
Davis, Miss Josephine
Daw, Mrs. Bell
Dee, Miss Elias
De Lara, Miss G.
Delaval, Miss Francis
Deller, Mr. Kyburn
Desmond, Miss Gladys
De Sousa, Miss May
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Draco, Mr. K.
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Evison, Mr. F. G.
Farren, Mr. Arthur
Felix Mr. Fred
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Fineburg, Mr.
Fink, Miss Edith
Franco's Midgets
Frease, Phil. A.
French, Mr. Norman
Galdwin Mr. Lionel
Gambles, Mr. Bernard
Geake, Mr. G. S.
Gibbons, Mrs. Maureen
Gilbert, Mr. Bert
Gilmore, Mr. Robert
Gingold, Mr. C. B.
Gingold, James
Glen, Miss May
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Godoy, Miss Adele
Gordon, Miss Winnie
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Gwenn, Mr. Edmond
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Hamilton, Mr. Vere
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Hasty, Mr. Young
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Hearn, Mr. Lew
Hein, Mr. I. Willard
Herbert, Miss Millie
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Hopkins, Mr.
Howard, Mr.
Howarth, Mr. Cecil
Hoyle, Mr. Thomas
Hudson, Mr. George
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Florence Gertrude
Hunter, Mr. R. L.
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Irving, Miss Daisy
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Marvin, Miss Jean
Massingham, Miss
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Murray, Mr. Arthur B.
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Neville, Miss Dolly
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Nicolai, Mr. Rudolf
Nijinski, Mons.
Nolan, Miss Aggie
Nord, Miss Serene
Norman V. Norman, Mr.
Nuku, Mr. H. M.
O'Clare, Miss Maureen
Ohmy, Mr Jee
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Maty
Pantzer, Mrs. W.
Pardoe, Miss May
Parkes. Miss Annie
Parker, Mr. Harry
Parker, Mr. P.
Pastor, Mr. Charles
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Pavlova, Mme.
Pembroke, Mr. Clifford
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Percival, Mr. Phil
Percy, Mr. Esme
Perkins, Mr. E.
Pertwee, Mr. Roland
Phillips, Raymond
Phoite, Mr. F. W. B.
Porter, E. Shield
Pott. Miss W.
Potter, Paul Mr.
Poulter, Mr. Sidney
Powell, Mr. Pip
Preston, Mr. Harry
Priatel, Mr. Max
Proctor, Mr J.
Profeit, Leopold
Proud, Miss Elsie
Purcell, Miss Annie
Ragosin, Mrs. Lydia
Ravetti, Mr. and Mrs.
Rawlins, Mr. Ferguson
Raymond, Miss Lizzie B.
Raymonde, Miss Kathleen
Rees. Mr. Ernest
Reeves, Mrs. Sims
Reynold, Mr. Earle
Riche, Mr. Ossulton
Riley, Mr. Thos.
Robertson, Mr. Ian
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Robinson, Miss Dora Fellowes
Robinson, Mr. Arthur
Rooke, Miss Irene
Rose, Mr. Leonard
Royer, Mr. Archie
Russell, Miss E. M.
Sainton, Mr. Joseph
Sanders, Miss Edith A.
Saville, Miss M.
Salbini, Miss Lalla
Schilling, Miss Ivy
Seddon, Mr. Frank
Sharpe-Oppit, Mr. L.
Sheffield, Mrs. Leo
Shirley, Mr. W. R.
Shrapnel, Mr. Leonard
Sidney, Mr. Herbert
Silverstone, Mr. O.
Sinclair, Miss Mabel
Smalley, Miss
Smith, Mr. C. Aubrey
Snyder, Mr. Bud
Standridge, Mr. F.
Stanley, Miss Freda
St. Dennis, Miss Ruth
Stephens, Mr. W. H.
Tate, Messrs and C.
Tate, Mr. J. W.
Taubaum, Mrs.
Taylor, Miss Eugenie
Teague, Mr. W.
Teale, Mr. J. G.
Terry, Mr. Herbert
Thiel, Mr. Ernest A.
Thiele, Mr. John W.
Thomas, Mr. Harding
Tilbury, Miss Zeffie
Titheradge, Miss M.
Tonerre, Mr. H. M.
Toy, Mr. Hy. S.
Trevor, Miss Madelaine
Turner, Mr. A. Bernhard
Ungar, Miss Gladys
Vaak, Mr. J.
Valeria, Miss M. Rosa
Valerio, Mr. Elem
Valerio, Mr. Joseph
Valli, Miss Julia
Vally, Mrs. Vicky
Vampire, Mr.
Van Biene, Mr. K.
Van der Lip, Mr.
Vane, Mr. Leslie
Vernon, Miss Harriett
Vernon, Mr. Leslie
Vesey, Miss Katie
Vincent, Mr. Bert
Voir, Mons
Wade, Mr. William
Wadham Petre, Mr. Walter
Walkden, Miss Gladys
Wallace, Miss Ruby
Wallerton, Mr. Miles
Warmington, Mr. S. J.
Warren, Mr. G. T.
Warton, Mr. Fred
Watts, Mr. Jas.
Webster, Mr. W. H.
Welch, The Misses Lilian and Mary
Wheatley, Miss Jane
White, A. "Valor"
Wigan, Mr. Montague
Wilder, Miss Marion
Willard, Mr. James
Williams and Rankin
Williams, Mr. G. M.
Willoughby, Mr. Lewis
Wilton, Mr. Fred
Winchel Trio, The
Woodville, Mr. Ernie
Yarde. Miss
Zarmo, Mr. Joseph H.

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ON THE ROAD.

ABBOTT, ERNEST.—Oct. 19, T.R., North Shields; 26, Empire, Mossley, Manchester.
ALL ABOARD.—Oct. 19, King's Lynn; Dereham.
ALL CHANGE HERE.—Oct. 19, O.H., Cork.
ALL YE THAT PASS BY.—Oct. 19, Lancaster; 26, South Shields.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Oct. 19, King's T., Greenock.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Oct. 19, Haggar's, Llanelly; 26, Palace, Ammanford.
ANNA KARENINA.—Oct. 19, Princes T., Glasgow; 26, Newcastle.
ANYBODY'S WIFE CO.—Oct. 19, Radcliffe.
ARCADIANS, THE.—Oct. 19, Hanley; 26, Kennington T., S.E.
AUSTRALIAN NELL.—Oct. 19, T.R., Coatbridge; 26, Hippo., Langley Moor.
AUSTRALIAN NELL (SOUTH).—Oct. 19, New T., Pontypridd; 26, Empire, Edmonton.
A WHITE SLAVE.—Oct. 19, Victoria Opera House, Burnley.
BABY MINE.—Oct. 19, O.H., Harrogate.
BAD GIRL OF THE FAMILY.—Oct. 19, The Surrey; 26, Queen's T., Poplar.
BALKAN PRINCESS CO.—Oct. 19, T.R., Smethwick; 26, Grand T., Luton; 29, T.R., Bedford.
BARGAIN.—Oct. 19, T.R., Windsor; 26, Artillery, Woolwich.
BEGGAR GIRL'S WEDDING.—Oct. 19, T.R., Wolverhampton.
BELLA DONNA.—Oct. 26, Gaiety T., Ayr.
BENSON, MR. F. R.—Oct. 19, Kennington T., S.E.; 26, County T., Reading.
BLINDNESS OF VIRTUE (C).—Oct. 19, Pier T., Eastbourne; 26, West Pier, Brighton.
BLUE MOUSE.—Oct. 26, Brighton.
BONNIE MARY.—Oct. 26, Aquarium, Yarmouth.
BONNIE PIT LAD, THE.—Oct. 19, Hippo., Sutton-in-Ashfield; 26, Empire, Cradley Heath.
BOY DETECTIVE.—Oct. 19, Grand T., Halifax; 26, Palace, Rochdale.
BREWSTER'S MILLIONS.—Oct. 19, Manchester; 26, Oldham.
BROKEN HEART.—Oct. 19, Met., Abertillery.
BROWN-PERCY CO.—Oct. 19, T., Middleton; 26, Royal T., Tyldesley.
BULMER, MR. FRED.—Oct. 19, Royal T., Rugby; 26, Imperial, Canning Town.
BUTTERFLY ON THE WHEEL.—Oct. 22, King's, Ilkley; 25, O.H., Harrogate.
CARL ROSA OPERA.—Oct. 19, Princess, Bristol.
CASTELLANO OPERA CO.—Oct. 19, Barnsley; 26, Northampton.
CHALMERS MACKEY'S CO., MR. AND MRS.—Oct. 19, Grand T., Glasgow; 26, Perth T., Perth.
CHARLEY'S AUNT.—Oct. 19, T.R., Stockport; 26, Keighley Hippodrome.
CINDERELLA.—Oct. 19, King's T., Glasgow; 26, Lyceum, Sheffield.
COASTGUARD'S DAUGHTER CO., THE.—Oct. 19, T.R., Grantham; 26, Palace, Redditch.
COLLIER'S LASS.—Oct. 19, New Hall, Bargoed; 26, Grand T., Aberaman.
COMPTON, MR. EDWARD.—Oct. 19, O.H., Blackpool; 26, County T., Bedford.
DARE DEVIL DOROTHY.—Oct. 19, Alex. T., Hull; 26, Grand, Nottingham.
DAUGHTER OF THE SLUMS.—Oct. 19, Pav. T., Northwich.
DEVIL-MAY-CARE.—Oct. 19, Royal T., Stratford; 26, Grand T., Brighton.
DIPLOMACY (RIGNOLD AND MACDONA) (RED CO.).—Oct. 19, Grand O.H., Belfast; 26, Royalty Theatre, Barrow.
DIPLOMACY (RIGNOLD AND MACDONA) (WHITE CO.).—Oct. 19, H.M.T., Dundee; 26, Grand T., Hull.
D'OYLY CARTE OPERA CO.—Oct. 19, Wimbledon; 26, Wimbledon.
DUST OF EGYPT.—Oct. 19, T.R., York; 26, Palace T., Westcliff.
EAST LYNNE (PITT-HARDACRE).—Oct. 19, Hippo., Altrincham; 26, O.H., Cheltenham.
ELIZA COMES TO STAY.—Oct. 19, Court T., Liverpool; 26, T.R., Manchester.
EVER OPEN DOOR.—Oct. 19, T.R., Rochdale.
FACE AT THE WINDOW.—Oct. 19, Hippo., Hindley.
FACING THE WORLD ALONE.—Oct. 19, Hip., Bursiem.
FATAL WEDDING, THE.—Oct. 19, Public Hall, Runcorn; 26, G.T., Glasgow.
FEMALE DETECTIVE.—Oct. 26, R.T., Oldham.
FIND THE LADY.—Oct. 19, Loughborough (3), Rugby (3); Abergavenny (2); Brynmawr (4).
FRONTIER QUEEN.—Oct. 19, R.T., Woolwich.
FROZEN NORTH CO.—Oct. 19, King's T., Sunderland; 26, Palace, Newcastle.
GAMBLER, THE.—Oct. 19, T.R., Seaham Harbour; 26, R.T., Kirkcaldy.
GARROD, MR. W. V. (REPERTORY).—Oct. 19, Eden T., Bishop Auckland; 26, Gaiety, Houghton, Durham.
GENERAL JOHN REGAN (MR. LEONARD BOYNE).—Oct. 19, Broadway, New Cross; 26, Gaiety T., Hastings.
GENTLEMAN IN KHAKI.—Oct. 19, Palace T., Derby.
GEOFFREY LANSDON'S WIFE.—Oct. 19, E., Middleton.
GIPSY LOVE (W).—Oct. 19, Royal, Chorley.
GIPSY LOVE (E CO.).—Oct. 19, Grand T., Wolverhampton; 26, O.H., Leicester.
GIPSY LOVE (N CO.).—Oct. 19, H.M.T., Aberdeen; 26, H.M.T., Dundee.
GIRL FROM NOWHERE.—Oct. 19, Junction T., Manchester; 26, Grand T., Lancaster.
GIRL FROM UTAH.—Oct. 19, Lyceum, Sheffield.
GIRL IN THE TAXI (BLUE CO.).—Oct. 19, T.R., Portsmouth; 26, Grand T., Southampton.
GIRL IN THE TAXI (RED CO.).—Oct. 19, Grand T., Luton; 26, O.H., Coventry.
GIRL IN THE TAXI (WHITE CO.).—Oct. 19, Grand O.H., Middlesbrough; 26, Gaiety T., Dublin.
GIRL IN THE TRAIN.—Oct. 19, Chesterfield (3); 22, Heanor (3); 26, Morley.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Oct. 26, Royal, Oldham.
GREAT ADVENTURE, THE.—Oct. 19, T.R., Plymouth; 26, T.R., Exeter.
GREAT DETECTIVE.—Oct. 19, Royal, Belfast.
GRUMPY.—Oct. 19, O.H., Leicester; 26, T.R., Southport.
HEADMASTER, THE.—Oct. 19, Hippo., Croydon; 26, O.H., Torquay.
HERITAGE OF HATE.—Oct. 19, T.R., Aston.
HER MILL LAD LOVER.—Oct. 19, Grand T., Stalybridge; 26, Palace, Rugby.
HOOKIN' O' SANDY.—Oct. 19, O.H., Harrogate; 26, T.R., Jarrow.
IDEAL HUSBAND, AN.—Oct. 19, O.H., Scarborough.
INDIAN SCOUT, THE.—Oct. 26, Gaiety T., Dundee.
IN TIME OF WAR.—Oct. 19, T.R., Bath; 26, Rugby (3), Loughborough (3).
JOSEPH AND HIS BRETHREN CO.—Oct. 19, T.R., Nottingham; 26, O.H., Blackpool.
LANCASHIRE, MISS, LTD.—Oct. 19, Royalty, Barrow.
LAND OF PROMISE, THE.—Oct. 19, Palace Pier T., Brighton; 26, Princes T., Manchester.
LIFEGUARDSMAN.—Oct. 19, T.R., Oldham.
LIGHTS O' LONDON.—Oct. 19, T.R., Dewsbury; 26, Princes T., Bradford.
LODGE PERCY REPERTORY CO.—Oct. 19, Hippo., Sheerness; 26, T.R., Ramsgate.
MAM'SELLE TRALALA (BLUE CO.).—Oct. 19, Grand T., Derby; 26, Lyceum T., Newport.
MAM'SELLE TRALALA (RED CO.).—Oct. 19, Princes T., Manchester; 26, T.R., Nottingham.
MAN'S BEST PAL.—Oct. 19, Palace, Rochdale; 26, Palace, Doncaster.
MARRIAGE OF KITTY.—Oct. 19, Marlborough, N.
MARRIAGE MARKET, THE (EDWARDES'S) (EAST).—Oct. 19, Halifax; 26, Bury.
MARRIAGE MARKET, THE (EDWARDES'S) (S.).—Oct. 19, Palace and Hippo., Burnley; 26, T.R., Huddersfield.
MARRIED TO THE WRONG WOMAN.—Oct. 19, O.H., Dunfermline.
MARSH, ALEXANDER.—Oct. 19, O.H., Buxton; 26, King's T., Sunderland.
MARTIN HARVEY.—Oct. 19, Grand T., Leeds; 26, Court T., Liverpool.
MARY LATIMER—NUN.—Oct. 19, Palace T., Preston; 26, Hippo., Huddersfield.
MIDNIGHT MAIL.—Oct. 19, Royal, Exeter; 26, T.R., Woolwich.
MILESTONES (TAYLOR - PLATT).—Oct. 19, T.R., Rochdale; 26, H.M.T., Carlisle.
MILL GIRL AND THE MINER.—Oct. 19, Palace, Ebbw Vale; 26, Pav., Pontypool, Pontnewynydd.
MILL GIRL'S SECRET.—Oct. 26, T.R., Coatbridge.
MILL GIRL'S WEDDING.—Oct. 19, The Scala T., Seacombe; 26, Princes T., Blackburn.
MISS DARRAGH'S REPERTORY CO., LTD.—Oct. 19, T.R., Blackburn; 26, P.O.W.T., Grimsby.
MONTE CRISTO.—Oct. 19, Met., Glasgow; 26, O.H., Belfast.
MOTHERLESS.—Oct. 19, T.R., West Bromwich; 26, Hippo., Bilston.
MR. WU.—Oct. 19, Royal, Brighton.
NORRIS, ERNEST E.—Oct. 19, T.R., Castleford.
OFFICER 666.—Oct. 19, Oldham; 26, Burnley.
OH! I SAY!! (STANLEY).—Oct. 19, Empire, Swindon; 26, Broadway.
OH! I SAY!! (BENTLEY).—Oct. 19, Shakespeare, Liverpool; 26, King's, Hammersmith.
OH! I SAY!! (SPRAY).—Oct. 26, O.H., Middlesbrough.
OLD HOME, THE.—Oct. 19, Dalston T., Dalston; 26, Empire T., Southend.
OLD WIFE AND THE NEW.—Oct. 19, Grand T., Mansfield.
O'MARA OPERA CO.—Oct. 19, Winter Gardens, New Brighton; 29, T.R., Bolton.
OUR KID CO.—Oct. 19, Royal Court, Warrington; 26, Grand T., Radcliffe.
PAIR OF SILK STOCKINGS.—Oct. 19, Grand T., Swansea; 26, T.R., Bournemouth.
PEARL GIRL, THE.—Oct. 19, Chester; 26, Wolverhampton.
PERCY ESME.—Oct. 19, Lyceum, Ipswich.
PIT LAD'S SACRIFICE.—Oct. 19, Hippo., Sutton-in-Ashfield.
PITMAN'S DAUGHTERS, A.—Oct. 19, Queen's T., Leeds.
POTASH AND PERLMUTTER (WINDERMERE AND HODGES).—Oct. 19, Empire, Southend; 26, Empire, Swindon.
POTASH AND PERLMUTTER.—Oct. 19, Grand T., Hull; 26, Grand T., Leeds.
PRAIRIE OUTLAW, THE.—Oct. 19, Rotunda, Liverpool; 26, T.R., Wolverhampton.
PRATT (MURIEL) REPERTORY.—Oct. 19, Royal, Bristol.
PRIDE OF BYZANTIA.—Oct. 19, Hippodrome, Liverpool; 26, O.H., St. Helens.
PRIDE OF THE MILL.—Oct. 19, Grand, Nottingham.
PRINCESS CAPRICE.—Oct. 19, O.H., Burton-on-Trent.
PROOF.—Oct. 19, Gaiety T., Houghton; 26, T.R., Seaham Harbour.
PURSUIT OF PAMELA.—Oct. 19, Pleasure Gardens T., Folkestone; 26, Devonshire Park T., Eastbourne.
PYGMALION.—Oct. 19, King's T., Hammersmith; 26, Marlborough, Holloway.
RAFFLES.—Oct. 19, Metropole, Bootle; 26, Grand T., Swansea.
ROBINA IN SEARCH OF A HUSBAND.—Oct. 19, Palace, Maidstone.
ROSARY, THE (A CO.).—Oct. 19, Paisley T., Paisley; 26, Princess T., Glasgow.
ROSARY (B).—Oct. 19, Alhambra, Stourbridge; 26, Sutton-in-Ashfield.
ROYAL DIVORCE, A.—Oct. 19, Prince's T., Glasgow; 26, King's T., Greenock.
SEALED ORDERS.—Oct. 19, Cardiff; 26, Bristol.
SECOND MRS. TANQUERAY.—Oct. 19, New T., Port Talbot; 26, T.R., Rochdale.
SHOULD A WOMAN TELL.—Oct. 19, Pavilion, Glasgow.
SIN OF HER CHILDHOOD.—Oct. 19, Empire, Cradley Heath; 26, Grand T., Pentre.
SOLDIER PRINCESS.—Oct. 19, Hippo., Stockton; 26, Rotunda, Liverpool.
SORROWS OF SATAN.—Oct. 19, Coliseum, Gould.
STAIRCASE OF FORTUNE.—Oct. 19, Hippo., Bolton; 26, R. Court, Warrington.
STILL ALARM.—Oct. 19, T.R., Middlesbrough.
STORY OF THE ROSARY (BLUE CO.).—Oct. 19, D.P.T., Eastbourne; 26, T.R., Chatham.
STORY OF THE ROSARY (RED CO.).—Oct. 19, Keighley; 26, T.R., Leeds.
STORY OF THE ROSARY (SUBURBAN CO.).—Oct. 19, G.T., Southampton; 26, Elephant and Castle.
STORY OF THE ROSARY (WHITE CO.).—Oct. 19, Alex., Birmingham.
TEXAS RANGER.—Oct. 19, P.O.W., Grimsby.
TILL KINGDOM COME.—Oct. 19, G.T., Douglas, I.O.M.
TRIP TO CHICAGO.—Oct. 19, Artillery T., Woolwich.
UNDER TWO FLAGS.—Oct. 19, Northampton; 26, T.R., Sheffield.
WALLER, LEWIS.—Oct. 19, Newcastle; 26, Glasgow.
WARNER, MISS GRACE.—Grand T., Douglas, I.O.M.
WHAT EVERY GIRL SHOULD KNOW.—Oct. 19, Queen's, Poplar; 26, Hippo., Wednesbury.
WHAT HO! TANGO!—Oct. 19, Pavilion, Pontypool.
WHEN LONDON SLEEPS.—Oct. 19, Princes, Portsmouth; 26 T.R., Stratford.
WHITE GIRL SLAVE.—Oct. 19, Royal, Tyldesley; 26, Queen's T., Dublin.
WHITE SLAVE VICTIM.—Oct. 19, Queen's, Poplar; 26, Hippo., Wednesbury.
WHO'S THE LADY.—Oct. 19, H.M., Carlisle; 26, Royalty T., Barrow.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Oct. 19, Leicester; 26, Royal, Peterborough.
WILD GIRL OF THE FOREST.—Oct. 19, Royal, Sheffield.
WITH FIRE AND SWORD.—Oct. 19, T.R., Darlington.
WITHIN THE LAW (BLUE).—Oct. 19, T.R., Birkenhead; 26, T.R., Halifax.
WITHIN THE LAW (RED CO.).—Oct. 19, Grand T., Croydon; 26, Dalston T., Dalston.
WOMAN WHO ATONED.—Oct. 19, T.R., Chorley; 26, T.R., Lincoln.
YOUNGER GENERATION, THE.—Oct. 19, New T., Oxford; 26, New T., Oxford.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

PAT.—*Pat Feeney died on May 13, 1889, aged 38.*

A. D. (Crewe).—*Try Samuel French, 26, Southampton-street, Strand.*

F. H. TAYLOR.—*Miss Jenny Hill sang a descriptive song of that title.*

TRILBY.—*We are unable to discover where the lady you name is now appearing.*

FOREST.—*We have searched our "Calls," but cannot find either of the acts you mention.*

BURGOYNE.—*We cannot tell you the whereabouts of the lady, who does not advertise her doings.*

PRIVATE A. LEWIS.—*Many thanks for your letter, for which we are, however, unable to find room.*

BACK NUMBER (Birkdale).—*Miss Nellie Garron's song, "Just as the sun went down," was published by Charles Sheard and Co., 196, Shaftesbury-avenue, London, W.C.*

M. P. VALPY.—*Write to Sir Herbert Tree at His Majesty's, and Mr. Lewis Waller, Green Room Club, Leicester-square, in regard to the recitations. In reference to the other matter we are making inquiries.*

ALEX. NEWTON.—*You do not say in what town you desire to produce your sketch. You might apply locally at a small music hall, preferably producing the piece at a matinée. If you pay all expenses there should be no difficulty.*

ENQUIRER.—*A newspaper correspondent recently stated that the lady was born in a Moravian village, and that she adopted several professional names before her present one.*

JOHN MEDLICOTT.—*Your play should be typewritten, and it should be sent to the Lord Chamberlain, St. James's Palace, S.W., for the purpose of being licensed. The licensing fee would depend on the number of acts, which you do not state. No copyrighting process is necessary under the new Copyright Act of 1911, which applies to sketches, curtain-raisers, and monologues.*

I. R. K.—(1) *We do not think the play is published in book form, but you might write to the manager of Wyndham's Theatre, Charing Cross-road, W.C.* (2) *We cannot give you the date of the lady's birthday, and as she is out of town we could not get an answer to our inquiry on the 'phone.* (3) *Write to one of the scenic artists whose addresses are given in our last issue on page 14, col. 3.*

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. B. Loseby.—Messrs. Lionel Rignold and Charles Macdona's company is presenting "Diplomacy" to good houses here this week.

GAIETY THEATRE.—M., Mr. Jack Melville; Mus. D., Mr. J. Murphy.—This house is closed for alterations, but will reopen on Monday week with drama.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The enterprising management this week have booked the musical farcical burlesque, "I've Seen the 'Arem," which creates the greatest merriment, the chief comedian being Scotch Kelly, who keeps the house rocking with his absurdities. There are many other clever artistes and an attractive chorus. The bill also includes that popular musical comedy artiste, Veronica Brady; and Du Calion, who presents his clever display on the tottering ladder. Pictures complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton.—Topping the bill here this week are the clever Yamagata Troupe of Japanese acrobats. Annie Stewart, the well-known Scottish vocalist; McDonald and Payne, a couple of versatile Scottish entertainers; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—P. T. Selbit, with his wrestling cheese, presents a novel and amusing turn; Rita Hutchison takes well in popular ditties; a hearty reception is accorded R. C. McGill, a smart Scotch comedian; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—W. E. Smart, a breezy Irish comedian and dancer, supplements the picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—The Three Whytes, introducing the irrepressible Tom Whyte, go strong here this week in their ball-punching and dancing act; Carrie Martel scores with her chorus songs; and pictures complete.

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COUNTY OF LONDON.

LICENSING OF EMPLOYMENT AGENCIES.

The London County Council hereby give notice that the Public Control Committee of the Council will, pursuant to Part V. of the London County Council (General Powers) Act, 1910, sit for the purpose of licensing employment agencies at the County Hall, Spring Gardens, S.W., on Friday, 4th December, 1914, and on the following day if necessary, at 10.30 o'clock a.m., and will consider applications for the grant or renewal of licences for such agencies, and hear all objections to the granting or renewal of such licences, and will grant or refuse such licences as they may deem expedient. The last day for receiving applications for the sessions in question is 12th November, 1914. Objections to the grant or renewal of a licence must be made by notice in writing to the Clerk of the London County Council at least 10 days before the day appointed for hearing the applications, and such notice must state the grounds of objection.

LAURENCE GOMME,
Clerk of the London County Council.
County Hall,
Spring Gardens, S.W.
22nd October, 1914.

TRINITY COLLEGE OF MUSIC.

As a result of the competition recently held the following Scholarships and Exhibitions have been awarded for one year, with possible renewal:—

Scholarships—Isobel F. M. Derry, Gertrude E. Harrison, singing; Celia L. Downie, Glyn John, Phyllis Novinsky, William Tookey, Reginald Whitehouse, violin; Frank H. Belton, Donald I. Priestley, organ; Doris R. Drewery, Edric Greiffenhagen, pianoforte. Also probationary for three months: Walter H. Whitaker, violin.

Exhibitions—Mabel Apperly, violoncello; Fred Taylor, double bass; Richard J. Cherry, bassoon; Evelyn M. Moore, violin.

The following unsuccessful candidates were highly commended:—Leontine Barthelmeh, Winifred D. Bianchi, George S. Davies, Gladys W. Fry, Kenneth Macleod, and Jessie M. Parker.

"THE COST."

Play, in Four Acts, by E. Temple Thurston, Produced at the Vaudeville, Tuesday, Oct. 13.

Samuel Woodhouse ..... Mr. Frederick Ross
John Woodhouse ..... Mr. Owen Nares
Percy Woodhouse ..... Mr. Jack Hobbs
Lionel Woodhouse ..... Mr. Hayford Hobbs
Dorothy Woodhouse ..... Miss Dora Harker
Mabel Woodhouse ..... Miss Dorothea Desmond
Katharine Woodhouse ..... Miss Agnes Glynne
Mrs. Woodhouse ..... Miss Mary Rorke
Judith Woodhouse ..... Miss Barbara Everest
Mrs. Pinhouse ..... Miss Hannah Jones
Moffat ..... Miss Gladys Preston
Major Paget ..... Mr. Athol Stewart
Tradesman ..... Mr. Val Gurney

We cannot see what purpose is served by the production of a play such as "The Cost," by Mr. E. Temple Thurston, at the Vaudeville Theatre last Tuesday evening. It is called by the author "a play of the moment," and reflects with more or less accuracy the happenings in thousands of English homes since the beginning of August of this year. If the author desires to "point a moral or adorn a tale" he has failed in his purpose. At the end of the play we are left exactly where we were at the beginning. We are perfectly aware that "in times like these one's whole nature changes before one's eyes," that "no man can call his attitude of mind his own from day to day," that "the higher mentality" is at a discount and that the brute in man is encouraged and developed by the "ghastly horrors" of war. We know these things, we accept them, we realise their necessity, but we feel them far too acutely to welcome their introduction on the stage.

Samuel Woodhouse, a well-to-do man of the commercial class of about sixty years of age, is an irritatingly stupid person. He is regarded with affectionate tolerance by his large family, even by his clever eldest son, John, a man of unusual intellect, the author of works on ethics that have won him great renown. The news that Germany has refused the ultimatum and that England is mobilising comes to the Woodhouse family in their suburban home at breakfast time. The father is concerned only at the probable loss of his business and his comforts, the younger son Percy, "a nut," plays with the idea of appearing in uniform, and the daughters busy themselves with lists of stores to be got in. Only John realises the grimness of the tragedy that has befallen the world; John, whose nature rebels against the barbarism of wholesale slaughter. His young wife, Judith, is all afire with patriotic enthusiasm. She urges the young men—her brother-in-law, the chauffeur, the gardener—to enlist, sets the girls to make garments for the troops, and glowing with ardour, eagerly welcomes the soldiers who are billeted on them. In the midst of her excitement, as her husband is being, as he expresses it, "caught up in the wave of hysteria," Judith, who is expecting to become a mother, falls ill, and her husband telephones hastily to the doctor. John waits until his son is born and Judith is out of danger, then "he pitches his principles to the wind," and enlists for active service, followed by Percy, the chauffeur, and the gardener.

The scene of the last act is laid in John Woodhouse's flat, where Judith and baby Michael (in an adjoining room) are awaiting John's return from the war. John and Percy have both come back wounded from the front. Percy's wound has left no serious result, but John has received a cut on the head that, in addition to leaving him with a scar, has also bereft him of the power of the sustained thought necessary to the completion of his great work. Mr. Owen Nares as John Woodhouse plays with a quiet sincerity that is admirable.

Mr. Frederick Ross does his utmost with the part of the very foolish Mr. Woodhouse and just escapes becoming farcical; not an easy task under the circumstances. Miss Mary Rorke makes a very attractive picture of the sweet-faced mother, and Miss Barbara Everest is delightfully natural and pleasing as Judith, particularly in the last act. As Dorothy Woodhouse Miss Dora Harker deserves special mention for a cleverly-thought-out performance, and Mr. Jack Hobbs is quite good as Percy, "the nut." Mr. Athol Stewart puts in some satisfactory work as Major Paget, and Miss Hannah Jones plays the cook on comic lines that provoke a good deal of laughter.

"CHEER, BOYS, CHEER!" REVIVED.

Drury Lane Drama, in Four Acts, by Sir Augustus Harris, Cecil Raleigh, and Henry Hamilton, revived at the Prince's, Saturday, Oct. 17.

Miss Glossop-Harris and Mr. Frank Cellier strated their season at the Prince's Theatre on Monday night with one of the most successful and one of the breeziest plays that were produced by the lady's father, Sir Augustus Harris, at the "Lane." The chief and the only departure from the ways of melodrama is to be found in the fact that no murder is committed, and that the villain is not only plausible, but possible. His name is Reginald FitzDavis, and he happens to be played—and brilliantly played, too—by Mr. Frank Cellier, who reminds one of that most polished actor, Mr. E. S. Willard, in his famous part of the Spider in "The Silver King." It is interesting to note in this connection that Mr. E. S. Willard, who watched Saturday night's performance from a stall, was among the most appreciative admirers of Mr. Cellier's admirably restrained performance of a part that it would be so easy to spoil by exaggeration. Lady Hilyard, a real good sort, is one of the most grateful characters in the whole range of drama, and Miss Glossop-Harris scored every possible point in the sometimes epigrammatic speeches given to the generous-hearted and plain-spoken woman, and was particularly well gowned. That charming ingénue, Miss Phyllis Relph, who looked very pretty, made a deep impression by her pathos in the scene in Matabeleland, and she struck the right note in the interview with FitzDavis in his chambers. Mr. Arthur Curtis was intensely amusing as the Socialist spouter Oliver Brown, and Kitty Parker, his companion in the conspiracy of fun, was brightly and broadly played by Miss Madge Spencer. Mr. Tom Heslewood as the Stiggins-like solicitor, Cyrus Trueman, and Mr. George Howard as the stage Jew, Wolff Meikstein, also added their quota to the fun. Mr. E. Vassall-Vaughan as the Marquis was at his best in the Matabeleland scenes, excellently done, by the way. Here a word of praise may be given to Mr. Frank Cochrane's convincing portrait of the gallant parson, the Rev. Mr. Nugent. Miss May Edward Saker made a fascinating Lady Ughtred Kesteven, and to the part of Lord Archibald full justice was done by Mr. Roy G. Beard. Mr. Henry Hargreaves was a manly George Hilyard, making the most of his chance in Act 3. There is a large number of small parts all carefully played, and the mounting and dressing of the drama, which has been staged under the direction of Mr. Frank Cellier and Mr. Ralph Kimpton, are elaborate and tasteful. "Cheer, Boys, Cheer!" Henry Russell's famous anthem of cheeriness, for which new words have been written by Mark Ambient, was sung before the rise of the curtain by Mr. William Guidott. The piece was received with considerable favour, and should make a very popular appeal.

"THE DOUBLE MYSTERY."

A Play, in Four Acts, Adapted by José G. Levy. Produced at the Garrick, Wednesday, Oct. 14.

Judge Hallers ..... Mr. Arthur Bourchier
Bünzli ..... Mr. W. S. Hartford
Max Duquesne ..... Mr. Roland Pertwee
Doctor Ferrier ..... Mr. A. E. George
Joseph ..... Mr. S. Christopherson
Heidegg ..... Mr. Herbert Bunston
Police Sergeant ..... Mr. Clifford Heatherley
Poulard ..... Mr. Thomas Sidney
Charlier ..... Mr. Ray Raymond
Picard ..... Mr. Baliol Holloway
Merlin ..... Mr. Christopher Steele
Jacquot ..... Mr. Cyril Sworder
Pierre ..... Mr. Osmund Willson
Fritz ..... Mr. Claude Edmonds
Itzig Belinsky ..... Mr. H. S. Williams
Louise ..... Miss Mary Dibley
Marie ..... Miss Enid Sass
Yvonne ..... Miss K. Bingham Hall
Suzanne ..... Miss E. Bingham Hall
Sonia ..... Miss Mina Leonesi
Elise ..... Miss Betty Linley
Roucha la Rouge ..... Miss Violet Vanbrugh

There is a capital first act in "The Double Mystery," Mr. José G. Levy's adaptation of "Le Procureur Hallers," by Messrs. Louis Forest and Henry de Gorsse, produced under the management of Mr. Arthur Bourchier at the Garrick Theatre last Wednesday evening. The atmosphere created is first-rate, and we are worked up to a most pleasurable pitch of expectancy. Unfortunately, in spite of superb acting from Mr. Bourchier, the other three acts do not come up to the expectation aroused by the first. The idea is much the same as that told in "Dr. Jekyll and Mr. Hyde," with one or two important differences. In Robert Louis Stevenson's story, the transformation of the good man into a creature of evil was deliberate; in "The Double Mystery" it is unconscious. The dual personality of the Judge is brought into existence by a railway accident, in which he sustains a blow on the head. Returning to work too soon after the accident, he overstrains his brain, becomes exceedingly irritable, and loses his memory. Strange things happen in the Judge's house; extraordinary entries appear in his diary in a caricature of his own writing. His dear old secretary Bünzli finds his nice, clean office-coat covered with mysterious stains and smelling of tobacco. Marie Duquesne, the Judge's charming fiancée, is attacked on his doorstep by a burly ruffian and robbed of her blue-enamelled watch and chain. Hallers promises that her property shall be returned to her and calls in the aid of the police. Feeling ill and very tired the Judge falls asleep over his work to the music of Marie's piano, the strains of which float through the open window. Hardly has his head sunk on the desk when painful groans, moans, and twitches indicate that the man is passing through some strange crisis. The face that is raised from the desk is debased, evil. Moving as if hypnotised, the Judge puts on Bünzli's old coat and a disreputable cap, takes from a hiding-place a knife and a revolver, and lets himself cautiously down over the wall of the balcony.

We next find him in a rather dull "haunt of vice" in the company of a gang of rascals and their female companions. The Baron's special "pal" is a lady who has "done time" for theft, Roucha la Rouge, who is half convinced that in the Baron she recognises the Judge by whom she was sentenced. The Baron gives the girl a little blue enamelled watch; she hands him her photograph. Surprised by the police the gang escapes by a secret passage, and a couple of the thieves are led by the Baron to the house of Judge Hallers, which the three proceed to burgle, but before they can get away with the "swag" two of the three are "nabbed" by Police Inspector Heidegg and his men. The third man, the Baron, they cannot find, but, asleep at his desk, they discover Judge Hallers, unconscious that the room in which he is sitting has been the scene of a burglary. He orders the two burglars to be brought before him to be cross-examined. Gradually the accusations of the thieves, followed by the statements of Roucha, who calls to restore the watch, bring awful realisation of the truth, but finally, aided in some marvellous way by his friend, Dr. Ferrier, the Judge, with many writhings and contortions, casts out the evil spirit and is left to find complete health and sanity in rest and the society of the charming Marie.

Mr. Bourchier's performance as the unfortunate Hallers is wonderfully fine, equally so as the kindly, intellectual Judge and the brutal criminal. There is no wavering line between the two personalities as represented by Mr. Bourchier, but a difference as great as sunshine and shadow, and in each Mr. Bourchier gives a strongly marked, dominant character, singularly interesting and remarkably well portrayed. Miss Violet Vanbrugh abandons herself entirely to the part of Roucha la Rouge, which she plays with vivid intensity, and in her softer moments with a ferocious tenderness that is tremendously effective. Mr. Ray Raymond puts in some very good work as one of the more brutal of the gang of thieves, and Mr. A. E. George plays with his usual excellent sense of proportion as Dr. Ferrier. Miss Enid Sass is charming in appearance and manner as Marie Duquesne, and Mr. Thomas Sidney gives quite a clever sketch of the rascally proprietor of an unsavoury café.

THE BAN ON GERMAN ART.

TO THE EDITOR OF THE ERA.

SIR,—My attention has only just been called to your leader under the above heading in your issue of Sept. 23. As there seems to have been a great deal of misrepresentation and misunderstanding about my letter to the "Daily Mail," I trust you will allow me to explain one or two points. At a time of national stress like the present we are, to a man, doing our share towards conquering the Germans, and personal advantage must give way to national expediency.

In my letter I asked "Is the name of Jean Gilbert advertised with the idea of deceiving the public?" There could be no object in Max Wetterfeld using the name of "Jean Gilbert," unless he wished to deceive the public into thinking he was French! I notice in your issue of Sept. 30 James M. Glover expresses pleasure that "the composer who calls himself 'Jean Gilbert' could not, owing to his being a German conscript, write the music of a London production"; and he adds that this allows a British piece by a British composer to take the place of a foreign work at Daly's. This is just what my letter aimed at, and I feel confident that Mr. Courtneidge will substitute "The Arcadians" for "The Cinema Star," on the first opportunity.

It is a healthy sign when we hear of the forthcoming productions of the English musical comedies, "The Country Girl," "Miss Hook of Holland," and "Florodora," and it would be a pretty compliment to our allies if Messager's "Véronique" and Maeterlinck's "Blue Bird" could be revived at some future date.

Finally, I have no wish at such a time to be either controversial or acrimonious, and if my letter unwittingly hurt the feelings of either manager or any member of the theatrical profession, I am truly sorry.

CECIL WEBB JOHNSON, Capt. R.A.M.C.
10th Middlesex, Sittingbourne, Oct. 13.

TRIPLE BILL AT THE AMBASSADORS.

M. Max Dearly and an Anglo-French-Belgian company of players are providing an entertainment of considerable merriment and interest at the Ambassadors Theatre, where they were presented for the first time last Friday evening by Mr. Charles Cochran. In times such as these we think it a mistake to emphasise the hideousness of war through the medium of the stage, but, having made our protest, we are ready to admit that

"FROM LOUVAIN."

A One-Act Play, in English, by M. E. M. Young.

The Belgian ..... Mr. Murri Moncrieff
His Grandchild ..... Miss Betty Balfour
The Englishwoman ..... Miss Esmé Beringer
The German ..... Mr. John Tresahar
The Other One ..... M. Jules Raucourt

is crisp, dramatic, and excellently acted. A Cockney lace-worker befriends an old Belgian and his little grandchild, Cécile. In Louvain the old man has shot a Prussian soldier, but with Miss Wilkins and Cécile has managed to reach the shelter of a cottage just outside the town. Here the Englishwoman tends the old Belgian, who has been shot in the shoulder. The cottage is invaded by a Prussian officer. For a time he believes the girl's story that she is nursing her sick child, but eventually he discovers the truth, and is about to shoot the old man when a bullet from the rifle of "the other one" through the window ends the episode. Miss Esmé Beringer is admirable as the Englishwoman, Mr. John Tresahar plays very well as the German, and Miss Betty Balfour is charming as the child Cécile.

It is followed by

"L'INGENUE."

A One-Act Comedy, in French, by MM. Meilhac and Halévy.

Turquet ..... M. Max Dearly
Dauberthier ..... M. Leon Morton
Octave ..... Mr. Jules Raucourt
Adèle ..... Mlle. Jeanne Saint Bonnet
Leontine ..... M. Alice Delysia

This is a charming little bit of sparkling make-believe, quite unreal, entirely delightful. Baron Hercule de la Roche Bardière has entered the household of M. Dauberthier as M. Turquet, tutor to the nephew Octave, that he may have an opportunity of making love to Leontine, Mme. Dauberthier, by whom his advances are repulsed. Leontine's little cousin, Adèle, fresh from the convent, believes that the Baron is in love with herself. Overhearing his avowal of love for Leontine, the young girl, in a fury of rage and grief, confesses her love and disappointment, and the Baron "vraiment très touché" immediately transfers his affections to Adèle. This little trifle is brilliantly acted by M. Max Dearly, exquisitely polished in every tiny detail as the Baron, by Mlle. Jeanne Saint Bonnet, full of vivacity and fascination as Adèle, and by Mlle. Alice Delysia, very charming as Leontine. M. Jules Raucourt as Octave and M. Leon Morton as Dauberthier, the foolish husband, are both exceedingly good. The programme terminates with a very lively miniature revue:

"ODDS AND ENDS."

By Harry Grattan, Music Composed, Selected, and Arranged by Edward Jones.

This tiny revue is exceptionally good and amusing, and with a little working up it will become one of the merriest things of the kind that we have seen. Some of the best of the items are the song and chorus, "En Avant," by the late Harry Fragson, sung with tremendous zest and sparkle by Mlle. Saint Bonnet; a charming little scene entitled "Motherland and Honour," distinguished by beautiful elocution from M. Max Dearly, clever imitations by Miss Millie Sim and Mr. J. M. Campbell, and good work from Mr. J. M. Campbell and M. Jules Raucourt in a scene entitled "In the Trenches." In addition, the revue is enriched by charming singing from Mlle. Delysia and original dancing by the Eight Grecian Maids.

"HIS HOUSE IN ORDER" REVIVED

The darkness of the night had no effect on the patrons of the St. James's on Thursday, when Sir Arthur Pinero's comedy, "His House in Order," was revived before a house in which few vacant seats were perceptible. Eight years have slipped by since the memorable night when the fame of our foremost dramatist was added to so appreciably by the production of the play, but it proceeded on Thursday as if the curtain had been rung down only for a day. The story of the Ridgeleys and their persecution of the wife who takes the place of the example of all the virtues who has gone before is a fascinating one, and its treatment makes it a flawless piece of dramatic art.

Several members of the original cast are fortunately available for the revival; and each had a hearty welcome. A specially warm greeting was extended to Sir George Alexander and Miss Irene Vanbrugh, who take up their parts with a certainty and skill that are beyond praise. Sir George is compelled by the nature of the part to be a little oratorical as Hilary Jesson, the good-natured diplomat who seeks to put things right in his brother's house, but his dash and intensity remain invincible. Miss Vanbrugh is artistic as ever as the hapless second wife. The utter desolateness of Nina's life in the chilled atmosphere of Overbury Towers is suggested with infinite cleverness, and her scenes with Hilary Jesson have a nervous force that thrill the house.

Miss Iris Hawkins, who played the youthful Derek eight years ago, manages to preserve the juvenility of the character wonderfully well, and is highly entertaining, and Mr. Herbert Waring in his old part of the adamant Filmer Jesson, who seeks to regulate his domestic affairs on a cut-and-dried plan that goes so far awry, is accurate in every detail. Mr. C. M. Lowne as the funereal "bounder," Pryce Ridgeley, and Mr. Dawson Milward as Major Maurewarde continue to act strongly in the vital scenes in which they are concerned; Mr. Nigel Playfair's perky little village doctor is again a character sketch of undoubted excellence; and Mr. E. Lyall Swete as that pillar of pomposity Sir Daniel Ridgeley is irresistible.

Newcomers to the cast are Miss Alice Beet and Miss Henrietta Watson, who take the places formerly held by Miss Bella Pateman and Miss Beryl Faber, both of whom have now gone beyond the vale. It is high praise to say that the rôles lose nothing by the change, Miss Beet making Lady Ridgeley's uncompromising attitude to the new wife as detestable as could be desired and Miss Watson making the frigid daughter equally unbearable. Miss Barbara Hannay is also new to the cast, and as the French governess is charmingly volatile. Mr. E. Vivian Reynolds is again a typical press representative, and Mr. Lewis Fielder acts Harding adequately. Mr. John Ridley and Mr. Guy Dawson as servants complete the cast.

After several calls on Thursday Sir George Alexander came forward, and in a speech of thanks said: "Old friends are sometimes the best of friends, and I am very glad to see so many of my old friends to-night. These are sad times; we want cheering up, and your enthusiasm to-night is greatly encouraging."

FUNDS, ETC.

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THE ERA

WEDNESDAY, OCTOBER 21, 1914.

RECRUITS AND RECREATION.

In the vast camps and training grounds in the home counties and further afield that have been established the recruits of Kitchener's Army are discovering a dearth of amusements. The ministers of every denomination in such towns as Bedford, Aldershot, and Colchester are doing everything in their power to relieve the monotony of military life, and to combat evil influences; but with all the efforts of clergy and laymen there still remains a large demand for recreative evenings after long marches and strenuous drill.

The Mayor of Bedford, where some twenty thousand Scotsmen—Camerons and others—are billeted in the town and neighbourhood, has appointed a Recreations Committee, which is said to be doing wonders. This committee feels how important it is, now that the evenings are lengthening, to provide wholesome and interesting entertainment; and similarly constituted bodies in Hemel Hempstead, Hatfield, Epsom, St. Albans, and other camping grounds are also asking for aid in concerts and other performances.

With unemployment rife among the music hall profession and entertainers generally, surely some enterprising agent should be able to place turns and organise shows in the towns and districts we have mentioned. We know that a large number of the recruits are ready and willing to pay for their amusement, and the well-intentioned efforts of various societies to supply them performers gratis not only savours of patronage, but robs the members of the amusement world of wages that they would be glad to earn.

The War Office is appealing for funds for the furnishing and fitting of recreation rooms, and in this connection gratuitous help may be not only countenanced, but warmly encouraged. In the matter of entertainment, however, our boys who have so eagerly volunteered for the front would certainly be the last to wish to trespass on the good-nature of the music hall profession, who, though they are hard hit, have been and are still doing their little bit for the various distress funds. Tommy loves a music hall entertainment, and there are plenty of enterprising people who should see that he gets it at a moderate price, and thus relieve some of the unemployment and distress that is causing such anxiety in the homes of hard-working and deserving professional people of all grades.

One can scarcely feel any sympathy with the statement of a writer in a daily paper "that hundreds of men and women would gladly give their services to brighten the leisure of the young men who are offering their all on the altar of their country." Are not the public encouraging amateurs a great deal too much? We hear of them organising concerts for the various funds and ignoring the claims of the musical profession to employment. Are not these amateur efforts competing to some extent with the regular places of amusement? And this at a time when we are all urging people to go to the theatre and music hall, so that both the legitimate and lighter stages may retain the services of their various actors, actresses, artistes, and operatives.

To combat the amateur element the Independent Music Club has undertaken the organisation of concerts in the military centres and camps, and has started an emergency fund from which fees can be guaranteed to the musicians engaged, thereby doing something to solve the question: "How may the musical activity in this country be enabled to pursue its course while the war lasts?" It is believed that these concerts will not only be self-supporting, but will provide a small surplus for the fund, which it is proposed to use for relieving pressing cases of distress and destitution primarily among the members of the Club, and then the profession at large.

The appeal of the War Office, we note, has brought from Messrs. Francis, Day and Hunter a practical scheme. A concert party, organised and including Mr. Kenneth Lyle and Mr. Charles Knight (popular song-writers), has been formed, and is prepared to give entertainments of from one hour to one and a half hour's duration at any of the centres in and around London and the suburbs. This company in certain circumstances would be prepared to extend its operations to places like Hatfield and Epsom, for example. From the former camp a Territorial writes to us: "Hatfield is a very dreary place—no amusements whatever; but we make the best of it by getting concerts up amongst ourselves." There surely must be plenty of opportunities for pierrot troupes to go on circuit, or small companies of music hall artistes, and get any temporary building for their entertainments. With something like a million of men lacking amusement in various parts of the country there should surely be sufficient enterprise in the entertainment world to supply the want. What are our music hall agents doing?

On the theatrical side, Miss Inez Bensusan has offered the services of the Actresses' Franchise League, which includes among its members some fifty or sixty of our most prominent actresses. In their turn they have many professional friends who are poor, but very able. Some 900 really good artistes are at liberty; and any corps who would like a cheap concert can arrange for it by writing to Miss Bensusan, 2, Robert-street, Adelphi, W.C. But more organisation is wanted to brighten the winter evenings and make them cheerful instead of vacuous, to the great advantage of the moral welfare of the men. But in the name of patriotism let every entertainer be paid. At a time when theatrical and music hall families have to be helped in the struggle against starvation, we must protest in the strongest manner against amateurs ousting the amusement profession and preventing them earning the much-needed wage.

"THE ERA" WAR DISTRESS FUND.

Grand total to date...£568 7 7

The Hon. Treasurer has received the following letter from Miss A. E. F. Horniman, who is supporting this fund:—

"Dear Sir,—I am indeed glad that an appeal should be made for those workers in the theatres who are invisible to the public as well as for those in the front of the house. At the Gaiety, Manchester, I asked a Lord Mayor to guess the number employed, and he said, after some hesitation, "Ten." He was surprised when I told him that it was twenty-five, and that did not include the staff in front. Many of the public imagine that fairies or imps come and lay down carpets and move scenery as well as furniture. We know better, but the people who buy stalls don't!—Yours truly, A. E. F. HORNIMAN."

The following is a list of subscriptions received to date:—

Amount already acknowledged	£537 12 4
Mr. Herbert Guedalla	5 5 0
Mr. Frank Strick	5 5 0
"Bottled," at Theatre Royal, Glasgow	2 2 0
Capt. Cecil Webb-Johnson, R.A.M.C.	2 2 0
Mr. James Welch	2 2 0
Percentage of profits of a Sunday concert at Theatre Royal, Halifax, per Mr. Wm. Robinson	2 2 0
Mr. J. Bannister Howard	1 1 0
Mr. J. Fisher White	1 1 0
"The Girl in the Taxi" (White) Co. per Miss Kitty Hyde	0 14 0
Messrs. Moreton and Heath's "Balkan Princess" Co.	0 14 0
Mr. Edward Compton's Co., per Mr. Henry Oscar (5th contribution) ..	0 12 6
Miss Madge Crichton's "Ann" Co., per Miss Margaret Dennistown	0 10 0
"The Lights o' London" Co., per Mr. Louis Karpe (6th contribution)	0 10 0
"Oh! I Say!!" (Stanley) Co., per Mr. Charles Clarke (6th contribution)	0 8 0
Anonymous	0 7 6
Mr. Josh. Millane's Cos., per Mr. Jack Thomas, omitted from last issue	0 7 0
Mr. and Mrs. Chalmers-Mackey's "The Wearin' o' the Green" Co., per Mr. Charles M. Julian (6th contribution)	0 6 0
"Staircase of Fortune" Co., per Mr. W. D. Hunter (2nd contribution)	0 6 0
Mr. Josh Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas (3rd contribution) ..	0 6 0
Mr. Walter Howard's "The Soldier Princess" Co., per Mr. James C. Taylor (5th contribution)	0 5 6
Mr. G. H. Chirgwin	0 5 0
Mr. Joseph Millane's "A White Slave" Co. (3rd contribution), per Mr. John S. Millward	0 5 0
Mr. H. Foxwell's "A Broken Heart" Co., per Mr. C. T. Craven (7th contribution)	0 5 0
National Association Theatrical Employees:—	
Per Mr. C. T. Cory, Vaudeville Theatre—C. Cory, F. Sheffield, G. Wilton, G. Lofton, R. Green, R. Wessel, E. Wright, W. Weaver, A. Armstead, G. Hooper, W. E. Jones, W. Earl, C. R. S., W. G. Williams, T. Merrell, Anonymous, A. Blackler, A. Penny, Syd Hines, W. Mather, A. M.	1 7 8
Per Mr. A. Ward, Carpenters' Branch—F. C. S. Towler, A. Ward, J. Sunson, C. Fells, J. Oliver, W. Coulson, R. Windsor, G. Fillerys, J. Carter, S. Oliver, J. Beesley, S. Reilly, H. Lee, W. J. Sullivan, H. West, H. Woodward, J. H. Burton, E. Edwards	0 10 3
Per Mr. C. Thorogood—C. Thorogood, Henry Thorogood, Miss L. Thorogood	0 10 0
Per Mr. James Hesketh, Royal Court, Wigan—D. Stuart, R. Slagg, G. W. June, W. Palmer Proe, M. E. Taylor, Friend	0 6 6
Per Mr. W. Sindall—G. Laidlaw, T. Nicoll, A. E. Sheppard, W. Sindall, A. Joyce, G. Field, W. O'Brien, T. Clifton, A. Garner, T. M., C. P.	0 6 6
Per Mr. A. E. Bahr—A. E. Bahr, S. H. Crook, C. Crook, H. Powell, M. Sinnott, S. Shaw, F. Porter ..	0 5 6
Per Mr. J. Hesketh, Wigan—T. Houghton, Ben Williams, Julians, Bert Essol	0 5 0
Per Mr. J. Atterton—J. Atterton ..	0 5 0
Per Mr. R. Finnigan—G. E. Bateman, R. Finnigan, Mrs. E. Myers, A. E. Myers, G. Barnett	0 3 0
Total	£568 7 7

What "The Era" War Distress Fund Does.

Will generously disposed readers kindly remember that "The Era" War Distress Fund assists all workers, both before and behind the curtain, including stage carpenters, scene shifters, musicians, programme sellers, and others, as well as actors and actresses.

All applications for relief should be addressed to Miss Winifred Mayo, the secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi, and all contributions to aid the work of the committee should be forwarded to Mr. Alfred Barnard, the hon. treasurer, at 5, Tavistock-street.

MISS LAURETTE TAYLOR.

A REMARKABLE ACTRESS.

Something more than conventional congratulations are due to Mr. Alfred Butt upon the success which has attended the opening of the Comedy Theatre for the presentation of that delightful play, "Peg o' My Heart." The playgoing public assuredly owe him their gratitude for having introduced into their midst an actress so talented and charming as Miss Laurette Taylor.

An eulogistic criticism of Miss Taylor's remarkably artistic performance in this "comedy of youth" appeared in our last issue; and as the writer watched the progress of Mr. Hartley

MISS LAURETTE TAYLOR.

Manners' excellent play, he quickly appreciated the reason why "Peg o' My Heart" had broken all theatrical records in America. Then, at the end of the play, in a delightful interview he discovered that Peg in her dressing-room was the same natural, unaffected, and winsome person as Peg on the stage.

"I think it very kind that an 'Era' representative should desire to pay a visit to me—a stranger in your country," engagingly commenced Peg; "and I would feel very much obliged if, at the outset, you would state how very grateful indeed I feel for the most kind and generous reception which both the English public and Press have given to my work. It touches me deeply.

"It was in 'The Great John Ganton' (written, as you know, by Mr. Hartley Manners) that Broadway first heard of me. The critics praised me, and—I was told I had 'arrived.' Then I appeared in 'The Ringmaster,' 'Alias Jimmy Valentine,' 'The Girl in Waiting,' 'The Seven Sisters,' and 'The Bird of Paradise'; and I learned I had been adding to my success in each. Do you know, my friends refer to me as 'The Uncorseted Star,' because in one play only have I worn the shackles of my sex, namely, in 'The Ringmaster.'"

At this juncture a diversion was caused by Michael (who is, of course, an important member of the cast in "Peg o' My Heart") vociferously barking a welcome to the affable author of the play, Miss Taylor's husband.

"You'll be aware," jovially remarked Mr. Manners, "that Michael is now a most famous animal. We procured him from the New York pound, and his cost was exactly one dollar." (A protesting growl from Michael.)

"I should like to say," resumed the actress, "that I never missed playing my part of Peg during the whole six hundred performances at the Cort Theatre—the run ending on May 30 of this year. May I also add that I am so anxious to endeavour to leave a lasting impression on this side that Mr. Alfred Butt (who is kindness personified) is arranging some matinées for me at the Comedy, so that I may appear in some one-act pieces in which I have already played in America? These are written by Mr. Manners, are of varied kinds, and quite different in character from 'Peg o' My Heart.'"

THE O'MARA OPERA CO.

Great enthusiasm prevailed at the Winter Gardens, New Brighton, on Monday evening, when the O'Mara Opera Company commenced a week's engagement at this very popular theatre. The operas chosen were "Cavalleria Rusticana," followed by "Pagliacci." Both operas were magnificently rendered, the chief parts being acted and sung by Mr. Joseph O'Mara, Mr. Lewys James, Mr. Henry Thompson, Mr. William Russell, Miss Rita Wallace, Miss C. Bower, and Miss Maud Baker. Each work was rendered with dramatic power and effectiveness, and the enormous band and chorus greatly helped towards the effect obtained. The week's programme includes "Tannhäuser," "Bohemian Girl," "Faust," "Il Trovatore," "The Lily of Killarney," and "Carmen," Mlle. Zelie de Lussan being engaged for the latter rôle.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THEATRICAL GOSSIP

The example set by Sir Charles Wyndham in substituting day for night at his theatre as a result of the lighting regulations is being followed by two other leading managers, and consequently matinées will rule at His Majesty's, the Haymarket, and the Criterion. Evening performances will be given only on two nights of the week—Thursdays and Saturdays in the case of the first-named theatres, and Wednesdays and Saturdays in that of the Criterion.

The experiment was made on Monday at the Criterion, where "Sir Richard's Biography" is being played, with promising results. The stalls were full from the first to the seventh row, and beyond that they were fairly well filled. The booking for the dress circle had been quite normal, while the attendance in the various other parts of the theatre was larger than had been expected, considering the short notice which had been given of the change. Yesterday's matinée was infinitely better than Monday's, and very few of the bookable seats were vacant.

The other theatres all adhere to the customary time of opening, and managers show no disposition to alter it. A little variation has been made at the Duke of York's, where matinées of "The Little Minister" will be given on Wednesdays in place of the evening performances.

An alternative suggested by Mr. Arthur Bourchier is to start performances at half-past six, but that would encroach upon that well-established institution, dinner. Even then in leaving the theatre playgoers would have to encounter much the same inky outlook as if it were midnight.

There is no desire to underrate the danger that passengers run in travelling about the unlit streets, but the risk would be greatly minimised if motor-drivers could be induced to accommodate their pace to the altered conditions. On his way to the St. James's on Thursday the writer saw a car, in avoiding a collision with another, dash into the railings in the Mall facing Buckingham Palace, a spot where the motor traffic is thick and fast. A little less haste would undoubtedly have avoided the accident, and the passenger would have proceeded in peace.

The management of the Strand Theatre, where a revival of "The Glad Eye" will begin to-night, have decided to let the public fix the hour at which performances should begin, and invite communications on the subject, which should be addressed "Letters." Many of those who took part in the original production are to be seen again in "The Glad Eye," the cast including Mr. E. Dagnall, Mr. Marsh Allen, and Miss Auriol Lee; Miss Dorothy Minto will be the new Kiki.

A point arising out of the latest early-closing order has been raised by Mr. Ernest Collins, the manager of the Queen's Theatre, where "Potash and Perlmutter" is being played. The question is whether the order is ultra vires so far as regards the refreshment bars of the theatres. It is a point that the authorities will have to settle.

The first of those connected with the theatrical profession to be placed on Britain's Roll of Honour, as far as can be ascertained, is Mr. Laurence McClelland, youngest son of Mr. Harry McClelland, who was killed in action at Moulin on Sept. 17. Young Mr. McClelland was in the 1st Northamptons, and in recording his death we share his father's feelings of deep sorrow and pride.

"The Little Minister" reached the 50th performance since its revival at the Duke of York's, and a large audience highly enjoyed the graceful acting of Miss Marie Löhr as the irresponsible, but delightful, Lady Babbie, of Mr. Donald Calthrop as the lovable little minister, and of the other members of the able company. From this (Wednesday) evening onwards Mr. Charles Frohman will present "The Little Minister" at matinées, and for the present the evening performance on that date will be discontinued. There will be matinées on Thursdays and Saturdays as usual.

Mr. Cyril Maude, who has been unable to appear during the past two weeks owing to an acute attack of sinusitis, from which he has suffered intense pain, has happily quite recovered, and resumed his part in "Grumpy" at the New on Thursday, when he received a hearty welcome. The run of "Grumpy" must end on Saturday, as Mr. Maude and his company sail for America on the Celtic on the following Wednesday. They open at the Plymouth Theatre, Boston, on Nov. 9.

Mr. George Edwardes is homeward bound at last, and has reached Holland. He has been languishing in Nauheim since before the war, and though he had greatly improved in health he had been prevented by the German authorities from leaving. He will be warmly welcomed.

We hope Mr. Edwardes will be back in London in time for the revival of "A Country Girl" at Daly's on Saturday. Miss Gertie Millar will be the Nan, and Mr. Robert Michaelis the Geoffrey Challoner. Mr. Leedham Bantock, Mr. Tom Walls, Mr. Vernon Davidson, Mr. Willie Warde, Mr. Arthur Wellesley, and Mr. W. H. Berry will also be in the cast. Solo dances will be given by Miss Elise Craven.

Messrs. Vedrenne and Eadie have decided to revive, at the Royalty, on Oct. 31, Arnold Bennett and Edward Knoblauch's phenomenally successful play, "Milestones," which ran for over 600 performances. The comedy, with its vivid pictures of English domestic life in the past half-century, will be most welcome in the present circumstances, especially as most of the original cast will reappear, including Mr. Dennis Eadie in his remarkable creation of John Rhead.

The latest additions to the Actors' Emergency Fund are Mr. Percy Hutchison's "Blue Mouse" company, £10 10s., and Miss Rachel Faudel-Phillips, per Miss Mary Moore, £4 4s. The committee is doing excellent work, and since its inception has relieved upwards of 160 cases.

Presiding at the meeting of the Theatre Royal, Drury-lane (Limited), on Monday, Mr. T. H. Birch said that the past year had been the most successful in the history of the company. They had increased the amount allotted to renewals and repairs by £5,000, and placed £10,000 to reserve. Out of the balance of £14,532 they proposed to pay a dividend of 10 per cent. Mr. Arthur Collins said that the autumn drama they had in preparation had been postponed, because it was thought they had not a sporting chance of profits. Last year's revival of the pantomime, "Sleeping Beauty," was even more profitable than the original production. This year it would be again presented with new words, songs, dances, and dresses, and would not only be "Sleeping Beauty Awakened," but "Sleeping Beauty Beautified." After adopting the report, the shareholders voted a sum of at least 300 guineas to be distributed by the directors between the various war funds. The chairman expressed the hope that funds for the relief of professionals in distress would not be forgotten. Those funds are the Actors' Emergency Fund and "The Era" War Distress Fund.

A three-fold example of the excellent fare which Mr. W. W. Kelly is systematically offering at his Merseyside theatres is to be found this week. There is the Criterion Theatre farce company in "Oh! I Say!" at the Shakespeare Theatre; Sir Herbert Tree and Mr. Philip Michael Faraday's production of "Within the Law" at the New Theatre Royal, Birkenhead; and the Armitage and Leigh success, Wilson Barrett's "Lucky Durham," at Kelly's, Liverpool. Such attractions are calculated to enhance even Mr. Kelly's high repute as a caterer for the public.

Mrs. W. W. Kelly (Miss Edith Cole) is continuing her fine recitation of Mr. Lindon Riley's stirring lines "All Pals," in the Liverpool district in aid of the Belgian Relief Fund. To-night Miss Cole is to recite them at Bootle.

Mr. Percy Hutchison's visit last week to his theatre in York, where he appeared in "The Blue Mouse," was an unqualified success. On the Friday evening a special charity performance was organised by Mr. Hutchison, under the patronage of every notable patron in York, with the result that nearly £60 has been handed over to local and theatrical charities, including £10 10s. to the Actors' Emergency Fund.

Mr. Hutchison's enterprises are being maintained by the loyalty of his companies and the help of managers, who have rallied round him in times of theatrical slump; but there are other responsible touring managers who called in their companies immediately (or soon after) war was declared. This is not encouraging to the British public who are willing to visit all places of amusement whose controllers are endeavouring to keep the flag flying.

One of the first claims to the reward offered by the patriotic song, "Your country needs you," was made on Thursday at the Theatre Royal, Darwen, where Messrs. F. Leslie Moreton and Guy Heath's "Balkan Princess" company is appearing. The song is sung between the acts by Miss Doris Barrington, and at the conclusion a soldier in khaki emerged from the audience and claimed his due. Miss Barrington at once bestowed a kiss upon the soldier and gave him a rose, which the gallant warrior in turn kissed. The soldier in question was Private J. Bailey, of the 16th Lancers. He was engaged in the fighting line at Mons, and while holding the bugle to his lips received a cut upon the wrist with a German sword. Private Bailey shot the German and continued his bugle call.

The Theatrical and General Bureau are concerned in the production at the Opera House, Northampton, on Dec. 14, of a play by Mrs. Irene Osgood entitled "The Fetish." The proceeds will be devoted to a local war fund.

Mr. Sydney Valentine is now playing the part of Sikali, the witch-doctor, in "Mameena," at the Globe, Mr. Herbert Grimwood having been obliged to retire in order to undergo an operation.

Mr. Leonard Shepherd is the latest recruit to the cause of the People's Theatre at the Royal Victoria Hall, Waterloo-road. He will appear four times as Shylock in "The Merchant of Venice" there—on Mondays and Wednesdays, Oct. 26 and 28, and Nov. 2 and 4.

The Actresses' Franchise League is organising a large number of entertainments for the troops, and would be grateful for the offer of the free use of rehearsal rooms in the West Central district. Will any of our readers oblige?

Miss Genevieve Ward will play Queen Margaret in "Richard III." with the F. R. Benson company on Saturday evening at the Kennington Theatre. It is only on rare occasions that the distinguished actress leaves her well-earned retirement to play one or two of her favourite Shakespearean parts for her old friend, Mr. F. R. Benson.

A matinée, organised by Miss Elizabeth Asquith, is to be held at Covent Garden Opera House on Thursday, Nov. 5, in aid of the Arts Fund for the relief of British members of the artistic professions in distress owing to the war. Miss Asquith is working in co-operation with Mr. Granville Barker, Mr. Thomas Beecham, and Mr. Frank Rendle, who has kindly lent the theatre for the occasion.

At yesterday's meeting of the London County Council a question was asked whether in the case of applications for licences the Theatres and Music Halls Committee would take steps to prevent such licences being granted to firms the principals of which were Germans or Austrians. The Chairman of the Committee stated in reply that the matter would receive consideration at their next meeting.

The many friends of Mr. Tom Conway will be sorry to hear that he is very ill. He ought to have rejoined the cast of "The Belle of New York" at the Aldwych on the 4th inst., but was unable to do so.

The Hampstead Garden Suburb Literary Theatre will start the season's operations on Nov. 28 with the plays "Family Failing," and Lady Gregory's "The Rising of the Moon," to both of which the Irish Players in London have accustomed us. It is intended to present George Calderon's play "The Fountain," and Harold Brighouse's one-act piece "The Price of Coal," early in the New Year. All profits derived from the performances will be handed over to the local War Distress Fund.

The Bandmann Opera Company gave a benefit performance in Calcutta on Sept. 13, when the entire receipts, free from all deductions, were handed over equally to the Imperial Indian Relief Fund and the Prince of Wales's Fund. The performance was a complete success, and Mr. Bandmann was pleased to announce that the two funds in question benefited to the extent of nearly £300. This was the second benefit performance given at the Empire Theatre, Calcutta, since the war started.

At the Repertory Theatre, Birmingham, last week, Mr. Esme Percy and Miss Kirsteen Graeme produced, for the first time out of London, "The Doctor's Dilemma," by Bernard Shaw. The play proved an immediate success.

Miss Mildred Blanchard has sailed for New York on the Cedric, and expects to return to England in 1915. Miss Blanchard's first production in New York is a dramatic playlet by Mr. Harold Simpson.

A cheery view of the situation is taken by our Brussels correspondent, who is now in [illegible]. "We are certainly now on the way to [illegible]," he writes, "thanks to our brave allies and British, and I can already [illegible] when I shall be back in dear [illegible] continue to contribute, as [illegible] able paper."

"Facing the M[illegible]

711066

VARIETY GOSSIP

Mr. Eugene Stratton, who should have appeared at the Hulme Hippodrome on Monday night, has been ordered back to his home in London by the doctor who was called in to see him at the Midland Hotel, and it is probable that he will not be able to reappear for several weeks.

The annual general meeting of the Music Hall Artistes' Railway Association has, owing to the meeting of the Federation, been postponed from Sunday next until Friday, Oct. 30, at 12 o'clock, at the Bedford Head Hotel. Mr. Joe Elvin, the president, will occupy the chair.

Mr. George Mozart, the popular comedian, writes to "The Star":—"A Bradford merchant lost a £25 bet with his friend that I was a German, and that Mozart was my right name. In case some other person should be so foolish, I beg to state that my real name is David John Gillings, and Mozart is merely a stage name.

"I was born in Great Yarmouth, and can remember my two grandfathers. One was 84 years and the other 87 years old when they died, and their grandfathers also were born in the same old town. If ever there was a bleater I am one."

The list of applications for music, music and dancing, and stage play licences to be heard by the Theatres and Music Halls Committee of the London County Council on Nov. 12 next was issued on Monday night. It contains applications for 597 licences in respect of 567 places. Mr. Oswald Stoll again applies for a licence for his new house to be erected on the site of 444 and 446, Fulham-road.

Applications are to be renewed for the removal of the teetotal restrictions attached to the Hippodrome and Coliseum licences. Music and dancing licences for Sadler's Wells and the Britannia Theatres will be asked for by Harry Thomas Underwood.

The Madame Delysia who appeared at the Ambassadors revue on Friday night was the wife of the late Harry Fragson, whom she divorced some months before his unfortunate demise.

The husband of that most dainty dancer, Miss Lydia Kyasht, has been severely wounded in the fighting in East Prussia. He is an officer in the Russian army, and has greatly distinguished himself by his bravery in the field.

Father Robert Hugh Benson, who died on Monday, was associated with the variety profession by a scena entitled "Joan of Arc's Appeal," which was produced by Miss Quettah Maude at the Victoria Palace on Sept. 21, and made a deep impression.

Arising out of allegations that he had ordered the local band to stop playing the National Anthems of the Allies and had placed an order for an orchestral organ for the town band in Germany, Mr. Daniel Mayer, Mayor of Bexhill, has issued a writ for libel against Mr. James M. Glover, a member of the council.

The proceeds of the Pavlova matinée at the Palace on the 12th inst amount to £730 11s., and, in accordance with the expressed wish of Her Majesty the Queen a cheque for £365 5s. 6d. has been forwarded to the Russian Red Cross Society and one for a like sum to the British Red Cross Society.

Mr. and Mrs. E. Berlin, the father and mother of Mr. Ivan Berlin, the actor, and Mr. Norman J. Berlin, the manager of the Chelsea Palace, will complete on the 26th inst. 50 years of a happy married life. They have many friends in the profession who will be sending to Darby and Joan hearty congratulations on their jubilee. To these let me add my own.

A special general meeting of the Variety Artistes' Federation will be held on Sunday evening next at 7, at the Trocadero Restaurant, to consider the official position to be adopted by the Federation on the termination of the present co-operative scheme, which expires on Saturday, Nov. 7, and to decide (1) whether the co-operative scheme shall be finally and definitely abolished, or (2) whether it shall be continued for a further period, and, if so, under what conditions. The Federation will be holding meetings at its provincial agencies throughout the country on Friday next at noon in order to get a consensus of opinion for the general meeting on Sunday.

At the Nottingham Hippodrome on Wednesday last the great house was filled in all parts, and the amount raised was approximately £120. All receipts went to the Belgian Refugee Fund. Mr. T. Allan Edwardes lent the hall, and many of the artistes appearing at both the local variety houses readily co-operated. Excellent arrangements were made by the resident-manager, Mr. Harry Lyons, while Mr. C. Wright conducted and Mr. W. G. Cartwright was in charge behind the scenes.

A former Belgian Consul, Mr. Neutt, now a refugee in Nottingham, sounded the most poignant and thrilling note of the afternoon. He said: "I should like to urge all men here to prepare for the defence of their country and their homes in case the Germans attempt to land a force. We Belgians have only our honour and our blood left. Our honour is with our King, and in the name of my compatriots here I solemnly say that if Britain calls for our manhood to assist her, she will not have to call twice."

Miss Helena Millais produced last week at the Aquarium, Yarmouth, a new military sketch entitled, "Saved by the British," a story of the war, written by Clare Shirley, daughter of Arthur Shirley. This is the biggest production yet essayed by Miss Millais. The sketch was witnessed during the week by a number of army officers and men, who were delighted with it. We hope to welcome it in London shortly. Miss Millais' famous Western sketch, "Silver Creek," will register its 1,050th performance next week at the Palace, Grimsby.

Mr. John Tiller, writing to a Rand journal, says:—"The second visit to South Africa of the Tiller Company has been a very unfortunate one. Even before the beginning of this disastrous war our experiences were most unhappy. We lost money at Capetown, at Kimberley and at Bloemfontein, and the only week [illegible] expenses was our opening week in [illegible] which was the Bank Holiday week [illegible] of August. Since then our [illegible]ly gone down. And things [illegible]me and with my company. [illegible]lysed, and I cannot get [illegible] can get help from [illegible] of what will

Ernie Mayne, who was at the top of the bill at Reading last week, has the pleasure to announce that full salaries and over were paid in face of strong opposition in the town, and despite the fact that the bottom of the bill and other turns failed to appear.

Mr. Edmond Bosanquet's son Stanley (of the 1st Bedfordshires) is out of hospital and invalided home. He had three scalp wounds caused by shrapnel, and was lucky to escape death. Nine of his regiment near him were killed.

Harry Cashstein, who in May, 1910, purchased the lease of the Paragon for £6,750, passed his public examination at the London Bankruptcy Court on the 9th.

A very successful matinée in aid of the Prince of Wales's Relief Fund was given on the 8th at the Empire, Edmonton, which was placed at the committee's disposal by Harry Bawn. The artistes who very kindly volunteered their services on this occasion played to a packed house.

They included:—Joe Elvin and Co., Harry Fields, Phil Rees and Lads, the Donartos, Vincent Godfrey, Cliff Berzac, Mona Warwick, George St. Helen, Ted Cowan, Sammy Shields, the McNaughtons, Phil Bransby, the Randels, Sharp's Tromboneers, Fred Spencer, Lilian Rose, and Max and Lily.

Mr. Rossi Ashton has been commissioned by a well-known firm to design a poster for a West End site which promises to be the largest ever seen in London. The subject is a stage full of music hall stars. The figures will be over 9 feet high, the poster is to be 73 feet long, covering 1,752 square feet of hoarding, and it is destined to be one of the "thrills" of London.

"Old Hand" writes:—"I was on a bill last week in the provinces where at treasury the management stopped matinée money in one instance and deducted 10s. for 'office expenses' in another. This was the reward for artistes who had accepted 12s. in the pound to help the manager to tide over 'hard times.'"

The Music Hall Ladies' Guild is arranging a charity matinée, which will be held, by kind permission of the directors, at the London Pavilion some time next month, in aid of the Guild and the Red Cross Society. Queen Alexandra has granted her patronage to the performance, and many of the leading members of the profession have volunteered their services. Mrs. Hayden Coffin has received from Colonel Sir Henry Streatfeild, Private Secretary to Queen Alexandra, a letter saying: "I am to assure you of her Majesty's sympathetic interest in the good work which is being carried on by your Guild, which, during the present national crisis, is rendered all the more necessary."

The many friends of Mr. T. H. Gaggs, the popular musical director at the Manchester Palace, will learn with regret that he is suffering from a nervous breakdown. In his absence Mr. R. Hardwick, late of the Ardwick Empire, is occupying the conductor's chair of this excellent orchestra.

Another notable Manchester musician, Mr. A. Haines, of the Hippodrome, who has been on a health trip up the north-west coast of Scotland, has just resumed the bâton at Mr. Stoll's beautiful northern house. Mr. Haines had quite an adventurous voyage, being held up by British war vessels and the ship searched on several occasions.

Walter Passmore related to me yesterday an amusing incident which occurred whilst he was playing his popular sketch "The Soldiers' Mess" at Newport, Mon., last week. The end of the sketch was, at about three minutes to nine o'clock, nearly reached, when a little man ran across the stage in front of the footlights. Miss Agnes Fraser was at the wings, and naturally somewhat indignantly remarked "You idiot! What did you do that for?" The breathless sprinter replied, "I've just got time to do it." "Do what?" enquired the amazed lady. "Why, get a drink!" was the calm response. It was afterwards discovered that the local hostelries closed at 9 p.m.

At the Newcastle-upon-Tyne Hippodrome last Friday night, at the invitation of Manager W. H. Bebby, 153 wounded soldiers and about 180 nurses were entertained. The heroes were conveyed to the Hippodrome in 48 motor-cars, and as they drove through Northumberland-street they went through a lane of enthusiastically cheering people. There was more enthusiasm as they took their comfortable seats. They enjoyed to the utmost the entertainment provided.

The Lord Mayor, Councillor Johnstone Wallace, who was present with the Lady Mayoress, in a few remarks referred to their indebtedness to the management and to Mr. Bebby, not forgetting the artistes for the excellent entertainment. The soldiers were provided by the management and friends with cigarettes and cigars, handed round by a number of ladies who insisted on striking matches and lighting the smokes.

In the Court of Appeal on Saturday, before the Master of the Rolls and Lords Justices Kennedy and Swinfen Eady, the case of Francis, Day and Hunter v. B. Feldman and Co. was heard. This was an appeal by the defendants from an order of Mr. Justice Neville, and raised a question under the Copyright Act of 1911. Mr. Justice Neville had held that the song, "You didn't want to do it—but you did," was a colourable imitation of "You made me love you, I didn't want to do it."

The Master of the Rolls, in delivering judgment, said the question was not whether the defendants, in publishing their song, used the plaintiffs' song in the sense of being familiar with it and having it before them, but the question was whether the defendants had made more than a fair use of the song so that their song was a copy or colourable imitation of the plaintiffs' song. It was not necessary to go through the alleged similarities, but, after placing the songs side by side, he had come to the conclusion that it was impossible to say that, apart from the existence in the two songs of a common idea, which was as old as the hills, there was any colourable imitation. His Lordship said that he was struck by the want of similarity. No doubt there were catch-words and a jingle which caused a certain amount of resemblance, but it was impossible to say there was any infringement. The decision of Mr. Justice Neville on this point could not be upheld, and the action must be dismissed with costs here and below.

Mr. Arthur Playfair, who, owing to indisposition, has been absent from the cast of "The Passing Show" at the Palace, has now resumed his admirable impersonations. During Mr. Playfair's absence an excellent substitute was available in the person of Mr. Herbert Mason, the stage-manager of the house.

Mr. Ernest Edelsten makes an announcement in our advertisement columns this week in regard to his nationality. This should not be necessary, for he is, of course, an Englishman bred and born. He is a popular member of the Eccentric Club, and has taken to golf as only a Britisher can.

THE PILGRIM.

SUGGESTED CO-OPERATIVE SCHEME.

By ALBERT SCHAFER
(V.A.F. No. 9).

I respectfully submit an equitable pro rata sharing scheme which will operate with equal fairness in the case of the powerful variety combines and the smallest picture palace proprietor. In my scheme, each week, managers' local expenses would be added to that same week's artistes' gross salary list. The managers' locals would include the usual rent, rates, lighting, advertising staff, insurance, &c.; but it must be definitely agreed beforehand that it does not include "wear and tear" or "repairs," otherwise it may tempt certain managers to renew and repair at the artistes' expense.

All managers' accounts, bills, &c., must be handed to the artistes' representative not later than Saturday morning and proper facilities must be given to the artistes' representative for allowing the nightly checking of returns. If the artistes prefer, they may, at their own expense, provide their own checkers. For picture houses the films would count as artistes, and their hire price be added to the artistes' share, the bills for the same to be checked by artistes, of course. The operator must not be included, because in many cases he is also a member of the daily staff.

In the case of hundreds of pounds a shilling or so may be over, and I would suggest that whatever amount is over, however trivial, be retained by the management and entered up and signed by the artistes' representative. At the end of "co-op. season" half the surplus could be divided among the artistes' charities, and the other half given to the managers to dispose of as they chose.

Here are two examples. To save space I have not shown working out, merely giving results. Add together managers' locals and artistes' salaries, find out what percentage the managers' ex's are to the whole, and simple division will give the artistes' percentage.

PALASIUM.

	£	s.	d.
Manager's local expenses	150	0	0
Artistes' salaries	350	0	0
For each to get full expenses, there must be taken	500	0	0
The Manager's pro rata share of £500 is 30 per cent., equalling	150	0	0
The Artistes' pro rata share of £500 is therefore 70 per cent.	350	0	0
	500	0	0
Gross receipts for week	439	17	9
The Manager's share at 30 per cent. would be	125	5	4
The Artistes' share at 70 per cent. would be	294	12	5
	420	17	9
The Artistes' contracted salaries are £350, but they have only £294 12s. 5d., which works out at 84½ per cent., equalling	294	8	9
Cash over to be entered up		3	8
	294	12	5

Artistes contracted salaries.

	£	s.	d.		£	s.	d.
Brown	130	0	0	at 84½ p.c.	109	7	3
Jones and Co.	75	0	0	" " "	63	1	10½
Smith Bros.	50	0	0	" " "	42	1	3
Blink and Blank	25	0	0	" " "	21	0	7½
Mike and Mike	20	0	0	" " "	16	16	6
Marie Smiles	13	10	0	" " "	11	7	1½
Sisters Joyful	12	10	0	" " "	10	10	3½
Bunk and Oppit	10	0	0	" " "	8	8	3
Dan Joko	9	0	0	" " "	7	11	6½
Bioscope	5	0	0	" " "	4	4	1½
	350	0	0		294	8	9
Cash over						3	8
Artistes' share					294	12	5

CINEMA PALACE.

	£	s.	d.
Manager's locals (including operator)	50	0	0
Artistes	20	0	0
Film hire	20	0	0
	90	0	0
Manager at 55 9-16 per cent. of £90	50	0	1½
Artistes at 44 7-16 per cent. of £90	39	19	10½
	90	0	0
Gross receipts for week	135	18	9
Manager's share at 55 9-16 per cent.	75	10	0
Artistes' share at 44 7-16 per cent	60	8	1½
	135	18	1½
Cash over			7½
	135	18	9
Artistes' salaries	40	0	0
Artistes' share of receipts	60	8	1½
Therefore Artistes would receive 151 p.c.	60	8	0
Cash over			1½
	60	8	1½

Artistes' contracted salaries.

	£	s	d.		£	s.	d.
Brown and Co.	£12	0	0	at 151 p.c.	18	2	4½
Smith	8	0	0	at 151 p.c.	12	1	7½
Films	20	0	0	at 151 p.c.	30	4	0
	40	0	0		60	8	0
Artistes Cash over share							7½
Artistes Cash over salary							1½
					60	8	9
Manager's share					75	10	0
Gross receipts					135	18	9

This, I contend, is a perfectly equitable sharing scheme, in which managers and artistes win or lose in equal proportion. If there is a weak spot I would be glad to have it pointed out. If a manager suddenly puts on a £200 revue at the top of his bill, the artistes would stand to lose or win equally with him. His percentage would, of course, automatically decrease. I am inclined to think that inflated salary lists would diminish, be the weather what it may. Think it over.

"IN THE FUTURE."

The Meynotts are playing a capital sketch called "In the Future." It gives a splendid idea of what may happen to mere man when all-powerful woman comes into what she considers to be her own. It is an admirable production, and the line the curtain comes down on is one of the best that has ever brought a sketch to a conclusion.

Votaries of the new Golder's Green Hippodrome are being admirably catered for under the management of Mr. Chas. F. Reed and Mr. Albert E. Warren. Next week's programme includes George Mozart, Ernest Shand, and Courtice Pounds and Co., including Miss Louie Pounds, in "Swankers by the Sea," while later on "Miss Paris in London" will visit the garden suburb.

Some people may think that Bezzo Kerdy's act, "A Vision of Harmony," is a German act. That is not the case. Bezzo Kerdy came to London twenty-one years ago with his parents, and he and his family were naturalised in 1902. He studied the art of 'cello playing at the R.A.M. for six years under the distinguished Belgian Professor, Chevalier Ernest de Manck. We hear that his next field of campaign will be America.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The British National Protection Society for Musicians moves apace. Its second meeting brought to its aid Sir Homewood Crawford, the City of London solicitor, and very many important municipal magnates, all of whom showed a desire to be associated with the idea. Now to work. Bickerings and contentious ideas and petty jealousies must be set aside.

A correspondence has been going on in the "Globe" on this subject of "foreign" musicians. I will summarise it all:—

(a) A Belgian in England misquotes my views on the matter in a recent speech.

(b) I reply that with every sympathy for Belgium we have wives and children of our own who also require some consideration.

(c) A third correspondent then writes that it is unkind of me to suggest any consideration for our own kith and kin, after what Belgium has gone through.

(d) A Belgian "refugee" (sic) then joins issue in French and quotes me in English and then takes up an anti-British view of my letter.

I am afraid comment is needless—but I walk out in the street to a Leicester-square restaurant. In the bar I sit with a relation, only us two, and the following drama takes place:—Enter a well-dressed young man with violin case, loq. "in French" to the barmaid.

"Does anyone speak French here?" The barmaid nods negatively. I intervene to suggest that I may act as interpreter. The musician, who addresses me as "le brave Anglais," then (in French) pours out these portentous words: "I am a Belgian refugee from Ostend; I hear that there are vacancies in most of the London restaurant orchestras owing to the dismissal of Germans and Austrians; could you ask the 'patron' (i.e., the landlord) if he wants a good violin player?"

That is the situation. Must the Englishman have no chance, or is he only fit to be shot at?

Some kind friend has sent me the Italian version of "Tipperary" used in Italy:—

E ben lunga lunga la Via,
Per arrivare a Tipperary (or Tripoli),
E ben lunga lunga la Via,
Là un bel Viso, Il mio cuor ferì,
A rivederci o Piccadilly,
Un'addio a Soho-square,
E per lunga la strada sia,
L'Amato cuore vaggiungero.

Where are all our service bands? Why are they not out recruiting? Are they busy on the piers, in the private functions, taking away the bread and butter of the civilians? Why are they not doing the only thing that military music can do—drawing the recruits to the army when they are wanted? All this came back to my mind when I heard that each of the Canadian liners which carried the troops into Plymouth Sound on Monday last had their own regimental band, or their own respective bands playing music on the road to the battle-field.

The agencies and Royalty came in for some severe criticism at the musical meeting last Tuesday. Let me explain: (1) The agents are out for business, they cannot be blamed for it. It is the English musicians who would not stand together who aided the fashion being kept up. Royalty, in the person of King Edward VII., did certainly favour foreign musicians; King George has not done so particularly. With the passing of King Edward the fashion waned away. If it is scotched now, and for good—well, the British musician ought to be satisfied.

The late Sir William Carington, Keeper of the Privy Purse, was a personal friend. In the old days when he came back from Egypt I was privileged to call him "Bill." His principal comrade in English Bohemia was "Jo" Aronson, the brother of Rudolf Aronson, the great comic opera manager in America. At one time he was on the board of the Hotel Cecil and took a great interest in the music, with which I used to assist him. One of his co-directors was the late Hector Tennant, of the Empire, and they started the vogue of Sunday night after-dinner concerts with—whom do you think?—Harry Lauder in his early days. The last time I spoke to him was in connection with the music of the Command Performance at Drury Lane, when I played a composition by the German Emperor called "The song of Aegir." The next item on the programme was entitled, "Wake Up! England!" by the present writer, and Sir William suggested that it might be misunderstood by our Royal guest, and the title was altered to "Britannia's Songs." How times change!

All the leaden music plates in Germany, where the English industry is carried on, have been commandeered and melted down for bullets. Oh! for the poor German enemy, whose last words will be:—

"And right in my little Mary
I've two lumps of 'Tipperary,'
So I cannot sing
'The watch on the Rhine.'"

"BY JINGO IF WE DO——!"

A Topical and Melodramatic Revue in six scenes, by Arthur Wimperis and Hartley Carrick, music by Herman Finck, Produced at the Empire on Monday, Oct. 19.

Mr. Alfred Butt's selection of a title is a mistake. Jingoism is dead, and the faintest echo of it is distasteful at the present time. Besides, why choose part of the title of a song that reflected anti-Russian feeling nearly forty years ago, and is absolutely out of place now when Russia as our ally is giving such splendid help in the fight against the Blonde Beast and his Kultur.

The revue itself is bright and funny; there are many good lines, and if one may question the wisdom in sandwiching a Grand Guignol playlet and an episode of the war among the lighter scenes, there can be no doubt of their thrilling interest.

In the first scene at the Offices of the "Daily Life" we enjoy a skit at a well-known half-penny journal—"candid and critical, party-political"—run by Lord Effington. The activities of the journal include an up-to-date servants' registry. The applicants have rather far-fetched ideas of the duties of a mistress, but as these are enunciated by such clever people as Miss Mabel Russell, who makes her first appearance at the Empire, Miss Regine Flory, Miss Kathleen Clifford, and Miss Amy Augarde, the conversations never lack spirit. Miss Russell has a piquant song in "The dimple in the cheek," in which she dances very prettily. There is a quaint demureness about Miss Kathleen Clifford, whose song, "The family of Browns," is illustrated in quite an original manner.

In the Coffee Stall scene on the Embankment Mr. Fred Groves, as the proprietor, and Mr. James Godden, as a tramp, share the success of the most naturally comic dialogue of the piece. The dude of Mr. Ralph Lynn, too, in the same scene is refreshingly original. It is vacuous, of course, but avoids the shoals of idiocy on which so many impersonators of such a part founder. Miss Mabel Russell as Nell, who is spending the wages of sin, is suddenly confronted by her husband Bill (Mr. Spencer Trevor), who, guessing her shame, knifes her. She falls dead. This is the thrill, and so finely is it acted that the memory of it is likely to haunt one in the darkened street.

The growth of rumour is a subject amusingly treated in a quintet in scene three, which is sung by Miss Mabel Russell, Miss Amy Augarde, Miss Kathleen Clifford, Mr. Tom Payne, and Mr. James Godden.

Scene four—a House on the Frontier—illustrates an incident in the war, wherein a Belgian woman is saved from the clutches of drunken Uhlans by a war correspondent, who burns the rope that bind him with the end of his cigar. He does not seem to be able to rescue the maid Babette, who is flung to the soldiery. Miss Regine Flory is impressive in her acting and also in her dance, and Mr. Fred Groves and Mr. Spencer Trevor do their work well as the drunken Uhlan officers. Mr. Ralph Lynn also distinguishing himself as the correspondent. We question, however, whether the public welcome the realisation of the horrors of the war on the mimic stage. In the final scene—Effington Towers—Miss Mabel Russell and Mr. Tom Payne have a capital duet of the familiar Gaiety pattern. Mr. James Godden cuts a droll figure as a butler, and gets a roar of laughter when he says, "The wages of sin is breath." Miss Kathleen Clifford is well suited with a topical song in "Naughty dog"; Mr. Ralph Lynn assists Mlle. Regine Flory in a wonderful dance; and as a wind-up Mr. Julien Henri in khaki sings a patriotic song, "Everybody's got to do his bit." The spindle side of the cast have much charm, and the finished art of such an actress as Kathleen Clifford is a refreshing experience. Mr. Ralph Lynn will be a great favourite, and Miss Ferne Rogers, who has an excellent song, "A man that is a man," is a dainty artiste. Mr. Jimmy Godden and Mr. Tom Payne are towers of strength in the comedy, and one must recognise the real ability, too, of Mr. Fred Groves. The lyric writers are over-fond of the subject of underwear. As they say: "They are the things that all the nuts are nuts on." Therefore one need not protest too much. The music has all the tuneful facility and catchy melody that one expects from so successful a composer as Mr. Herman Finck.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The committee gratefully acknowledge the following donations:—Sir W. H. Lever, £5; Mr. Roland, "The Brainstorm Juggler," £1; Miss Violet Folland (collecting), 3s. 8d.; Mr. Sam Stern, 1s.; Messrs. "Mart and Pep" (per Mrs. Fred Millis), 2s.; Miss Alma Shelley (collecting), 5s. The yearly subscription of a guinea has been received from Mrs. Fred Millis, and Miss Florrie Forde has been elected a committee member.

Dr. Robertson, Clapham-road, is thanked for attending gratis one of our cases. Welcome clothing of various kinds has been received from Miss Gertie London, Miss Lottie Albert, Mrs. Chas. Coborn, Mrs. G. H. Chirgwin, Miss Nellie Clarence, Miss Mildred, Mrs. James Aynsley Cook, and the "Encore." Twelve bottles of Horlick's malted milk and food tablets have been sent by Perry Vardon and Wilbur.

VARIETY ARTISTES' BENEVOLENT FUND

EMERGENCY RELIEF COMMITTEE.

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The Committee will be glad to hear from any lady or gentleman willing to help the Fund in any way whatever.

Collecting cards to the value of 10s. will be sent to any responsible person applying to the Hon. Secretary, 18, Charing Cross-road, W.C.

The Committee is greatly indebted to the Thermogene Co. for a large supply of Thermogene Wool, and also to several anonymous helpers who have sent them clothing, food, subscriptions, &c.

The Committee will be very grateful for gifts of warm clothing, invalid foods, illustrated papers, magazines, &c., for the sick.

Applicants are particularly requested to note that the Committee cannot consider any case which has been or is being helped by the Music Hall Ladies' Guild, as their hands are already full with cases applying direct to them or recommended by the V.A.B.F.

In response to inquiries, Miss Diana Hope wishes it to be known that she has nothing at all to do with the M.H.L.G., but has been on the Committee of the above Fund since its inauguration.

The Committee particularly request all those who are invited to next week's reception to bring their invitation cards with them; this will be necessary to secure admission.

The Hon. Sec. will be glad if those people who have sold the stamps will return the other half of their collecting cards as soon as possible, in order that they may be filed, and thereby preventing any delay in the delivery of the prize on Christmas Eve.

READING PROVINCIAL CENTRES.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week: Matinée Mr. George Edwardes's principal company in "Gipsy Love."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Two Sisters Sprightly, burlesque artistes; Ryder Sisse, character comedian; Webb and Branstone, in military song scene; Macdonald Watson and Co., in Scottish comedy sketch, "The Prize Winner"; Otto Viola, in eccentric American balancing act; Miss Violet King, talented pianist and violinist; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): The Lightning Vinettos, comedy jugglers; Frank Weaver, coloured comedian; the Rees Trio, equilibrists; and special war pictures.

Boors, Cash Chemists, 141, Union-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Messrs. Macdonald and Young's company are at Mr. Revill's theatre this week with "The Dollar Princess."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Marie Kendall; Katie Marsh, comedienne; Brothers Ideste; Albert Voyce; Talberto and Douglas, comedians; Walter Wade; Allen and Alma; Cliff Bernac's comic circus; and pictures.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Rose Ream, comedian; and pictures.

Boors, Cash Chemists, 140, Old-square.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—This week (twice nightly): Mr. C. Watson Mill presents "In Time of War."

PALACE THEATRE. — This week (twice nightly): The Valentines; Miss Madge Lester; Morris and Moore, in dancing; Alfred Davies and company; the Ryewodes Trio, musicians; the Marvellous Days; Myrtle Grove, comedienne and dancer; Milton Coutts' company in "The German Spy"; and pictures.

Boors, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Lionel Rignold and Charles Macdona's company opened here on Monday with "Diplomacy." The various rôles were successfully sustained by Miss Esme Church, Miss Eva Balfour, Miss Marie Rignold, Miss Blanche Stewart, Miss Marion Turner, and Messrs. J. J. Bartlett, F. Pennington-Gush, Jas. Mason, Stanley Howlett, Harry McClelland, Raymond Dudley, J. B. Humphreys, and George James.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "The Great Detective," presented by Miss Carlotta De Yonson and company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—A great attraction is provided here in the new revue, "On the Move," presented with undoubted success by the Syndicate Revue, Ltd. Another feature of the bill is the entertainment furnished by Valazzi, in which he introduces "sloping the slope" and "bumping the staircase." Also billed are Fitz-Allen, novelty comedian; Hettie Zillwood, versatile vocalist; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—The top of the bill here is occupied by Norman Donald, Scotch comedian; the Keetons are droll eccentrics; and the Mayvilles (Stan and Elsie) return with their attractive Lilliputian act. Also billed are Molly Smith, a comedienne, with good songs and capital voice; Elsie Russell, contortionist; Ross Hamel, crayon impressionist and vocalist; and the Bioscope.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Louis Meyer's Company is here this week with "Mr. Wu." The cast includes Mr. Lewin Mannering in the title-rôle, Miss Gwynne Warren as Mrs. Gregory, and Mr. St. Barbe West as Mr. Gregory.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—The drama, "Man and Wife," is here this week. The company includes Mr. Leonard Williams as Paul Revere, and Miss Lydia Mannington as Marcella.

HIPPODROME.—M., Mr. W. H. Boardman.—A great attraction here this week is the revue, "What Price London?" Admirable turns are also given by Barclay Gammon, entertainer at the piano; Daisy Wood, comedienne; Harry Levaine, comedian; and Kitchen and Ray, "the funny bumpers."

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"The Second in Command" occupies the boards here this week.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye.—"The Land of Promise" is presented here this week by Mr. Alan B. Limpus' company.

Boors, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—An excellent performance of Offenbach's masterpiece, "The Tales of Hoffmann," was given here on Monday by the Carl Rosa Opera Company. The opera was produced under the direction of Mr. Walter Van Noorden and Mr. George Beale, and it was admirably dressed and staged. "Tannhäuser," "The Magic Flute," "The Jewels of the Madonna," "Aida," and "Carmen" are also billed for performance during the week.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Miss Meriel Pratt resumed her season on Monday with a fine performance of "The Liars." The play is produced by Mr. Bromber Wills. A special matinée is announced for to-day, the proceeds of which will be devoted to the Belgian Refugee Fund.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Here we have a smart production by Jimmy Learmouth, entitled "Colonel Cobb, of the Red Hussars." The revue is in six scenes, it is capitally staged, and Mr. Learmouth is really amusing. Lily Lena, comedienne; Dion Wade, comedian and mimic; and a patriotic spectacle, "Britannia's Honour," complete an excellent entertainment.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Courtice Pounds, supported by Louie Pounds and Ferndale Bennet, entertain with "Swankers by the Sea"; the Riogoku Family of Japanese risley acrobats do a clever act; and other attractions include Charles A. Stephenson, comedian and raconteur; the Four Maxims, jugglers, balancers, etc.; Betty Lawrence, comedienne; "Wee Maggie," a clever monkey, introduced by Dandy George; Ethel Barton and Harry Carr's Eight Sweet Orchards, in their singing and dancing revue; and the Harvey Boys, in "Ring the Bell, Rootey." Pictures conclude.

LIVERMORE'S PALACE.—L. and M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—"A Leaf from the Past," a military drama, "Called to the Front," and some excellent war pictures are shown here.

COLSTON HALL.—S., Mr. H. L. Riseley.—Poole's War Myriorama continues to prove attractive here.

Boors, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Gus Onlaw's Lady Rovers; Ernest Dottridge's company in "The Dear Departed"; Jean Schwiller, Anglo-Russian 'cellist; Julie Delaro, in musical phantasy; Lola Morris, ballad vocalist; Shine and McVoy Trio, in comedy act; Tom Reno, comedian; Fields and Lewis, burlesque artistes; and pictures.

PALACE THEATRE OF VARIETIES.—This week: Mr. Wilson Benge's company in "The Cowboy Wedding."

HIPPODROME.—This week: F. and H. Reeve's company in the revue, "Go Ahead"; Doroswami, Indian musician; Bros. Ford, in song and dance; Laurie and Elsie, vocalists and dancers; the Avolos, acrobats; and pictures.

PAVILION AND GARDENS.—This week: Ernest Crampton's company, "The Curios."

Boors, Cash Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

EDINBURGH.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The breezy burlesque, "The Red Heads," produced by Messrs. Sidney Blow and Will Collins, is an attractive feature here. Not a little special interest is aroused by the appearance among the performers of Mlle. Alida and Mlle. Jeannot, who were in Liège recently. Good comedy turns are contributed to the bill by Ivey Latimer, Selwyn and Barty, and Nixon Grey; Tom Clare entertains very pleasantly at the piano; while Harry and Fanny Dent create much merriment with their sketch, "Mary and the Squire"; war films complete.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Fred Terry and Miss Julia Neilson and company are paying a return visit here with "The Scarlet Pimpernel."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—A notable attraction in this week's programme is Hello! Minstrel Troupe, "Away down South," presented by Mr. Charles Elderton. Pat Rafferty, the Irish comedian; and the Dumais, in musical comedy sketches, complete.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Vasco, the musician of many instruments, holds chief place in the programme here, with his act, "After the Ball"; Miss Alice Hollander, the charming singer, brings forth loud applause by her rendering of several ballads; and R. H. Douglass, the clever monologue actor, attains his customary success. Frank and Violet Shelley give their enjoyable comedy duologue; Flora Carlton is a graceful dancer; and the Big Four are seen in a pot-pourri act. Frank J. Parker and company bound into favour by their dexterous sketch, "An Athlete at the Club."

GLASGOW.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—"A Royal Divorce" is this week filling the Royal Princess's Theatre.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—Mr. and Mrs. Chalmers Mackey's company in the evergreen Irish play "The Colleen Bawn; or, The Bride of Garryowen," is the attraction here this week.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Heading the bill here is Mac Norton, the human aquarium. Bowden and Gordey, comedy cyclists, do some clever work. Maud Tiffany scores heavily in rag-time numbers. Bert Terrel, the Dutch comedian, is as entertaining as ever; Mozetto and his Page present a smart juggling item; while the quaint mannerisms of Edwin Lawrence, the cowboy comedian, create great merriment. Maisie Dene delights in smart song and dance items. A musical military playlet by a local gentleman was staged as a deputy item, and was heartily appreciated. Pictures conclude.

PALACE.—Sole L. & M., Mr. Walter W. Thompson.—A good programme is provided here this week, headed by the Five X Rays (presented by Josh Clifton), whose clever performance was well received. Other pleasing turns include Jack Chambers, the popular negro comedian and dancer; and Blanche Pearl, a clever comedienne and pianist. Pictures complete.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin.—The vaudeville and picture programme here is drawing full houses. Artistes this week are Mlle. Margo, with her illusions and deceptions; Gordon, baritone, and Lassie, at the piano; Rokby, the Continental eccentric. Principal film, Part VII., "The adventures of Kathlyn," "The garden of brides."

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. George Edwardes's company in "The Marriage Market."

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "The Boy Detective."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Friend and Downing, Ernest Krake, Mollie Baldwin, James Dixon, Jack Clifford and Co., Rudyer Bann, Silbon's Cats.

Boors, Cash Chemists, 18, Old Market, Corn-market.

IPSWICH.

IPSWICH LYCEUM.—P., The Ipswich Lyceum Co., Ltd.; L., Mr. Eugene C. Stafford; Asst. M., Mr. C. Pearce; Mus. D., Mr. H. Lewin Taylor.—This week: Mr. Esmé Percy and Miss Kirsteen Graeme's company in "The Melting Pot."

IPSWICH HIPPODROME.—Sole P., Mr. R. H. Bostock; R. M., Mr. J. Gordon Rostock; Mus. D., Mr. T. Stockham.—This week: Miss Lily Morriss, comedienne; George Norton and Mollie Doon in comedy act, "The Wrong Wright"; Mr. Tom E. Hood, comedian; the Four Gasinos, wooden shoe dancers; Jack Clevona, the Yorkshire rustic; Jeanie Hartley, comedienne; the Alvahs, in juggling set scena entitled, "The Millinery Emporium."

Boors, Cash Chemists, 22, Tavern-street; 52, Westgate-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Mr. Louis Meyer's farce, "The Glad Eye," is put on here this week, once more proving a sound attraction to Manchester playgoers.

NEW THEATRE. — P., New Manchester Theatre, Ltd.; G. M., & L., Mr. Richard Flanagan; Mus. D., Mr. Yorke Sheffield.—A capital entertainment, light and humorous throughout, is provided here by Mr. Percy Hutchison's company in the well-known comedy, "Brewster's Millions."

HIPPODROME. — P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; R. M., Mr. W. H. Bebby.—Mr. Seymour Hicks and Miss Gladys Cooper are here in "The Bridal Suite." The programme also includes Joe Boganny's lunatic bakers; Arthur Rence; Ferguson and Mac; Bert Lloyd and company; Harry Halsey; Mlle. Golda; and the Two Vestas.

PAVILION.—P. & M., Mr. T. Allan Edwards; R. M., Mr. William Dodds.—The bill here includes Violet and Pink, Gus Oxley, Sydney Granville, Clifton Hamilton, Mervyn Rolando, Rene Ash, Margaret Paton, The Jupiters, Leslie Crowther's sketch, the Sisters Allen, and Arthur Stacey.

GRAND THEATRE.—L. & M., Mr. George Black.—Excellent variety interludes are this week being introduced by the Bros. Nicol, comedy cyclists; Alfred Swift, entertainer; and the 14 Royal Kino Juveniles. Pictures complete.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Messrs. Ernest R. Abbott and company in "The Sins of the Rich."

5 COLOSSAL SUCCESSES FOR THE PANTOMIME SEASON 5

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The song that is already booked for many big forthcoming pantomimes.

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By G. LEYDEN COLLEDGE and BEN STYLER.
MISS EVIE GREENE'S Stupendous Success. The "YOU MADE ME LOVE YOU" of 1914.

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By HAROLD SIMPSON and A. KINGSTON-STEWART.
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EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A fine programme here includes Alfred Lester, in "The Village Fire Brigade"; George French, the Anglo-Scots comedian; the Four Swifts, club jugglers; Arthur Albert, light comedian; Aubrey, novelty and eccentric dancer; Dubin, the Russian tenor; Maurice, in card manipulation extraordinary; and Trumpet-Major Wix, with posthorn, bugle, and trumpet.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Here Mr. R. G. Hunter presents Miss Florence Wray in a musical incident, "A Lucky Miss," supported by Mr. Thomas Pauncefort, Miss Jean Allistone, and Mr. Frank Randall—an excellent show. As usual, R. A. Roberts makes a hit with his wonderful quick-change act, "Ringing the Changes"; and Miss Daisie Irving scores a big success with several finely rendered songs. Other entertaining turns are offered by the Kirbys, comedy and burlesque artistes; Van Camp and his educated pigs; Barry Rayne, comedian and mimic; Nemlok and Krish and Cora Goffin, in a pleasing scena; and Grogie, character comedian. War pictures complete.

TIVOLI.—P. and F., The Tivoli, Manchester, Ltd.; M., Mr. C. P. Wentworth; Mus. D., Mr. Leo. T. Croke.—The Castillian Quintette head an excellent bill here in a pot-pourri act, "Ragtime Outdone." A fine turn also is that of the Nikko Japanese Troupe; whilst other attractions are Spessell Brothers and Mack, American acrobatic comedians; Barrett and Elgar; Carlton Boys; Æolins, tenor vocalist; Percy Dalton, comedian; and Bloom and Bond, in Hebrew burlesque. War pictures are also shown.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—The big attraction here is Mr. J. Scott Leighton, Miss Alice Scott, and a strong company, in a thrilling dramatic sketch, "A German Spy." Other first-rate items are those of Jeavon and Jena and their canine beauties, in a clever act; Les Altos, in unique balancing act; Dooley and Thompson, entertainers; George Hylton, Lancashire comedian; and Dorothy Meade, vocalist.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Attractive turns are provided here by Cullen and Carthy and the Wee Fellow, the Edivicta Troupe, Cliff and Keane, Wynnie Darrell, A. C. Astor, and G. S. Melvin. Pictures complete.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. and Mrs. G. F. Kimberley's company are playing here in an up-to-date version of the domestic, military drama, "A Soldier's Honour."

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—Shaun Glenville, the well-known comedian, scores in several capital songs; Fay, Two Colleys and Fay, American comedy artistes, offer an excellent turn; and Clay Smith and Christine Neilson are entertaining in songs and sayings. Other good turns are those of the Girl and the Seal, in a unique act; Dempsey Ackroyd Trio; the Great Wieland; Augustin and Hartley; and Austin Rudd, that capital comedian. War pictures complete.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. Harry Ugar's American musical play, "The Girl from Nowhere," is put on here this week.

KING'S THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. R. Trippett.—The attraction here this week is provided by Miss Leila Zillwood's company in a powerful and appealing drama, "The Rival Mothers."

OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. James Bell presents here a realistic drama of criminal life, "When Paris Sleeps," in which Miss Annie Bell is seen in the strong emotional rôle of Fantine Villette.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatre Co., Ltd.; R. M., Mr. F. Teale-Lingham.—Mr. Lewis Waller is paying a welcome visit after an absence of three years, and on Monday night presented "Monsieur Beaucaire" before a large and appreciative audience. On Friday and Saturday Mr. Waller is producing "The Other Side of Love."

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; Mus. D., Mr. S. Wright.—Mr. Will H. Glaze's company is drawing crowded houses here twice nightly with the romantic drama "Mother Mine."

TYNE THEATRE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—The attraction here this week is the military drama, "Tommy Atkins," produced by Mr. J. Forbes Knowles.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; R. M. Mr. Edwin B. Clark.—The sensational drama "Nick Carter" is paying a return visit, and is attracting crowded audiences twice nightly.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—The premier attraction is the return engagement of the revue "Keep Smiling." The production is presented by a company of talented artistes, headed by Lulu Valli and Gilbert Childs. Little Freddie Hackin in a new protean revue, "All Change"; Alick Leader in Scotch character songs; Lillie Soutter, comedienne; and pictures complete.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): John Jewel, in novelty act; Dalkeith, comedian; Violette Gwynne and her Vesper Violets, in musical scena; and pictures.

Boors, Cash Chemists, 15-17, Savile-street.

NORWICH.

THEATRE ROYAL.— Sole M., Mr. F. Morgan. This week. Maskelyne and Devant's Mysteries and Mr. Charles Morritt, illusionist.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Pitt.—This week (twice nightly): Alton and Evans present the Six Crazy Sailors, eccentric acrobats; Sisters Kebble, entertainers; Wyottie, conversational juggler; Jack Thomas, comedian; Monnie Mine in story, song, and dance; Haig and Novel, acrobatic comedy duo; Will H. Fox, comedy trick playing pianist and entertainer; and pictures.

Boors, Cash Chemists, 38, London-street, Briggstreet; 6, Goat-lane; 22, Magdalen-st.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—A splendid reception was given Mr. Alfred Denville's company in "Joseph and His Brethren" by a large and influential audience.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D. Mr. Joseph Barnwell.—Harry Foxwell presents "The Pride o' the Mill" to interested and appreciative audiences here.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—G. H. Elliott wins a warm welcome in his latest and up-to-date songs. Fred Karno's newest production, "The Dental Institute," is a sure laughter maker, and with Bob Selvidge as principal comedian its success is assured. Another outlet for mirth is found in Radford and Valentine, who juggle and jest to their own and the audience's content. The Sisters Reeve are sprightly duettists; George Newburn is a mimic of no mean attainments; Takase provides food for wonder in his Japanese mysteries; the Two Boyds prove highly entertaining; and Bruce Green makes an excellent comedian.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Buller; Mus. D., Mr. Charles Wright. Lew Lake and his merry company are here this week in "My Pal Jerry" and "Five Years Later." In acrobatic feats of skill and dexterity the Janowsky Troupe would be hard to beat. Lively patter comes from Mills and Mac; and smart turns are given by the Four Sooreys, C. H. Charlton, Lily Hayes, and Eddie Walker.

Boors, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-9, Alfreton-road; 126-8, Derby-road; 83, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Messrs. Vedrenne and Eadie's Co. present "Milestones." The cast includes: Messrs. Allen Jeayes, Montague Weston, Holliday Attley, and Francis Roberts, Misses Clara Nicholls, Gwendolen Floyd, Alice Maude, and Benedicta Tapping.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Miss Ella Shields, male impersonator; Marie Santoi and Co., in musical comedy, "A Night in Japan"; the Jackson Family, in musical act; Burley and Burley, comedians; Ross and Grace, in comedy act; Frank Melville, comedian; Foley and Francis, comedians; Dick Livesey, ventriloquist; and war films.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. P. E. Burdett.—This week (twice nightly): Henri de Vries presents "Submarine F1"; George Prince; Lauri Howard, comedian; Bertha May, comedienne; Thornton and Wagner; Ed. E. Ford; Bobby Thornton; and war films.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. Boyle.—This week (twice nightly): W. H. Glaze's Co. present "Mary Latimer, Nun."

Boors, Cash Chemists, 27, Fishergate.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D., and G. M., Mr. Geo. E. Smith; R. M., Mr. Wm. Pearson; Mus. D., Mr. Ernest Wolfe; S. M., Mr. J. A. Barnes.—Here this week: Jackson's Sixteen English Dancers, in a novel scena, "The Henley Carnival"; Nellie Wallace, comedienne; J. H. Scotland, vocalist; Susie Belmore and Four Gentlemen; Yetta, the dancing girl on the wire; Dudley Dale and those two kids in a dancing act; and Heeley and Meeley, the two lucky tramps.

EMPIRE THEATRE.—P., Messrs. Wm Haffety and J. Steeples; R. M., Mr. Wm. Manning; S., Mr. F. M. Harold.—Mr. Harry Burns presents a rollicking revue, "They're Off." Other turns include: Nat Gould, comedian; Evelyn May and her violin, assisted by her sister Bertha at the piano; and the Gillettes, comedians.

Boors, Cash Chemists, 10 and 12, High-street; 8, Bridge-gate.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The Girl from Utah" began a welcome return visit on Monday, under the direction of Mr. George Dance.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mrs. Kimberley's romantic play, "The Wild Girl of the Forest," is being acted this week by Mr. J. Newton Cowling's company.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The lively revue "Miss Paris in London" is the pièce de résistance this week. Ida Revell, vocalist; Frank Powell; and the Harlequinaders in a novel and vivacious entertainment.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—David Devant, the famous conjurer, heads this week's bill, and the company also includes: The Kasracs, Edna Latonne, Naughton and Gold, Herbert La Martine, Sisters Storm, Harry Marlowe, and war pictures.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; M. D., Mr. E. James Woollen; G. M., Mr. Douglas Stevenson.—This week (twice nightly): Nellie Babbie and a baritone; Pansy Norris, a clever juvenile comedienne; Tivoli pictures; and John Roberts, operatic vocalist.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Oswald Cray and company in "The Mormon and His Wives."

EMPIRE PALACE.—M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): George Formby; M. Gaston Chevallier and Mlle. Etoil Le Noir and company, in "An Episode on a Western Ranch"; Doody and Wright; Mr. and Mrs. Harold Finden; Murfayne, xylophonist; Two Tomboys, presenting a comedy Humpsti Bumpsti act; Rita Dilston, comedienne; and war pictures.

Boors, Cash Chemists, 39, King-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. George N. Ballanger presents Young Buffalo and company in "The Frozen North."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—This week: Mr. Will H. Glaze's company in "No Mother to Guide Her."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Mr. Harry Day presents the revue, "Come Inside"; Helen Martin, the melody girl; and the Croisit Trio, French acrobats, complete.

Boors, Cash Chemists, 62, Fawcett-street.

WOLVERHAMPTON.

GRAND.—S. L., Messrs. E. H. Bull and Milton Bode; M., Mr. Charles Grattan.—The attraction here is Mr. George Edwardes' company in "Gipsy Love."

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Mr. Andrew Emm's company in "The Beggar Girl's Wedding" is here.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): Graham Moffat's company in "The Concealed Bed"; Harry Grey, the Australian nugget; Smarte Brothers, comedy acrobats; Belle Sylvia, the phenomenal vocalist; Dollie Venton, comedienne; Penman and Miller, gymnasts; Evelyn Tyser, violinist; and Oswald Williams, the great English illusionist.

Boors, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

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Successful Musical Scena
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are Vacant next week, OCT. 26, owing to the cancellation of the Picturedrome, Newark.
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(THE WELL-KNOWN OLD-ESTABLISHED FIRM)
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It is a recognised fact that the manufacture of Grease Paints is one requiring very careful attention, and we are glad to say that having spared neither time nor trouble to attain perfection, we are now in a position to supply
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"THE WHITE HOPE."

Sporting Drama, by Ivan Patrick Gore, Produced for the First Time in London at the Elephant and Castle on Monday, Oct. 19.

John Stanmore .....Mr. Geoffrey Patirick
Earl of Hillsdale .....Mr. Victor Gordon
Dicky Daw .....Mr. Bruce Williams
Dan Myron .....Mr. Alfred Maurice
Ben Rawson .....Mr. Benson Kleve
Joe Hutchin .....Mr. Clavering Maine
Inspector Dale .....Mr. Robert Sawin
"Fighting Nixon" .....Mr. George Maguire
"Tiger Smith" .....Mr. Harry Dyson
Referee .....Mr. T. C. Parker
Timekeeper .....Mr. Wilson Everard
Tom Jones .....Mr. Oliver Renne
Mr. Peabody .....Mr. Cecil Mannering
John Coburn .....Mr. Robert Wilmot
James Otley .....Mr. Chris Warner
Constable A.1 .....Mr. Fred Hanley
Judith Langdale .....Miss Evie Conway
Peggy Vavasour .....Miss Violette Vivienne
Mavis Moore .....Miss Fay Garnet Vayne

This sporting drama, which was produced at the Batley Hippodrome on June 1 last, had a most favourable reception at the Elephant and Castle Theatre on Monday evening. It contains all the essential features of a popular play. The plot turns upon the schemes of two extremely shady characters, Lord Hillsdale and Judith Langdale, otherwise known as the Baroness Von Reinberg. This woman's aim is to become the wife of John Stanmore, a wealthy young Australian, but he learns by mere accident her real character, and resolves to have nothing more to do with her. Meeting Mavis Moore, the granddaughter of Dan Myron, a prize-fighter of the old school, who in his prime was the middleweight champion of England, Stanmore falls in love with her.

The Baroness determines to punish the Australian for his desertion, and secures the services of Ben Rawson, a convict and ex-bookmaker's tout and bully, who in his turn employs a fighting man known as "Tiger Smith" to attack Stanmore. However, the boxer suffers severely in an encounter with "Fighting Nixon," stableman at the "Jolly Huntsman," the landlord of which is Dan Myron. An offer made by Hillsdale to back Smith in a fight with Nixon for the sum of £5,000 is accepted by Stanmore. Through the villainy of Hillsdale, Mavis incurs the anger of her father, who orders her to leave his house. Hillsdale and his associates in crime, the Baroness and Rawson, plot to wreck the train in which Stanmore is a traveller, but Mavis, having overheard the scheme, causes it to fail, this involving a most effective scene in a signal-box, the girl preventing Rawson doing mischief by wounding him in the wrist.

Stanmore weds Mavis, and her father, being now satisfied that his casting her off was unjust, there is a happy reconciliation. Hillsdale and his rascally associates endeavour to so arrange things so that Nixon, "the White Hope," shall lose the fight. An attempt is made by means of forged letters to prevent Stanmore being present, but all these schemes are eventually foiled, effective use being made of an aeroplane. The fight takes place, and the result of an exciting encounter is that Nixon wins, and this brings the story to a happy conclusion.

Mr. Charles Draycott's company did full justice to the play. Mr. Geoffrey Patirick was a manly representative of John Stanmore, and played well in the love scenes with Mavis Moore, a part that was brightly played by Miss Fay Garnet Vayne, a heroine who quickly won the favour of the audience. Mr. Victor Gordon was quite successful in his forcible embodiment of the villainous Lord Hillsdale, admirable support being given by Miss Evie Conway as the scheming Baroness; while Mr. Benson Kleve was excellent as Ben Rawson. Mr. Harry Dyson also scored as "Tiger Smith." Mr. George Maguire gave a convincing rendering of "Fighting Nixon," entering with zest into the boxing contest in the last scene. Mr. Bruce Williams was very amusing as Dicky Daw, "one of the bhoys"; and Miss Violette Vivienne made the best use of her opportunities as the lively young actress, Peggy Vavasour. Mr. Alfred Maurice deserves praise for his capital portrayal of the old prize-fighter, Dan Myron; and Mr. Robert Sawin was good as Inspector Dale.

ALLEGED MISREPRESENTATION.

The case of Leonard H. Hart and Charles Hughes v. Jacob Jacobs, which was an action for damages alleged to have been sustained through false representations made in connection with the signing of a contract, was heard on Oct. 15 by Judge Woodfall and a jury at the Westminster County Court.

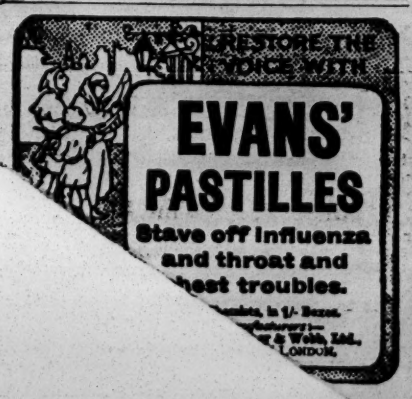
The Judge, in summing up after hearing counsel and evidence, said the jury, if they found for the plaintiffs, would have to say whether they did so on the ground of fraudulent misrepresentation or merely for breach of contract.

The jury, after a short deliberation, returned a verdict for the plaintiffs on the ground that there had been breach of contract by the defendant, but not fraudulent misrepresentation. They assessed the damages at £14 8s.

WEST AND CO.

This young but progressive firm, whose publications have already made themselves felt in "alfresco-land," have several really good numbers which ought to find their way into many pantomimes during the coming season. "I want some loving" has already made a bid for popularity, having been sung by Miss Evie Greene with extraordinary success at all her engagements during the last six months. "There's a long, long trail" has proved one of the most successful songs out of Messrs. West's catalogue during the concert party season, and there is no reason why it should not do equally well this winter. "James William Machonochie" has been one of the best songs that the Quaints have had for some time, and was also a great feature of the revue "All Moonshine."

Amusement caterers knowing that keen showman, Mr. Zimbri, late of White City, Earl's Court, &c., should quickly embrace the opportunity offered to them in the advertisement in our "Showman's Wanted" column regarding spaces to let at the forthcoming patriotic exhibition and amusement carnival at Barrow-in-Furness.



THE PROFESSION WITH THE COLOURS.

SEVENTH LIST.

Ivan Bull, Princess Patricia's Regiment (first Canadian Contingent).
George Cruikshank, Lieut., 11th Scottish Rifles.
Percy West Dickin (stage-manager, "Hoist Yer Slacks" Co.), Royal Fusiliers.
Harry Oxberry, Royal Fusiliers.
Hugo Rumbold, Grenadier Guards.
Frank Wheatley, R.A.M.C.

"THE DEVIL'S STAR."

A Play, in Four Scenes, by F. J. Newboult, Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Oct. 19.

Fred Fawthrop .....Mr. Herbert Lomas
Lizzie Fawthrop ....Miss Hilda Bruce-Potter
Lord Millbank .....Mr. Grendon Bentley
Mr. Porritt .....Mr. Charles Groves

The scene of this cleverly written play is the kitchen of "The Traveller's Rest," and the theme is the attempt of various persons to possess themselves of a valuable blue diamond known as "The Devil's Star," which has been hidden by old Lord Millbank, deceased, in an antique bureau disposed of by auction to Fred Fawthrop, the landlord of the wayside inn in question. The first to attempt its purchase from Mr. Fawthrop is Mr. Porritt, late butler to his lordship, whose offer, after much argument, rises to the acceptable sum of £75. After this he discovers surreptitiously that the diamond has been abstracted by Fawthrop's wife and concealed under an ornament on the kitchen mantelpiece, whereupon he steals the gem. It happens that young Lord Millbank is upon the selfsame quest, and, hearing of the theft from Fawthrop, forces Porritt to disgorge his gain under threat of police prosecution. The joke of the situation is, however, that the eccentric Lord Millbank, deceased, had concealed a diamond which Mr. Porritt has discovered to be merely paste; and so it appears that Mr. Porritt is the only one who gets a laugh out of the business. The piece was very well acted, the principal honours being gained by Mr. Herbert Lomas as Fred Fawthrop; while Mr. Charles Groves was good as Mr. Porritt, Miss Hilda Bruce-Potter was pleasing, as usual, as Lizzie Fawthrop (Fred's wife), and Mr. Grendon Bentley gave a polished impersonation of Lord Millbank.

THE CORONET.

On Monday, Oct. 19, Farce, entitled "THE BLUE MOUSE."

Mr. Percy Hutchison and company are appearing here this week in the successful Criterion farce, "The Blue Mouse," and are warmly greeted. Mr. Hutchison sustains his original rôle of Mercurial; Mr. George Barker acts with all his usual nonchalance and easy affability, and rattles the piece along at express speed; Mr. F. G. Thurstans, as the irascible father-in-law, Butterfield, is most amusing; Miss Mary Griffiths as Lady Dowse, the funny, fussy, old lady, is exceedingly droll; Miss Gladys Archbutt as Kitty Vernon, of the title-rôle, is a veritable vital spark, full of fun and frivolity, and most delectable withal; Mr. Percy Marshall as Sir Henry Dowse, the withered old Don Juan, is quaintly diverting; Miss Elsie Stranach as Clarissa Barker is very charmingly innocent and natural; and Mr. C. R. Barker as auctioneer Gringold is well in the picture. Mr. Otho Hazelwood is general manager; and Mr. Gerald Saffery is stage-manager for the company.

"A NATION'S HYMN" AT LONDON HIPPODROME.

A story of "La Marseillaise," by M. E. Coe, Produced on Monday, Oct. 19.

Lieutenant Rouget de l'Isle, who dreams of becoming famous through his new marching song, has been discharged from the army wounded, and is now on the verge of starvation. Pauline, a prima donna of the Marseilles Opera House, who lodges below him, makes his song a success, and returns just in time to save him from self-destruction by the fumes of charcoal. The Republic recognises his past services, and author and prima donna are happily united. Such is the outline of the story the author has employed. This little romance does not fit in with the real history of the famous war song of France. It was written by de l'Isle in 1792 at the request of the Mayor of Strasburg, to encourage the conscripts, and was sung by the people of Marseilles before the fall of Louis XVI. De l'Isle was imprisoned, but afterwards served under the Republic, was wounded at Quiberon, and died in 1836 at the age of 76.

The acting of the little piece will improve with repetition. Mr. Gideon Warren may be complimented on his impersonation of the cynical de Luneville; Mr. Edward Lytton suggests something of the bitterness of disappointment and tenderness of the young composer; Miss Gwendoline Hay makes a pretty Pauline; and Miss Sara Mead and Mr. Arthur Leigh in the parts of the landlady and Republican officer efficiently complete the cast.

"THE ADMIRAL SPEAKS"

AT WOOD GREEN.

Major W. P. Drury's impressive and well-written little patriotic playlet, presented by Mr. Harcourt Collett at the Wood Green Empire on Monday, is a revival most appropriate to the moment. The action of the piece takes place on Trafalgar Day in the sitting-room of the Egertons, and in the garden just outside a figurehead of Nelson is to be seen. It is the day that Lieut. Egerton has decided to send in his resignation, rather reluctantly it appears, as there are rumours of the mobilisation of the fleet; but eventually the pleadings of his young wife prevail, and the couple promise themselves a clinking good time together. A telegram arrives from a friend who has just taken command of a flagship offering Egerton a good appointment, but he will not disappoint his wife, and goes out to write his refusal. After reproaching Nelson for all this talk of duty, Mrs. Egerton dozes, and the figure of the admiral comes through the curtains. "England expects as much of her sons to-day as in years ago, and her daughters also must make some sacrifice, Nelson impressively declares. And when her husband returns Mrs. Egerton tells him he must not leave the Service. It is now the lieutenant's turn to hesitate, but Nelson again appears and points the path of duty, and as the curtains close it is apparent that Egerton will follow it.

Mr. Harcourt Collett made a dignified and impressive figure of Nelson; Mr. Keppel Stephenson was a breezy and easy Lieutenant Egerton; Miss Netta Westcott acted with considerable feeling and naturalness as Mrs. Egerton; and Prentice, the maid, was capitally played by Miss Phyllis Delson.

Lieutenant C. Rozel, whose commission in his Majesty's Navy dates back to 1867, has been released from active service, and has returned home. He is open for dates.

The Urban District Council are inviting tenders for leasing a concert pitch on the recreation ground at Swanage.

THEATRICAL PARS.

At the request of a large number of members of the Managers' Club the committee have decided to accept friends, other than actors, who need not necessarily be connected with the theatrical profession, for membership of the club.

Miss Ethel Oliver, the well-known Gaiety actress, has now again gone into the revue "The Redheads," playing the leading part. At the Empire, Edinburgh, on Monday, she made a great success.

With 20,000 soldiers encamped in Belton Park, "Business" has been good at the Grantham Theatre. Mr. J. A. Campbell has decided to open up the whole week, commencing with his popular play, "The Coastguard's Daughter."

Messrs. Aubyn and Ward are sending on tour "Richelieu," with Mr. Charles Whitley as the Cardinal and Miss Lilian Vernon as Julie, supported by a powerful company.

The council of the Play Actors, in the present crisis, feel it is impossible to run a season, but the reading committee will still continue to read plays sent in. Mr. W. G. Fay has been elected chairman of the council.

Mr. Dan Agar, who is portraying Simplicitas in "The Arcadians" next week at the Kennington Theatre, hopes to play the part for the 1,000th time on the Wednesday. In honour of the occasion the members of the O.P. Club intend to visit the theatre en masse.

Mr. Hugo Rumbold, who was responsible for the beautiful scenery and dresses in Mr. Arthur Bourchier's recent production of "Bluff King Hal," and also for the scenery and lighting of "The Double Mystery," has just received a commission in the Grenadier Guards, and hopes ere long to go to the front.

"Miss Hook of Holland" will be revived at the Prince of Wales Theatre on Tuesday, Oct. 27, and, with its special appropriateness to the occasion in the matter of locality, should do well. Further reason for success lies in the fact that the cast will include Miss Phyllis Dare, Miss Gracie Leigh, Mr. F. Pope Stamper, Mr. Alfred Wellesley, and Mr. Dan Rolyat.

"Mameena," which is now drawing crowds to the Globe Theatre, has created such a wide demand from playgoers to read the whole story of the Zulu fay and the venegance of Zikali, "the thing which should never have been born," that Messrs. Cassell have decided to publish a shilling popular edition of Sir Rider Haggard's story within the next few days.

Mr. Frank Wheatley has been accepted for the R.A.M.C., and goes this week to Woolwich to commence training. For three years it will be remembered Mr. Wheatley has been playing important parts in "Oh! I Say!!" on tour, besides acting in the capacity of stage manager.

The Theatrical Managers' Association have elected Mr. Egbert Lewis an honorary member on his retirement owing to relinquishing the management of the Bath Theatre. Mr. Lewis had been for many years a member of the Council of the Association.

Mr. Ernest Dottridge writes in reference to our paragraph regarding the Ursuline Convent at Londezeel, where the daughters of many theatrical people have been educated:—"I should like to add to the same that the following also had that pleasure: The daughters of the late Frank Harvey, Mary Longden (daughter of Mr. Chas. H. Longden), and also my own daughter, Edith Dottridge. I have been instrumental in sending many there, and personally paid many visits to the dear old convent, which seemed such a heavenly place."

Mr. Bannister Howard will withdraw "The Belle of New York" at the Aldwych on Oct. 31 after it has reached its one hundred and fiftieth performance. On Nov. 4 "The Earl and the Girl" will be revived and continue until the production of the "Cinderella" pantomime. After Christmas the public will again have a chance of enjoying the delightful "Florodora" and welcoming Miss Evie Greene back to opera. Mr. Howard is inviting all convalescent French, Belgian, and English soldiers, and nurses who have attended them, to the "Belle."

The Theatre Royal, Rotherham, is to be reopened on Nov. 2 under entirely new management. The new lessees are the Theatre Royal, Rotherham, Ltd., and the secretary Mr. E. Holmes, a well-known Sheffield gentleman who has considerable experience in amusement catering. It is proposed to run the theatre one performance nightly, with drama, musical comedies, opera, and comedy. Many important structural alterations are being made, and the building is to be entirely redecorated and refurnished. Mr. Manville Morton has been appointed manager.

A very welcome return visit is being paid at the Wimbledon Theatre this week of the ever-popular Gilbert and Sullivan operas, as presented by the celebrated D'Oyly Carte Opera Company. On Monday "The Mikado" was given before a delighted audience. Miss Clara Dow was a delightful Yum-Yum; Miss Beatrice Boarer most charming as Pitti Sing, Miss Gwen Hawthorn pleasing as Peep-Bo, and Miss Louie Rene a majestic Katisha, whose singing was well received. Mr. Henry A. Lytton was richly humorous as of yore as Ko-Ko, having a splendid foil in Mr. Fred Billington's grotesque Pooh-Bah. Mr. James Hay gave full proof of his tuneful voice as Nanki-Poo, as did also Mr. Leicester Tunks as the stately Mikado; and Mr. Frederick Hobbs was excellent as Pish-Tush.

BROADWAY THEATRE, NEW CROSS.

On Monday, Oct. 19, the Comedy, entitled "GENERAL JOHN REGAN."

Mr. Leonard Boyne and company are here this week in the above well-known play of Irish life and character. Mr. Boyne realises the character of the witty, resourceful, and masterful Doctor Lucius O'Grady to the life; and Sir Valentine Grace gives a very clever character sketch of the hotel keeper, Timothy Doyle. Miss Helen Langton is most amusing as Mrs. De Courcey; Miss Letty Paxton makes a charming Mrs. Cregg; and Miss Violet Miller well delineated the peculiarities of Mary Ellen. Mr. Aubrey Mallalieu made a breezy American tourist as Horace P. Billing; Mr. J. Braithwaite was a humorous Thaddeus Colligher; Mr. W. H. Rotherham gave a sterling rendering of Father McCormack. The scenery and effects are all that could be desired.

The London Society of Musicians, who are needing funds for the purpose of helping unemployed British musicians, have raised objection to a certain paragraph which appeared in an advertisement in our "Musicians Wanted" column in our last issue. The London Society of Musicians is, of course, a properly organised and registered society, embracing many talented and reliable performers.

VARIETY PARS.

Miss Sybil Arundale is continuing her successful appearances in her repertoire on the variety stage, and is appearing this week at the Euston.

Tom E. Cliffe, in his latest success, "Nap," is paying a return visit to the Canterbury this week, and making his first appearance in London after an absence of eighteen months.

Anderson and Nash have sent twelve pairs of socks to Queen Mary's Fund for Soldiers, with money derived from the sale of postcards at the Empire, Aberdare.

The Five Sisters are selling postcards in aid of the War Relief Fund, and last week they went splendidly, and all five are busy knitting socks for the soldiers.

Moss' Empires, Ltd., forwarded to the secretary of the Welsh Hospital Committee on the 16th a cheque for £115 13s., being the gross proceeds of the matinée held at the Cardiff Empire on Sept. 23, in aid of the funds of the hospital.

Offers are invited for the Pavilion, known as Carlton's Cosy Corner, situated on the promenade, St. Anne's-on-Sea, and having a holding capacity of about 2,000. The building has a full dramatic licence. For full particulars apply to Mr. John Potter, 34, Birley-street, Blackpool.

Mr. F. A. Hastings, general manager of the Buxton Gardens Co., Ltd., has decided to keep the Opera House open all the year through, some engagements being for the entire week and some for three nights.

Mlle. Julia Beaumont, the theatrical costumier, through a breakdown in health, has had to give up her business at 89, Kennington-road, and is at present in a nursing home at 39, Reedworth-street, Kennington.

During the week ending Oct. 10 a collection was made at the Empire, Sunderland, each evening for the Belgian Relief Fund, and realised the sum of £109 8s. 2d

The Devonport Hippodrome is doing splendid business, thanks to the enormous numbers of troops in the district. The past week has seen thirty thousand Canadians arrive, and huge numbers of them have patronised their first English music hall, and have expressed themselves as delighted with the nature, standard, and type of entertainment provided on this side of the water.

Harold Hunter (H. Hughman), the travelling representative of the Julia Levy Vaudeville Agency, has joined the 2nd Battalion of King Edward's Horse as Q.M.S., now stationed at Langley Park. The battalion is entirely composed of men who have seen active service, and will shortly proceed to the front.

Ray and Calden's attraction, "Find the Lady," has been meeting with unusual success in the Midlands. At Stourbridge on Saturday Mr. Ray's reception from a packed house was very flattering. He was presented with a case of champagne and a box of 100 cigars by some admirers whose nom de plume is No. 13. Several of the company, including Ray and Calden and Geo. Boon, were the guests afterwards at a champagne supper at the Queen's Hotel, Birmingham.

Mr. Bernard Knowles, who sailed on Saturday on the Walmer Castle to fulfil a tour in South Africa, takes with him his successful musical comedietta, "A Military Miss," which was produced at the London Pavilion. In Africa, and later in Australia, he proposes to feature also Howard Straker's song, "When only you are near," published by Messrs. West and Co.

As a genuine musical treat, the entertainment of the Elliott-Savonas is probably unsurpassed on the variety stage at the present day. This talented troupe are this week playing to enthusiastic audiences at the new Golders Green Hippodrome, and on Monday evening their performance was so demonstratively appreciated that it was several minutes before the rest of the programme could be proceeded with. Again and again they were recalled, and it is not lavishing too much praise on them to say that they scored a signal success. Nothing could be better than the brilliant interpretation given to Rossini's beautiful music in "William Tell."

At the Bloomsbury County Court, on Monday, before Judge Bray, Mr. Joseph Morris, of Chesterstreet, Kennington, sued Mr. B. Lucas, of the Bedford Palace of Varieties, to recover the sum of £7 2s., two weeks' salary. The plaintiff, in an interview with Mr. Lucas, showed him his references. He had been a musical director for several years, and was told by the defendant that he was to start on Bank Holiday, Aug. 3, and the defendant expressed the hope that plaintiff "would make himself comfortable." He was actually engaged, and presented himself at the theatre on Bank Holiday. Later he was out of employment for six weeks. After hearing the evidence, Judge Bray said it is quite clear that Mr. Lucas is not personally liable, and thought that perhaps one week's salary might be paid as a settlement of the dispute.

TOTTENHAM PALACE.

The star attraction at this popular North London house is Cissie Lawson, in that absorbing morality play, "The Devil's Sunday." The talented actress's rendering of the "butterfly" Fay Faber is inimitable; her quick transitions from high emotionalism to mock seriousness and utter irresponsibility are cleverly effected. All the other parts are ably sustained.

Sam Stern is back again, delighting everybody; and Chas. Whittle also gives of his best. The Montague Trio, in a refined and clever musical show, deserve the hearty applause they are receiving. That quaint and original fellow, S. W. Wyndham, St. Hellier, and Dorothy and Cissie Curlette, Alec Lawson, Arthur F. Ward, and Frank Lynne, provide entertaining items; while the front of the house is under the courteous management of Mr. Geo. Perry.

DALSTON THEATRE.

On Monday, Oct. 19, the Play, entitled "THE OLD HOME."

Mr. Evelyn A'Dell's company this week presents "The Old Home" here. Mr. Evelyn A'Dell is seen in the character of the Rev. Eric Armstrong, a village curate, and materially aids in sustaining the homely atmosphere of the piece. Daddy Dean, the old fisherman captain of the lifeboat, has a picturesque representative in Mr. A. H. Clarke; and Miss Eva Trevanna acts with intensity as his heroine daughter, Hazel Dean. Miss Harriet Loydall is a decided success as Bridget Donoghan; Mr. Charles D. Cleveland, who is stage-manager, greatly amuses as Sam Adams; and others who help in the fun are Mr. Fred Stone as Timothy Twaddle and Miss Ethel Ashleigh as Polly Pop, his daughter. Mr. Horatio Sinclair as Lord Avondale conveys an adequate notion of the aristocrat; Mr. John Ernest is Jack Warren, a fisherman; Mr. Harry Dean is Dr. Warburton; and other parts are admirably sustained by Mr. Tom Baker and Mr. Jack Turner.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—A welcome return visit is being made here this week by Miss Eva Moore and Mr. H. V. Esmond. On Monday night "The Dangerous Age" was staged and keenly enjoyed by a large audience. The curtain-raiser was "The Best Cure." During the week "Eliza Comes to Stay" was also presented.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—That merry farce, "Oh, I Say!" is here again, causing great laughter.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week we are having an acceptable presentation of "The Prairie Outlaw," by Mr. and Mrs. Ernest Vaughan's company.

REPERTORY.—P., Liverpool Repertory Theatre, Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Public patronage of the "commonwealth" system, under which the repertory company are working, continues satisfactory.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Good business is being done here with "Lucky Durham," under the control of Messrs. Armitage and Leigh.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The first visit here of "Irish, and Proud Of It" has been received with much favour. The bright, amusing revue is being principally supported by Joe O'Gorman and Norah O'Gorman. In the variety portion of the programme appear the names of George D'Albert, comedian; the Three Prestons, and Irene Armitage, vocalist.

LYRIC.—L. Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost this week are Ethel Arden and George Abel in "Three of a Kind," and the Zylbastrians, novelty instrumentalists. Others who appear include Mara and Maidie, Athol, the Hamers, Piquo, and Daisy Stratton.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Scott and Whaley, eccentric coloured comedians, are here with an amusing turn; a sensational motor act comes from the Romain Noissets; Tom Gott has some funny dialect yarns; and also in the list are Walter Williams, Ruby Roya, the Larkum Bros., Grahame and Harrington, in "The Crook," and the Pearls of Music Trio.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibert.—An interesting presentation of "The Lighthouse Robbery" is being given here this week by the stock company.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Foremost in an attractive bill this week is Val A. Walker, with his locked submarine trick; Wee Georgie Wood brings his latest scena, "Winkles"; Horace Hunter and Co. present "The Coward" sketch; Trumpeter Henri Greve relates his experiences in the Belgian war; and also in the list are Cosgrove and Burns, Albert Le Fre, Three Bros. Huxter, Gintaro, and the Comtesse di Rubadi (violiniste).

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Here is being given a new version of "The Pride of Byzantia," by Francis Laidler's company. Jack and Evelyn have a most cordial reception; Ray Wallace, at the piano, is as great as ever; and Hayes and Merritt go through their smart bounding turn.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith.—Second week of promenade concerts under the direction of Mr. Harry Rushworth, musical director. Orchestra of forty instruments, and excellent vocal features.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly: Mr. George Edwardes's Co. in "The Marriage Market." Company: Frank Hector, Mark Lester, P. A. Gawthorn, Jack Martin, Chas. F. Cooke, Cecil Dereham, Sam Barry, Cameron Carr, Nellie Taylor, Avice Kelham, May Marton, Daisy Burrell, E. Millar, Sabine Bennett, Laura Hayward, Olive Leslie, and Gladys Price.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: First visit to Birmingham of Mr. Walter Howard's Co. in "The Story of the Rosary." Cast: R. Scrope-Quentin, George M. Butler, Geo. Barran, Leslie Hamilton, Arthur Lewis, William Terry, Cyril Austen-Lee, George Rowlands, Arthur Byron, J. W. Evelyn, Ruby Leyton, Dulcie Lawrance, Winifred Vernon, and Evelyn Carlton.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Sam Livesey presents Chas. Garvice's drama, "A Heritage of Hate." Included in the company are Sam Livesey, Cyril Grier, F. Locke Whittaker, Charles Fielding, Kathleen Garrard, Edith Giddens, Dora Agneson, and Agnes Davidson.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Charles Bye.—Twice nightly: Marie Studholme, supported by Somers Bellamy, Tiny Grattan, and Lawrence Robbins, in comedy sketch, "Her Ladyship"; Woody, Wood, and Wells, in comedy absurdity, "The Perch Club"; Jack Marks, comedian; Brooklyn Comedy Four, record quartette; Helen Charles, entertainer at the piano; and Fred Maitland and Co. in comedy sketch, "Marooned."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. James Clegg.—Twice nightly: Wilkie Bard is a strong attraction. Others on the bill are: Gus Garrick; Molly Wells, assisted by Frank Mayban; Hyman Adler, Hebrew characters; Recco, comedian; Daisy and Her Dots; Crossland Melody Makers; and Mickey Nolan.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. S. Bates; M. D., Mr. J. Jackson.—Twice nightly: Billy Williams, in new numbers; O'Kabe Family, Japanese entertainers; Florence Smithers and Co., in comedy sketch, "Our Mary Jane"; Costello Brothers, acrobatic comedians; Florence Esdaile, vocalist; Tiny and Mite, juvenile entertainers; Lily Flexmore, novelty dancer; and Vere and Nelldon, in a comedy burlesque.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: The wonderful Rizarellis, gymnasts; Harry Russell, comedian; George Caselli, light comedy artiste; the Brothers Harrison, comedians; and the Recar Trio.

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ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A most attractive engagement this week is the first appearance here of Mr. Cyril Maude's well-selected company in "Grumpy."

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—This week's attraction is provided by the first visit here of Mr. Charles Harrington's company in "Why He Divorced Her."

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Messrs. Craig and Bulmer's company in "What Would You Do" is here this week. A successful return visit of James A. Watts, in new songs and dances; and other artistes who also contribute clever and successful turns are Mr. J. Milton Hayes, in monologues; the Three Wolkens, in a novel trapeze act; Les Carangeots, in scena, "The Dream of Sousane"; Romanoff, the apache violinist; and Pip Powell and Katie Vesey, in comedy duologue, "A Perfect Woman."

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Messrs. Richards and Stafford are presenting here this week the war drama, "Supremacy"; the Denaro Brothers score with a smart acrobatic show; and Mollie Revan and partner, in a vocal scena; Fred Gilbert, a funny comedian; and James Bendon, comedian and whistler, also entertain with enjoyable turns. War pictures are also screened.

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Continued from Page 5.

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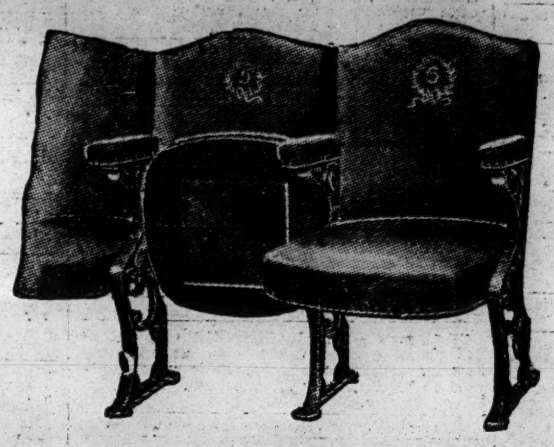

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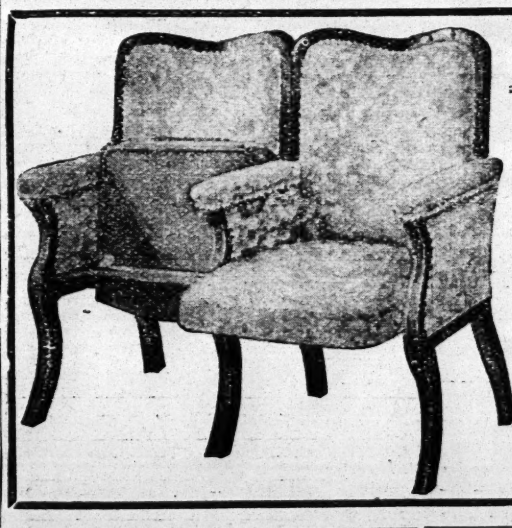

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CALLS FOR MONDAY, OCT. 26, 1914.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
Chung Ling Soo, Mazuz and Mazette, De Busse, Will Lacey, Bioscope, Barts Trio, Charlene and Charlene.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
De Busse, King and Benson, Flora Cromer, Radford and Valentine, Rallis Wilson Trio, Adam Tomlinson, Woodhouse and Wells, "Le Petit Cabaret."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Herbert Brooks, Mazuz nd Mazette, Maggie Benson, Bert Harow, Fred Land, Rawsons, Doraine Sisters and Wood, Walter Passmore and Co.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"A Heritage of Hate."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Quaint Q's, Mandos, Musical Johnstones, Lillie Ansell, Rich and Rich, George Prince, "The Dental Institute."

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Rosalind Trio, Evelyn and Clayton, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Molly Wells, Anna Dorothy, Bobbie and Beatty, Harry Atkinson, Billy French, Nash and Noel, Ernie Lotinga, Hetty King.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Four Clovelly Girls, Edna Lyall, Kitts and Windrum, Lily Burnand, Lloyd Morgan, Sam Mayo, Liane D'Eve.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Susie Belmore, La Pia, Lupino Lane, Van Dammes, Arthur Sutcliffe, Johnson Clark, Tom Foy.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Arthur Carlton, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Wragg and Wragg, Lillian Unett, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 2 p.m. for:—
"Keep Smiling," Belle Davis and Pices, Doris Duquesne, Harry Leybourn, John and Lillian Grand.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
J. H. Scotland, Vardelle Bros., May Erne, Hunt and Thomas, Selwyn and Barty, Lillie Lassah, Jack Norworth.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
"Sunshine and Shadow," Cooper and Lait, George Newburn, Miller Sutcliffes, Tom Parker, Ivey Latimer, Cruikshank.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 2 p.m. for:—
Karno's "Hydro," Tom Clare, Gillespie and Kingston, Chas. Cohan, Leipzig, Ermakov, Bertram Banks.

GRAND, BIRMINGHAM.
Rehearsal at 2 p.m. for:—
"Full Inside," Albert Le Fre, Lona Wayne, Gintaro.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Silvo and Silvia, Arthur Pond, Eva Macdonald, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment, &c.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Romanos, Four Swifts, Carmen Turia, Mickey Nolan, Stacey and Williams, Jack Pleasants, Marie Studholme.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Six Cliftons, Dora Lyric, Wolkowski Troupe, Fred Wildon, Brooklin Comedy Four, Chas. Middare, Lyn Harding, Mac Norton.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Poppescu Troupe, Helen Charles, Jenny and Joe, George Rapley, Bransby Williams.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Fred Kitchen, Daisy Dormer, Livesey and Rosebery, Alec Kendall, Smarte Bros., Louis J. Seymour.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Marriott Edgar, James Stewart, "The Steam Laundry," Walter Aubrey, Wyottl, Three Prestons, George Leyton, Maud Mortimer.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
George Robey, Fred Barnes, The Harlequinaders, Aldon and Loupe, Ida Revell, Emerald and Dupre, Rogoku Troupe.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
George Formby, Devon and Earl, The Findens, Little Freddie Hackin, Lillie Soutter, Egbert Bros., Barrett and Knowles, Howard Bros., Fred Russell.

EMPIRE, NEWCASTLE-ON-TYNE.
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Rehearsal at 2 p.m. for:—
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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Gertie Gitana, Goodfellow and Gregson, Gus Garrick, Vasco, Dancing Middies, Frank Hartley.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Scott and Whaley, Helen Martin, The Two Tomboys.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
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Rehearsal at 12 noon for:—
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EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
The Camerons, Fred Elton, Jean Brodie, Pictures, Renee Graham, Roberts and Barnard, Gladys Watson, Pathe Gazette.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Gus Harris, Sharp's Tromboneers, The Mayvilles, The Ketos: Nellie Bly, De Alvar and Laurie, Lelia Brett, The Quintons, Empirescope, Pathe Gazette.

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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

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Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
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(2) Artistes must attend rehearsals, no deputies being accepted.

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EUSTON.
Rehearsal at 12
Herbert Clayton's Co. "On Duty," Evie Greene, John Lawson and Co., Marie Stuart and Donald Ferguson, Paul Vandy, S. W. Wyndham, Foreman and Fannan, Sutcliffe Family, Bioscope.

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Rehearsal at 1
E. C. Rolls' Co. "Step this Way," Cissie Lawson and Co., Lloyd and Lane, Jenny Castelle, May Fayre, Bioscope.

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Marie Lloyd, Violet Black and Co., Lloyd and Lane, Signor Torti, May Fayre, Three Laurels, G. W. Hunter, Maggie May, Irma Lorraine, Bioscope.

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M.H.A.R.A.

NOTICE.
The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Rayland, Rhodes and Bonner, H. Bedford, Del-Vanes, B. Bart, Percy Davidson, Behans, Eddie Martin, and Bernard Ash. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 26, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
G. P. Huntley and Co. in "A Burlington Arcadian," "Scheherazade," "A Sister to Assist 'er," George Mozart, Maidie Scott, Patriotic Chorus, Guilty and Jeanny, Irene May, Austin Temple, Bioscope.

THE NEW MIDDLESEX.
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Anartos, Harry Thurston, G. H. Elliott, Tom Jones, Emilie Hayes, Kate Rosner, Pip Powell and Kate Vesey, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Harold Baker, Nell Derry, Austin Rudd, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ellis Barrieton, Mannie Gilbert, Beatie and Babs, Griff, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Frank Le Dent, Arthur Albert, Sisters Webb, Syd Walker, Leonard Trio, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
O'Keef, Johnson and Bert, Daisy Yates, Grogie, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Rene Ralph, "Red Ria," Harry Moore, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Fred Maitland and Co., The Whittakers, Bert Lytton, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"The Day," Hill and Ackerman Trio, Will Gardner, Helen Johnson, Richard McClelland, Les Carangeots, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
The Terrys, Nellie Boden, Brinn, Warsaw Brothers, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.
BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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AN ACT THAT DRAWS. A GOOD "TOP" FOR ANY BILL. ALWAYS
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A beautifully dressed and versatile Vocal, Instrumental, and Dramatic
Tremendous hit last week, PALACE, SUNDER
This week, Bottom of Bill, EMPIRE, YORK.
VACANT—OCTOBER 26. Wire, EM
Perm. Address - - - 29, BERKELEY ROAD,

MISS MARIE LLOYD.

This week, STRATFORD EMPIRE.

Next week, PALACE, TOTTENHAM.

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Queen of Domestic Comedy.

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The Little Ray of Sunshine.

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The World's Greatest Chorus Singer.

This week, PALACE, READING.

The Incomparable Character Comedy Artiste.

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Letters, c/o Mr. H. Thurston.
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The Charming Songstress,

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in High-class and Popular Répertoire.

This week, PLAYHOUSE, FOLKESTONE.
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Telegrams, "Lladnek, London."

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A comedian with new methods and a unique personality.—The "People."

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A Singer of All Her Own Songs.

MISS LILLIE LANGTRY,

Character Comedienne.

Great Success in London.

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Notice.—No one must sing my songs or give imitation of same.

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Everybody's Favourite.

This week, POPLAR and WOOLWICH.

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Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.

RENE RALPH.
Dainty Character Comedienne.

This week, EMPIRE, CHISWICK.
Next week, HIPPO., BRISTOL.
Vacant for Panto., Principal Boy.
First-class Theatre only.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

This week, EMPIRE, LEEDS.

Next week, EMPIRE, GLASGOW.

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Song and Story at the Piano.

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MARK SHERIDAN
in
Latest Military Repertoire.
(All Songs Published by Messrs. Francis and Day.)

"Here We Are! Here We Are!! Here We Are Again!!!" The British Army Battle Cry.
(Charles E. Knight and Kenneth Lyle.)
"Belgium Put the Khibosh on the Kaiser."
(Alf Ellerton.)
"Tom, Tom, Tom." (Joseph Tabrar.)
"Colonel Knut."
(Fred Godfrey and Mark Sheridan.)
"The Perambulator Promenade."
(Fred Godfrey and Tom Mellor.)
The above are all Military Songs.
Written for Drawing-room or Cottage.
If I'm not clever, thank God I'm clean.
All communications, Peel's, Ltd.
For dates, 'Phone 1156 Battersea.

Next week, LONDON PAVILION.

FRED BARNES,
the Famous Light Comedy Star.

This, HAMILTON HIPPODROME.
Next, EMPIRE, BRADFORD.

Booked on Starring Engagements until 1924.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co., D. Bliss.
Per. add., 63, Chestnut-street, Southport.

"The Jockey,"
by Wal Pink.

JOE ELVIN.

This week, BALHAM and ISLINGTON.

MR. BRANSBY WILLIAMS.

This week, HIPPO., NELSON.

Next week, LEEDS.

Business Manager, Ernest Edelsten.

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On Tour.

Telephone, 1415 Chiswick.

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,

whose "Follow the Drum" is the greatest Chorus out.

This, HIPPO., ALDERSHOT.

TOM CLARE.
The Entertainer at the Piano.

This week, EMPIRE, EDINBURGH.

Next week, GRAND, BIRMINGHAM.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, just "A" Comedienne, Nov. 30, Dec. 7, 14. This, Electric Theatre, Warsop, nr. Mansfield. Next, Palace, Grassmoor, nr. Chesterfield.

ADA GATLEY.
The Girl on the Swinging Wire.
WANTED, Oct. 26, onwards.
6, Grand Parade, Brighton.

WANTED, Nov. 2 and 9, by ROSA BUCKLEY, the little Lady Baritone with a big voice. She is the talk of the districts. Wire, 2, Coronation-terrace, 4, Lane Ends, Hetton-le-Hole, Durham. War terms.

WANTED, Monday next, and Nov. 2. 9, by NANCIE ROSE,
The Dainty Serio and Character Vocalist.
Wire or write, 68, Upper Conduit-street, Leicester.

WANTED, by MAY HIGGS, Monday next, Oct. 26, Versatile Vocalist, on, with exceptions; now singing "Your King and country want you"; also her own numbers. This, Pal., Faringdon, Berks. P.A., 29, Kennet-road, Paddington.

WANTED, by EVA LE CLAIRE, Comedienne and Dancer, Monday, Oct. 26, Nov. 2, 9. Enormous success last week, Newmarket. Disengaged Panto. Wire or write. Per. add., 216, Brixton-rd., London.

TINA PAYNOLA, the only Lady Mimic of instruments, animals, children, whistling, &c.
WANTED, Nov. 2 and 16, Scot. pref. This, Ox, Lochee, Dundee; next, Pal., Kirkcaldy (return).

Stop! If it's a Novelty you want, Wire Me.
WANTED, Monday, also Nov. 2, CARMEN HAND (the Original Kangaroo Girl) (Regd.). Novelty, Comedienne, and Extraordinary Dancer. You can't go wrong here. It's a winner. Wire, Tivoli, Haydock, Lancs.

WANTED, by FLORENCE LEONARD, Charming Mezzo Soprano,
Monday next, also Nov. 2, 9, 16, 23.
This, Empire, Jarrow-on-Tyne.

Newcastle District.
LA BELLE LUMIERE, Entente Cordial Danseuse, featuring in Birteno's Golden Grotto.
WANTED Known. Wire for Monday. Share or cert. 16, Bolton-terrace, Sandyford-road, Newcastle-on-Tyne.

WANTED, Monday next. by DOT OLIVER, introducing my own Character and Patriotic Songs. This week, wire, Grand Theatre, or 3, Greengate, Salford, Manchester.

WANTED Known, Wanted Known,
The Charming and Talented
SISTERS WEBB,
Refined Musical Speciality.

At liberty Nov. 2, onwards.
Business Manager, Jo Jo Webb.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted, Monday next, by THE CHRISTEENS (Lil and Maisie),
Drawing-room Entertainers, &c.
A sure success.
Wire, 6, Robson-street, Consett.

WANTED, Monday next, AGNES and DAISY ALDRA, Refined Singing, Dancing and Comedy Artistes. The act that's always working. Great success last week. 148, Shaftesbury-avenue, W.C., Flat 4.

WANTED, Monday next. Wire for the GORIONS (Mabel and Marie); descriptive songs, cornet and posthorn, harmonised duets, pretty costumes. Wire, Empire, Barnsley.

WANTED Known, Wanted Known, SISTERS LAVARRA, vacant Monday. Dutch Comediennes, in smart Dancing Act. Wire for a sure success. East View, Letchworth, Herts.

WANTED, by the favourite SISTERS TERRY, Harmonising Duettists, Mimics, and Dancers. A hit anywhere. Oct. 26, Nov. 2. Address, 212, Hope-street, Glasgow.

WANTED, Nov. 2, also Nov. 9. EILEEN and MAY, Brilliant Novel Musical Act. Picturesque dances. This, Gaiety, Ferry Hill, Durham.

Wire for Monday. Wire for Oct. 26.
WANTED Known, SISTERS VAN EARLE, Charming Vocalists and Expert Dancers, scored another tremendous success last week Workmen's Hall, Llanbradach. Mr. Williams writes: I feel it my duty to tell you how delighted we all were with your turn. This is the sixth week within walking distance, yet success crowns all. This, Imperial Hall, Rhymner. Wire for Monday, to precede Chesham (return).

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, liberty Oct. 26, Nov. 9, on. Wire or write, 14, Roberts-road, Leicester. Thanks for offers; but no shares.

THE MEXICO MAIDS.
Five chic little ladies in a song and dance scena.
WANTED, Oct. 26 and Nov. 2 and 9.
Great success this week at Pal., North-[illegible]. Managers, book this decided novelty.
A success everywhere.
Wire! Wire for early dates!
[illegible]ire! This, Palace, Northampton.

[illegible]ON and HARRY CARR'S
[illegible]ET ORCHARDS,
[illegible] and Dancing Revue.
[illegible]fects, &c.
[illegible]llow Widnes), 30
[illegible] salary. Wire,

MUSIC HALL ARTISTES' WANTS

THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.

The World's Most Beautiful Aerial Sensation.
The World's Most Beautiful Aerial Sensation.

WANTED, Nov. 2, 9, and 30, Dec. 14, 21, and 28.

Address, 228, Camberwell New-rd., London, S.E.

N.B.—With own Combination if desired.
No Hamlets!

WANTED, Wanted, Nov. 9, 16, Dec. 7,
THEO. MAURITUS,
THEO. MAURITUS,
THEO. MAURITUS,
THEO. MAURITUS,
THEO. MAURITUS,
THEO. MAURITUS,
THEO. MAURITUS,
The Famous Handcuff King and Jail Breaker.
This, Palace, Carluke (return).
Next, New Theatre, Mountain Ash.

WANTED, by CHARLES A. WHALL, Versatile Comedian, Nov. 9, 30, December 7. This, Electric Theatre, Warsop, near Mansfield; next, Palace, Grassmoor, Chesterfield.

WANTED, Monday next, BU-VAL, the Happy Dutchman with his Concertina. Both made in London.
C/o Wilson, 13, Montgomery-street, Edinburgh.

WANTED, Monday next, also Nov. 2, KEANE HARKER,
Eccentric Comedian.
Wire, Vint's Pal., Neath House, 20, Ropewalk.

FRED HORSFALL, Tyrolean Vocalist and Mimic, of Sound Speciality Singing Act.
WANTED, Monday next, also Nov. 2. Wire or write, 24, Burton-street, Leeds.

WANTED, Monday, also Nov. 2, 9, 16, 23. DAN LAWLEY.
Funny Dame and Character Comedian.
Wires, Town Hall, Guiseley, Yorks.

WANTED, Monday next, to precede Emp., Bury St. Edmunds, ARCHIE MILLS, Comedian. Cornish and Scottish offers. Require fair price, not "fare" terms. 168, Gordon-road, Nottingham.

WANTED Known, LITTLE HATCH can top any bill. Funny Chinese Comedian and Long-Boot Dancer in six characters. At liberty Monday, Oct. 26. Wire, LITTLE HATCH, Empire, Burnley, Lancs.

WANTED, Wanted Known,
BUGLER CARR,
Military Speciality Act.
BUGLER CARR,
The most Sensational Act in the Business.
BUGLER CARR,
Vacant Monday next. Wire, wire,
40, Harris-street, Rochdale.

WANTED, Monday next, also Nov. 9, 16, by ALDRO LUKOS, man monkey, swinging perch, and comedy antics speciality. Wire or write, LUKOS, 132 Sherbourne-rd., Birmingham.

WANTED, by WILL B. WILLBY, Comedian, Monday next, with the Funniest Song in Vaudeville; absolutely original; any distance. Wire quick, Empire, Middlesbrough.

WANTED, Oct. 26, Nov. 16, 23, by KIDD LOVE.
the Coloured Dancing Masterpiece; elec, Fit-up; 20 min. act. Wire offers, 5, Gordon Villas, Rye Sussex. Oh, my!

WANTED, Monday next, also Nov. 2, by TED YOUNG,
The Jovial Chorus Comedian.
Offers invited, Palace, Luton.

WANTED, Monday next, Oct. 26, BOSANQUET, The Human Violin. Six-sheet Posters, D.C. Lithos, and Photo Bills. Palladium, Hartlepool.

T. E. JOHNSTONE,
The Popular Singer of Great War Songs.
WANTED, next Monday, Oct. 26, also Nov. 2.
This week, Town Hall, Sutton-in-Ashfield, Notts (return).

Wire, house address,
c/o Mrs. Binkley, North-street, Sutton-in-Ashfield, Notts.

WANTED, Monday next by ROZEL,
The Great Sensational Speciality Artiste.
Wire, 12, Georges-road, Liverpool.

WANTED, Monday next, also Nov. 2, by EDDIE WALKER,
EDDIE WALKER,
The Burlesque Comedian.
The Burlesque Comedian.
Enormous success, "Brown Bread." Hear the audience slap the butter on.
Wire, Hippo., Nottingham, or 51, Dryden-street.

WANTED, Monday and on, by WALLIE BRIGGS, Really Funny Comedian. IVY GALLARD, Bright and Breezy Comedienne. Wire, Elite Theatre, Birmingham. One or both.

WANTED, Monday next, by DAVE WALLACE, Eccentric Comedian. MARIE TILLEY, Serio and Top Boot Dancer. Wire best offers, People's Palace, Portsmouth.

MUSIC HALL ARTISTES' WANTS.

Have you seen him?
TED LE ROY,
The New Light Comedian,
TED LE ROY,
The New Light Comedian,
Faultlessly attired, singing his own compositions (Tunes).
Assisted by the 7 LE ROYS 7.
WANTED, NEW YEAR WEEK IN SCOTLAND, and Nov. 16 (to follow Yarmouth and precede Gloucester). One big novelty act. The finest and cleverest juvenile act in existence. These are juveniles. Doing an act that would puzzle many an adult performer. Special scenery. The act is worth the money and we get it. Packed the Palace, Belper, last week, after creating a furore at Oldham week previous. Address, this week (old act), Town Hall, Shirebrook. Next, V. H., Cowes.
I have THE Juvenile Act.
I, TED LE ROY, have spoken.

WANTED, Monday next, TOM E. CLIFFE Comedian, Dancer, and Whistleologist, The real goods, in his latest and greatest success "Nap," by Harry Luck. Not a war song, but "A" Winner. Wire, Canterbury, London, S.E., or P.A., 20v, Guest-st., E.C.

WANTED, Wanted, Monday next, CLIVE WATTS,
Eccentric Comedian and Dancer.
Wire, Palace, Battersea, or 16, Glengarry-rd., London, S.E.

HARRY HERD, Comedian.
SOPHIE KNIGHT. Sweet-voiced Vocalist.
Two Smart Single Acts with plenty of songs.
WANTED, Monday next, Oct. 26, Nov. 9, and later. One or both acts.
Wire, Empire, Haslemere.

WANTED, by CARL CLAUDIAN, the Great Naval Baritone, in stirring sea songs (illustrated or otherwise); third return, Electric Theatre. Save time. Wire, 9, Sackville-street, Barnsley.

MARTIN CONWAY,
Funny Comedian and Talker.
Well known in Great Britain.
WANTED, Monday, onward. Wire 1, Myrtle street, Cross-lane, Salford.

WANTED Known, HADLEY HARMAN, The Rheumatic Comedian; a Misery Mover. Vacant Monday next, also Nov. 2 and 9. Wire quickly, 9, Morton-st., C.-on-M., Manchester. Re-booked Empires, Dublin and Belfast, into 1917.

WANTED, Monday next, by WILL GODFREY,
The New Light Comedy Star,
in Original Patriotic Successes.
Vacant Monday, on through partner being at the front causing us to cancel all arrangements. Special low terms for a refined and successful act. Wire (all answered), C/o 18, Albert-st., Northwood Hanley.

WAL LESBY,
the Great Char. and Original Patter Comedian.
Success Guaranteed.
WANTED, Wanted, following vacancies: Nov. 2, 16, 30, Dec. 7, 28.
Distance no object at war terms.
This, Gem, Huntingdon (big hit).
Next, Emp., Midsomer Norton.
Wires or letters all answered.

WANTED, by FIELDS and LEWIS, Great Comedy Act, vacant Monday next. If you want a Star Turn and a sure success, wire,
Grand Theatre, Derby. Wire.

WANTED Known, BUNNY and TAFFT, in "Pacifying Baby." An Original Comedy and Instrumental Scena. Vacant Monday next, also Nov. 2. Roker Theatre, Sunderland.

WANTED, Monday, also Nov. 2, 9, by THE GENTRYS.
The Comedy People with a Comedy Act.
Wire, 25, Albert-street, Didsbury.

WANTED, Monday next and Nov. 2, by GENE KENWICK and STANLEY SHIELDS, smart comedy duo. Songs, patter, burlesques and expert dancing. Wire or write, 111, Rusholme-rd., Oxford-rd., Manchester.

WANTED Known, HELM and COZENS (George and Emmie), Vacant Monday; also Nov. 9. Great comedy act, "The Doctor and the Patient." Wire, Hippodrome, Wisbech.

WANTED, Monday next, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes; Gent. single if required; Wales preferred. Wire, PERCYS, Hanbury Electric Palace, Bargoed, Mon.

WANTED, Monday next, also Nov. 9, RUFUS and EDA,
British Comedy Act. With Novel Props.
"The Tramp in the Kitchen."
Singing, Dancing, Patter, Contortions.
Wire, Picture Palace, Coppull, Lancs.

AN ENGLISH ACT.
THE DALGARNOS, in "CAUGHT NAPPING."
One of the Cleanest, Cleverest, and Funniest Acts in Vaudeville.
A Speciality! A Novelty!! A Yell!!!

WANTED, next week, also Nov. 2 and 9. This week, Palace, Braintree, Essex.

Wire, Wire, Wire.
WANTED, Oct. 26, Nov. 2, 23, 30, BERT and FAYE, in their latest Musical Scena, "Partners." Can give an entire change mid-week (Comedy Duo). Wire Town Hall, Nantwich.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 2, 9, 16, 23, by the Great ROHDE and ROCHE, featuring their original and clever Comedy Pot-Pourri Act, "THE CHAMELEON, THE ARTIST, AND IT." Own Scene, D.C. Lithos. Always a sure draw, and a laughing and applauding hit. Again Topping Bill, Town Hall, Knottingley, Yorks. And highly complimented by Mr. Beanland. Says: Rohde and Roche, you have a great novelty act. Enough said. The only act of its kind without a rival. The hall-mark of excellence. Oct. 26, Empire, Mansfield. Wire or write now. It's It.

J. G. ZERLINA
GRAHAME and HARRINGTON
in the highly successful Dramatic Playlet,
"THE CROOK."
By the Author of "The Yellow Fang," &c., &c
3 People. Magnificent Strong-Room carried.
Genuine success last week Palace, Burnley.
Over full salaries paid on the co-operative scheme.
Thanks Mr. Sydney Arthur for further dates and Mr. M. Ballantyne for contract Pavilion, Glasgow; also Mr. Evan Good for several contracts.
WANTED, Nov. 2, Dec. 14, Feb. 1.
This week, Pavilion, Liverpool.
Next week, Empire, Ashton-under-Lyne.

Who Wants
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,

The Phenomenal Fun Makers,

in

"THE PRANKS OF A POSTMAN"?

Original Burlesques, Songs, and Characters.

WANTED, Wanted, Oct. 26, Nov. 2, and other dates.

Coms.,
26, Pickering-street, South Manchester.

WANTED, Monday next, Oct. 26, by TOM DELAWARE and REG. LESLIE, in a real Novel Act.
"The Deception." Eight fine changes of attire. Last, Royal, Consett (Bottom). This, wire Princess, Dawden, Seaham Harbour (Top). Refer. It's "it." Only second week in the North.

WANTED, Monday next, Oct. 26, also Nov. 2, and several later dates, something far above the average. THE DUNVILLES, beautiful Comedy, Musical, Vocal and Conversational, Star speciality act. Enormous success again last week on our seventh return Alhambra, Belfast; rebooked. Secure at once. Address, 56, Gloucester Crescent, Regent's Park, London.

WANTED, Monday next, also Nov. 16,

WILLIAMS and HAYES.
The Refined Vocal Comedy Artistes.
In a Novel and Artistic Entertainment,
"The Prima Donna and the Tramp"
and
"The Spider and the Fly."
Wire or write,
This, 32, Windsor-street, Bletchley.

WANTED, Monday next, by WILL and ROZE, in a Novel Pot-Pourri Act, "Le Café Magique," introducing Comedy, Conjuring, Sensational Contortions, Sleight of Hand, Tumbling, &c. Also THE ARNOLDS, Great Cabinet Mystery, Spiritus. The Mystery that Mystifies the Mystifiers. Two distinct acts that make the people talk. Vacant Oct. 26, Nov. 2, 9. Wire, Public Hall, Newbridge, Mon.

WANTED, to precede and follow Belfast, Oct. 26 and Nov. 16.
HESS AND LISBON.
Canine Skating Act. A Riot of Laughter. Wire, 40, Sidney-street, All Saints, Manchester. Wire.

WANTED, Nov. 2, to follow Lincoln, by NEIL and CREEDON.
Comedy Speciality Act.
This week, Palace, Platt Bridge, Lancs.

PROBYN and BATES.
A Reliable Comedy Duo.
WANTED, Oct. 26, Nov. 2, 9, by PROBYN and BATES.
The Principal Boy and the Lissome Eccentric.
Wires, 7, The Grove, Hammersmith, London.

WANTED Known, CLIFFORD BELROY.
Good Double Act Comedy.
Lady and Gentleman.
Permanent address, 106, Gordon-hill, Enfield.

WILD, WOOLLIE, WESTON AND CO.,
The Quarrelsome Quarrymen.

Big success,
COLLINS'S, LONDON.

WANTED, Monday, Oct. 26, and onwards.
Agent, MR. BENTLEY.

PHIL REES'
"STABLE LADS."

WANTED, Nov. 9, and onwards. Can change mid-week and play the Funniest Sketch ever played by lads and the lad that wrote it. Write or wire to
PHIL REES, Empire, Bedford.

WANTED, Monday next, BRADSHAW FAMILY, Master Musicians, Expert Xylophones, Cornets and Bell Soloists. Big success everywhere. Wire, best offers only. Grand Theatre, Carlinhow, Yorks.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top-Liner.
Great Comedy Top-Liner.
Great Comedy Top-Liner.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
The Laughter Makers.
See their Boxing Midgets.
One scream from start to finish.
This, Palace, Glasgow.
WANTED, Wanted, Wanted, Wanted, Nov. 2, 9, and 16.
Wire! Wire!!
WILL OLIVER; or direct,
JOSH CLIFTON, Hippodrome, Nuneaton.

WANTED, Oct. 26, Nov. 2, 9.
THE CARLSEN TRIO.
Com., Trampoline Speciality.
Splendid Stage Set. Own scenery.
Also Competition on the Bouncing Table.
Wire, wire, 40, Sidney-street, Manchester.

THREE FLORADORAS. Sure Draw.
Screaming Comedy Scena.
WANTED, Nov. 2, 9, 16. Wire, 8, Hopbine-av., Bradford. Monday, Tivoli, Manchester.

LES NAPIER TRIO.
WANTED, Wanted, Wanted, Wanted, Monday, Oct. 26.
Palace Theatre, Blackpool.

THE LAWLER QUARTETTE.
WANTED, Monday next, by the LAWLER QUARTETTE, including the Four Sisters Lawler, Harpaphone, Soloists, Vocalists, and Inimitable American Mat Dancers, in Indian and Patriotic Scenas; also JOE THOMAS, celebrated Trombone Soloist. Refer National Variety Agency. Wire, Canterbury Music Hall, London.

THE ALLIES QUARTETTE.
(In National Costumes.)

A High-class Musical Act.

WANTED, Monday next, Oct. 26, and Nov. 2.

Wire or write,
MESSRS. HORSFIELD AND WOODWARD,
43, Whitcomb-street, Pall Mall, W.C.
Telephone, 5780 Regent.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s.
13 weeks, 12s. Extra lines, 6d. each.

ANDERSON and NASH.
The Comedy Tit-bit Eccentrics. This, Pr. Salisbury (ret.). Next, Pal., Haverfordwest (ret.). P.A., 30, Shiprow, Aberdeen.

ATLAS and the Beautiful VULCANA TROUPE. Oct. 19, Palasadium, Stroud (Glos.). Oct. 26, Palace, Southampton. Require Nov. 2, 9 and 16. Perm., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DAYTON FAMILY.
Resting.
Communications, 15, Union-st., Macclesfield.

HOLMAN SISTERS.
Smart Boy and Dainty Girl. In their latest successes. This week, Hippo., Rochdale. Hyman Bros.

HOPE, MISS GABRIELLE,
in Charming Musical Act.
Bandmann Varieties, India.
Coms., 22, Henslowe-road, Dulwich, S.E.

JAFFA, the Comedy Conjurer.
This week,
1, Beanland-sq., Bradford; or De Frece's Agency.

KNIGHT, MISS FLORRIE
(of Newman and Knight), is open to accept Engagement owing to the illness of Mr. Arthur Newman, as Partner to Juggler, Conjurer, Concert Party, or Sketch. Per. address, 12, Marina, Ramsgate.

WEBB, BROS. Musical Clowns.
At liberty Oct. 26, on. Address, 4, Speenham-road, Stockwell, S.W.

WEBB, SISTERS.
Refined Musical Speciality. Disengaged Nov. 2. Perm. add., 4, Speenham-rd., Stockwell, S.W.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, Oct. 26, onwards. This, Corporation Theatre, Chesterfield.

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